STEREO/GRT 8026

MYRON FLOREN
DISCO POLKA

includes

LOVE IS BLUE

BEER BARREL POLKA

HOW HIGH THE MOON

LOVER'S CONCERTO

THE WORLD IS WAITING FOR THE SUNRISE

WAIT TIL THE SUN SHINES NELLIE

PALOMA BLANCA

CLARINET POLKA

I WANT A GIRL (JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD)

and MANY more !



GRT

MYRON FLOREN DISCO POLKA

SIDE ONE

1. **CLARINET DISCO-POLKA**
   (arr. by Myron Floren, Gary S. Paxton, Don Tweedy)
   Gar-Pax Music (ASCAP), Myber Music (BMI)
2. **(MEDLEY) HOW HIGH THE MOON**
   (Morilyn Lewis, Nancy Hamilton)
   Chappell and Company, Inc. (ASCAP)
   THE WORLD IS WAITING FOR THE SUNRISE
   (Eugene Lockhart, Ernest Seitz)
   Chappell and Company, Inc. (ASCAP)
3. **THE DOUBLE EAGLE DISCO-POLKA**
   (arr. by Myron Floren, Gary S. Paxton, Don Tweedy)
   Gar-Pax Music (ASCAP), Myber Music (BMI)
4. **(MEDLEY) LOVE IS BLUE**
   (Pierre Cour, Andre Popp)
   [illegible] Music, Inc.(ASCAP)
   LOVER'S CONCERTO
   (Johnny Randell, Sandy Linzer)
   Saturday Music, Inc. (BMI)

SIDE TWO

1. **BEER BARREL POLKA**
   (Lew Brown, Wladimir A. Timm, J[illegible]
   Shapiro Bernstein and Company, [illegible]
2. **(MEDLEY) I WANT A GIRL**
   (Just Like The Girl That Married Dear Old [illegible])
   (Harry von Tilzer & William Dillon)
   Harry von Tilzer Publishing Company (ASCAP)
   WAIT TILL THE SUN SHINES, NELLIE
   (Harry von Tilzer & Andrew B. Sterling)
   Harry von Tilzer Publishing Company (ASCAP)
3. **PALOMA BLANCA**
   (J. Bouwens)
   Witch Music (BUMA ASSOCIATION—foreign) (ASCAP),
   Famous Music Corporation (ASCAP),
   Warner Brothers Publishing (ASCAP)
4. **THE COTTON-EYED JOE DISCO-POLKA**
   (arr. by Myron Floren, Gary S. Paxton, Don Tweedy)
   Gar-Pax Music (ASCAP), Myber Music (BMI)
5. **LAUGHING POLKA DISCO-STYLE**
   (arr. by Myron Floren, Gary S. Paxton, Don Tweedy)
   Gar-Pax Music (ASCAP), Myber Music (BMI)

[illegible] by GARY S. PAXTON (except 'Beer Barrel Polka', produced by DON TWEEDY and MYRON FLOREN) for GRT CORPORATION

[illegible] 1977 GRT Records, A Division of GRT Corporation, 1225 16th Avenue S., Nashville, Tn. 37212
1977 GRT Records, A Division of GRT Corporation, 1225 16th Avenue S., Nashville, Tn. 37212
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Also available on GRT Music Tapes

Arranged by Don Tweedy
Cover Photograph: Harry Langdon Photography, Los Angeles, California
Art Direction: Charles Hooper
Recorded at Sound Stage Studios, Nashville, Tn.
Musicians and background voices: The Sound Stage Superpickers
Printed in U.S.A.

This album is a great collection of well-known songs recorded with up-to-date POLKA arrangements, and with the flare and danceability of today's DISCO craze.

The musicians are all top 'studio pickers, but the *star* of them all is MYRON [illegible] one of the most talented [illegible]

His versatility and competence [illegible]



Songs

Gordon Thomas

Piano

Jim Roberts



SIDE A

ANNIE
I HAD A DREAM
PRETTY GIRL
I'M ON A SHIP THAT'S SINKING
YOU BETTER BE REAL COOL
OUT AT THE FAIR

SIDE B

BE GOOD
VICTORIA
HAVE A GOOD DAY
ROSALIE
THE ONE
GONE AGAIN

All songs composed by GORDON THOMAS
Vocals—GORDON THOMAS
Keyboards—JIM ROBERTS
Produced by: (G. THOMAS, J. ROBERTS)
Engineer. DAVID LESCOE
Recorded at: VARIETY SOUND, N.Y.

Jim Roberts is an arranger and pianist whose style embraces all the diverse tastes and types of music, with the primary emphasis on jazz. He has worked and recorded with Howard McGhee, Illinois Jacquet, Charlie Rouse, Frank Wess, Buddy Tate, Cecil Payne, George Kelley, and Brian Torff. He has also recorded his own album entitled "Here Comes the Sun" and has compiled a jazz history concert presentation for school children.

For this recording Jim has not only done the arranging, but has also performed all of the parts on various keyboard instruments by overdubbing. The keyboards used were: Kawai acoustic grand piano, Hammond organ, Farfisa VIP 345, and the Fender Rhodes electric piano.

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STEREO

The BEST of SISTER ROSETTA THARPE

SAVOY
SGL 7029

SPECIAL
2 RECORD
ALBUM SET

singing and playing
22 of Her Greatest Hits



SPECIAL 2 RECORD ALBUM SET

The BEST of SISTER ROSETTA THARPE

The Golden Age of Gospel was made brighter because of the appearance of SISTER ROSETTA THARPE. Her contributions will be cherished for all time.

ROSETTA was born in Cotton Plant, Arkansas, the daughter of a woman who performed at Pentecostal Congregations. Thus before she could walk or talk ROSETTA absorbed a musical tradition that formed the basis of her career. At the age of six, she played the guitar which was taught to her by one of her relatives, the guitar, which played such a vital part in her illustrious career.

Her rhythms were blues oriented, steel hard, like a cross between the rhythm of a fast express train and the early country-blues singers of the South. Her voice rang out like the stroke of a steel blade on an anvil, it was a voice ringing out loud and clear against the trials and tribulations of the day.

This album is a fitting memorial to the greatness of SISTER ROSETTA THARPE.

SIDE A

Precious Memories (5:08)
Martin Studio of Music - R. Martin-G. Jones
Come By Here (3:39)
Public Domain
No Room In The Church For Liars (4:21)
Screen Gems-EMI Music, Inc. (BMI) - R. Tharpe
Last Mile Of The Way (3:36)
Public Domain
Peace In The Valley (4:16)
Hill & Range Music, Inc. (BMI) - T. Dorsey
99½ Won't Do (2:23)
Public Domain

SIDE B

Precious Lord (Take My Hand) (4:58)
Hill & Range Music, Inc. (BMI) - T. Dorsey
Walking Up The King's Highway (3:48)
Public Domain
What Are They Doing (4:02)
Public Domain
Savior Don't Pass Me By (4:04)
Public Domain
This Train (5:07)
Public Domain

SIDE C

I Will Trust In The Lord (4:02)
Screen Gems-EMI Music, Inc. (BMI) - R. Tharpe
I Shall Know Him (3:43)
Public Domain
He'll Understand And Say Well Done (4:19)
Public Domain
God Is Worried With Your Wicked Ways (2:28)
Screen Gems-EMI Music, Inc. (BMI) - R. Tharpe
Claiming Jesus (3:44)
Screen Gems-EMI Music, Inc. (BMI) - R. Tharpe
Motherless Child (2.09)
Public Domain

SIDE D

Somebody's Child (3:08)
Screen Gems-EMI Music, Inc. (BMI) - R. Tharpe-V. McNair
Strange Things Happen Everyday (3:20)
Mills Music, Inc. (ASCAP) - R. Tharpe
My Soul Is Singing (2:09)
Screen Gems-EMI Music, Inc. (BMI) - R. Tharpe
When The Gates Swing Open (2:59)
Public Domain
Just A Closer Walk With Thee (3:12)
Public Domain

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TRANSPLANTS

HELLPAMONIA

GLOW IN THE DARK VINYL





TONY
GUITAR & YELLIN'
PREVIOUS OCCUPATION: PIZZA DELIVERY MAN * BRAIN DONOR: ALBERT FISH * KNOWN ATTRIBUTES: NECROPHILE, CANNIBAL, MURDERER



RON
LEADYELLER
PREVIOUS OCCUPATION: ICE CREAM MAN * BRAIN DONOR: ADOLFO DE JESUS CONSTANZO * KNOWN ATTRIBUTES: CULT LEADER, MASS MURDER



MARC
BASS & YELLIN'
PREVIOUS OCCUPATION: USED CAR SALESMAN * BRAIN DONOR: HERBERT MULLIN * KNOWN ATTRIBUTES: SCHIZO MASS MURDER

SIDE 1

IN PATS ANUS
THE EVIL TRANSVESTITE
POLITICALLY AWARE

SIDE 2

COFFEE, DONUTS & CRACK
IF I'D KNOWN YA SOONER
COLON SURGERY



MARLON
GUITAR & YELLIN'
PREVIOUS OCCUPATION: MALE PROSTITUTE * BRAIN DONOR: RICHARD "VAMP OF SACTO" CHASE * KNOWN ATTRIBUTES: BAD WRITER, BLOOD JUNKIE, MURDERER

SCOTT
SKINS & YELLIN'
PREVIOUS OCCUPATION: PIMP * BRAIN DONOR: EDMUND KEMPER * KNOWN ATTRIBUTES: NECROPHILE, MASS MURDERER





THE BRAIN TRANSPLANTS

PRODUCED BY MATT KELLEY & TONY GIULIANI
ENGINEERED BY M. KELLEY, BERND BURGDORF & T.G.
RECORDED AT HYDE STREET STUDIOS IN SF OCT/NOV '93

ROACH RECORDS 0001 ©1993

MANAGEMENT & BOOKING INFO: (415) 621-4601
SEND MONEY & NUDE PHOTOS TO: THE BRAIN TRANSPLANTS
620 GUERRERO #2, S.F., CA 94110

COVER ART: TROY DENNING

SIDE A:

FUGITIVE (G. HARRIS)
BLUES FOR NAUGHT (G. HARRIS)
F REGION (J. SPAKE)
ESCAPE FROM BRAZIL (G. HARRIS)

SIDE B:

BORROWED TIME (G. HARRIS)
ERIKA (G. HARRIS)
LYNN (G. HARRIS)
HANDICAP (D. COUSAR)

ALL SELECTIONS PUBLISHED BY
COTTON ROW MUSIC, B.M.I. ©℗ 1982



GEORGE CALDWELL - PIANO
RON McBEE - CONGAS, PERCUSSION
DOUG GARRISON - DRUMS
JIM SPAKE - SOPRANO, TENOR SAXES
SYLVESTER SAMPLE - BASS
GERARD HARRIS - GUITAR

PRODUCED BY WARD ARCHER AND THE MIDTOWN JAZZ MOBILE
RECORDED AND MIXED AT COTTON ROW RECORDING - MEMPHIS
ENGINEERED BY WARD ARCHER AND GERARD HARRIS •
MASTERED AT ARDENT BY LARRY NIX • PHOTO BY
JOHN LYNCH • COVER ART AND LAYOUT BY DOUG GARRISON
SPECIAL THANKS TO JOHN DANNREUTHER, WARD, NIKO, MMUSIC,
AND THE FOLKS AT HUEY'S.

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PSI-1962-B2





Reverend
Carroll A. Baltimore

BIG MAN





Side One

Song: God Is Able To Deliver You
(Solo: Charlene Powell)
Song: Teach Us How To Wait
(Solo: Eva Avant)
Sermon: "Mister Big Man" (Part 1)

Side Two

Sermon: "Mister Big Man" (Part 2)
Song: Somewhere Listening For My Name

Featured on the album are the inspirational voices of the combined choral groups of Mt. Pleasant Baptist Church. With a will to reach out to all people, this group is dedicated to spreading the ministry of God through song. Norma Gilbert, a powerful, talented, directress and pianist has arranged the selections as God has inspired her. The accompanying musicians featured are Al Avant, on organ; Reginald Hardy, on drums; Henry Hayes, on congas; Michael Bruce, on bass and Verdie Foster on tambourine.

Together the voices and instruments create a harmonious blend of praise, joy and love.

Recorded by Professional Sounds, Inc., Falls Church, VA.

Engineers: William Peterson, Jon Kendall, Parker Chapman.
Mixdown at: Timberlake Studios, Fairfax, VA.
Mixdown Engineers: William Peterson, Jon Kendall.

Dr. Carroll A. Baltimore, Sr., Th.D., o dynamic preacher af Gad's Ward, hos been blessed ta recard a second olbum live from the main santuory of the Mt. Pleosont Boptist Church.

The Mt. Pleosont Baptist Church family thonks God for sending us such o powerful Postar. Postar Boltimare hos o passion for winning sauls thot exceeds ony mon-mode definition.

In this recording "Mister Big Mon", Pastar Baltimare emphosizes Gad's Glary instead af man's self-righteousness ond his occepting af thot which is not his. We ore reminded that ot no time shauld we ever accept ar claim the Glory for ourselves that belangs ta Gad anly. We should praise, extal and hanor the King of Heaven. "Thou art worthy, O Lord, ta receive glary ond hanor ond pawer; far thau host creoted all things, ond for thy pleosure they ore ond were creoted." (Rev. 4:11) We are to praise ond honor Him that liveth farever, whase daminion is on everlasting daminian and whose Kingdom is fram generatian to generation.

We ore further reminded thot the Ward af God is without errar in all that it affirms.

We believe that this olbum olong with the first ane entitled "If Gad's Nat Hame Nobdy's Home" will win mony sauls far Christ. What jay there is in heaven when even one occepts Christ!

MPB EVANGELISTIC OUTREACH

Produced by Dr. Carroll A. Baltimore, Sr., Th.D.
for MPB Evangelistic Outreach.
Recorded live at Mt. Pleasant Baptist church, 6477 Lincolnia Road, Alexandria, VA. 22312. Phone: (703) 860-5502 or

PSt-1982-B2



ESTEREOFONICO SLP—1301

Sonolux

LLAMARADA

HERMANOS MARTINEZ



LLAMARADA
YO TAMBIEN TUVE [illegible] AÑOS
FELIZ DICIEMBRE
QUE IMPORTA
CAFE ANTIOQUIA
LO QUE MAS ME ESTA [illegible] ENDO

PESCADOR, LUCERO Y RIO
LUNA ROJA
S A C R I T A
SUPLICA MONTAÑERA
P'A MI DON
TE EXTRAÑO

Sonolux

STEREO

SLP-1301

"LLAMARADA"

HNOS. MARTINEZ

CARA 1

LLAMARADA
(Jorge Villamil)
YO TAMBIEN TUVE 20 AÑOS
(Jose A. Morales)
FELIZ DICIEMBRE
(Mario Martinez)
QUE IMPORTA
(Luis Uribe Bueno)
CAFE ANTIOQUIA
(J. Bermudez)
LO QUE MAS ME ESTA DOLIENDO
(Graciela Arango de Tobon)

CARA B

PESCADOR, LUCERO Y RIO
(Jose A. Morales)
LUNA ROJA
(Jorge Villamil)
SACRITA
(Carlos J. Mancipe)
SUPLICA MONTAÑERA
(Jorge Robledo Ortiz-Jaime [illegible])
P'A MI DON
(Mario Martinez)
TE EXTRAÑO
(Luis Uribe Bueno)

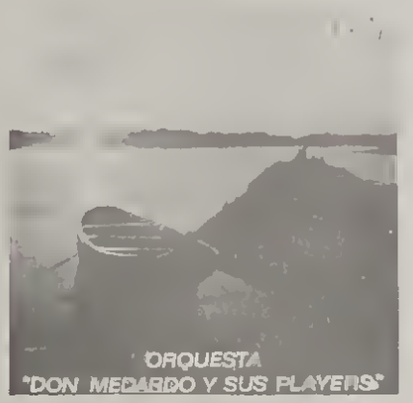
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SLP—1301-LLAMARADA
Hermanos Martínez



SLP—1302-ORQ. "DON MEDARDO y sus PLAYERS"
Canta: GUSTAVO VELAZQUEZ



SLP—1303 "CAMINO A LA MONTAÑA"
con LOS [illegible]NAGUATEROS
Canta: [illegible] GARCIA



SLP—1304-DIGAN LO QUE DIGAN
ORQ. HERMANOS MARTELO



SLP—1305-LA CASA-CESAR CASTRO
y su Conjunto Vallenato



SLP—1306 MI SERENATA


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Temas:

Lado A

The Nene - Luis Tales Matos
Roy Brown

Puyol - Federico García Lorca
Roy Brown

Tumbura - Juan Antonio Corretjer
Roy Brown

Caribe Kid de Chambers
Roy Brown

Diana de Guilarte
Juan A. Corretjer, Roy Brown

Lado B

Drum - Langston Hughes
Roy Brown

Drums of Morimbá
Roy Brown

Now You Know - June Jordan
Roy Brown

Aymará Yumbé
Roy Brown

[illegible]

Roy Br[illegible] cantante, [illegible]

Carl Royce - guitarra puertorriqueña, guitarra electrica, coro

Pablo Rieves - percusión

Jeff Fuller - bajo

Robert (Bob) Ameen - bateria

Steve Sandberg - piano, sintetizador

Cecilia Engelhart - coro

Mari Prior

David Rodriguez - producción sonora, ingeniero de grabación, mezcla

Jack Adelman - (RCA, NYC)
ingeniero de corte

Edwin Ayala - autente
Arreglos: colectivos

Producción: Roy Brown, con Carl Royce y Pablo Rieves

Realizado en Eurosound y Latin Sound, octubre y noviembre de 1983

Gracias especiales a:

Jeff Fuller - transcripción de arreglos

[illegible], marca natural de corte bambú.

Manhattan, isla - ciudad donde llegamos para irnos, y nos quedamos. Nuestra Isla, pero no la es.

Monstruo de cuento de hadas, paisaje abundante de torres sin campanas, sin vigías.

Suerte que un día me tropecé con Aymará Yumbé, que me cantó su cueca sediciosa, media ranchera con toque de plena, de palabra pulcra, como claxon de la calle Canal, como.
"Está fuzá sin lonchar, sin dormir, pero pa'lante."

Foto de la portada: [illegible]
realización concepto José Rubén Zayas Seijo
caligrafía [illegible] Luis Tomás
diseño y montaje Joel Burton
Foto screen effects
Fotos contraportada Bobi Burida

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THE GABRIEL HARDEMAN DELEGATION

4/19/13
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"FEELS LIKE FIRE"

BIRTHRIGHT

"FEELS LIKE FIRE"

Recorded "LIVE" at the BRIGHT HOPE BAPTIST Church, Philadelphia

THE GABRIEL HARDEMAN DELEGATION



THE DELEGATION"
Lisa M. Bray, Eugene Coleman, Charlene Holloway, Dorelda Lathem, Stanley Jordan, Carole Sanders, Anthony McCrea, Sylvia Harris, Gabriel Hardeman.

Added Voices (not pictured) Marie Bond, Ernie Davis, Jr., Valerie Sims, Serena Ford-Washington, Annette Guest & Carla Harvey.

FEELS LIKE FIRE
MAKE HASTE*.*
I WAS A SINNER TOO LONG
(I'm Gonna Be) CHANGED
UNCLOUDY DAY
HE'LL SUPPLY EVERY NEED*.*
I HEARD THE VOICE*
SAFE AM I

(See Label for sequence and time)
All Songs Published by CHINWAH SONGS/SESAC & GABESON MUSIC/BMI except, **published by HOUSE OF TALLEY/BMI

Produced by LEROY C. LOVETT and GABRIEL HARDEMAN
All Arrangements (Vocal & Horns) by Gabriel Hardeman except **by Alexander Ingram

PIANO: Alexander Ingram/drums: "Spike" McRae/BASS: Andre Harvey/ORGAN: Steven Ford-Courtesy Sweet Rain Records/TRUMPETS: Larry Davis & Kyle Avery (also on Fluegelhorn/TROMBONE: Frank Taggert/SAXOPHONE: Harry Wescott/ORGAN: Harold Thompson only on I Heard The Voice.

Recorded by DALE ASHBY & FATHER, Dale Ashby, Engineer
Mixed and Mastered. STUDIO MASTERS, Los Angeles. Dan Blake, Engineer
Photographs: Sam Henderson, Philadelphia, PA
Make-up: Mildred Bell, Coatesville, PA

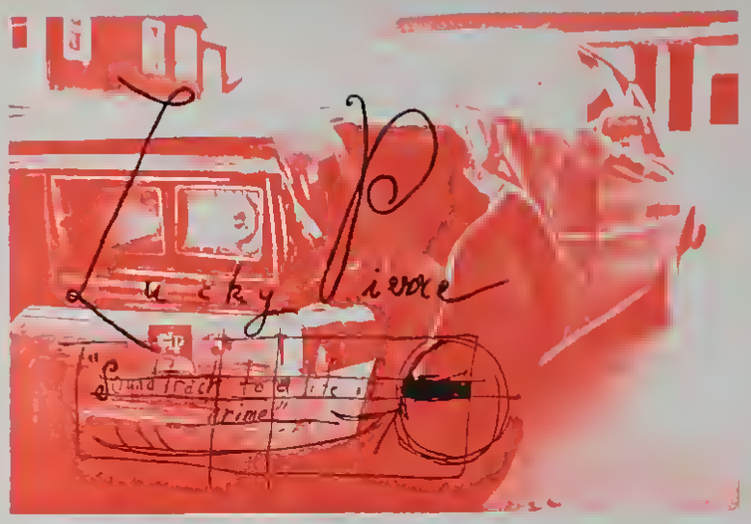
We wish to thank Rev Wm. H Gray, III, Pastor, Officers and members of Bright Hope Baptist Church, 12th & Columbia for their co-operation in the making of this album To STRETCH-OUT MINISTRIES. Rev Dennis E. Thomas, founder & President and all the members, your help and blessings were part of God's doing far He and you made all this came true

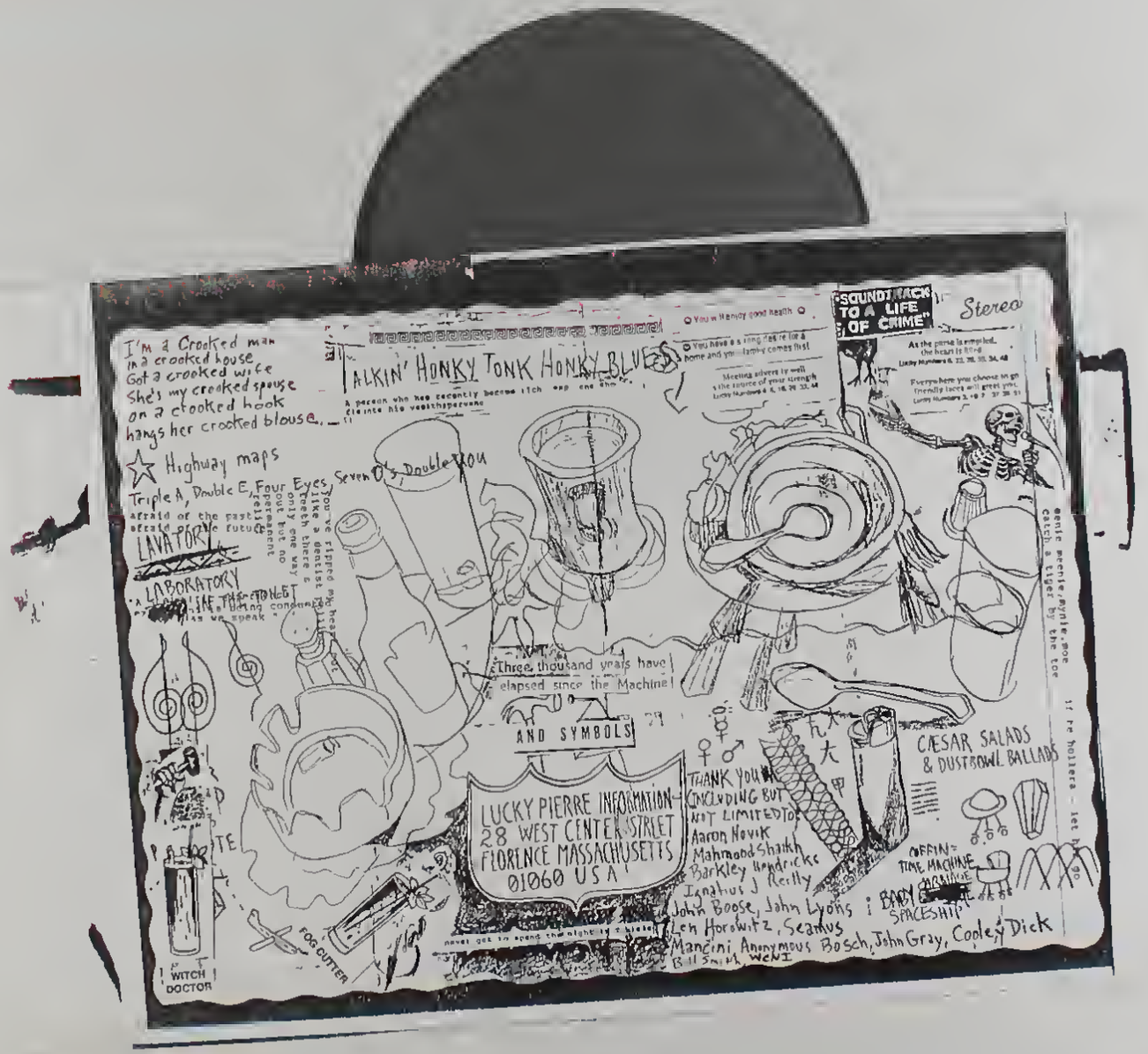
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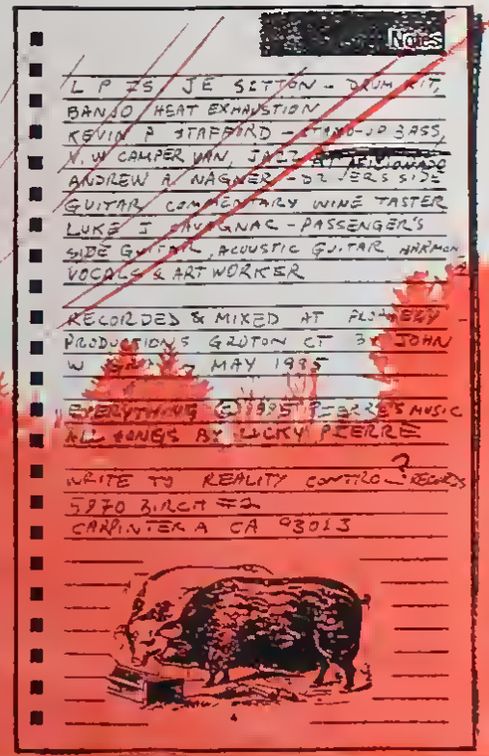


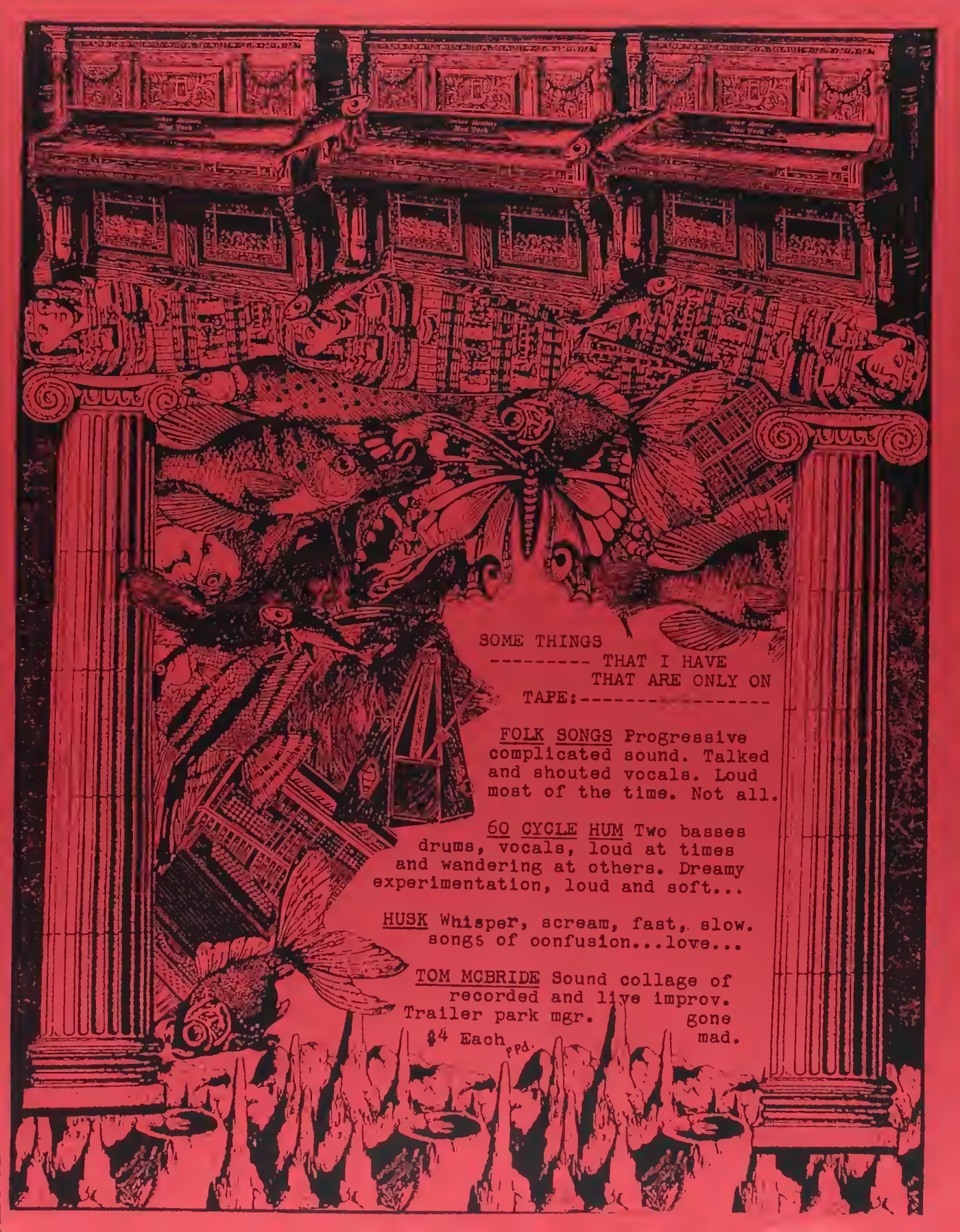
A

CROokeD Man
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FiFty Dollar$
EAstwoOd
NOVOcAiN
JAzz iS childbirtH
W/o trumPET

B

TWO Legs FOr LeGs
TiMeTRAvel
AROmATHERApY
NOUVeAU RICHE
UP ONE'S SLEEvE
HEArT LIKE an anGEL
PoRCH VERsion





SOME THINGS
--------- THAT I HAVE
THAT ARE ONLY ON
TAPE:----------

FOLK SONGS Progressive complicated sound. Talked and shouted vocals. Loud most of the time. Not all.

60 CYCLE HUM Two basses drums, vocals, loud at times and wandering at others. Dreamy experimentation, loud and soft...

HUSK Whisper, scream, fast, slow. songs of oonfusion...love...

TOM MCBRIDE Sound collage of recorded and live improv. Trailer park mgr. gone mad.

$4 Each ppd.

REALITY CONTROL? RECORDS CATALOG ETC.

(-The record label where all the bands break up when the record comes out label-)

PHOOEY "Monsters of Rock" LP All of those great songs that went down the drain when they broke up recorded and put in one place. Spastic, inspired geniuses disguised as idiots. This is a really hyper, fun record/band.

LUCKY PIERRE "Soundtrack To a Life of Crime. LP" A band from Massachusetts sends me this tape and asked me if I wanted to put it out. I thought, "What are the chances that this would be something I would like, let alone put out." Well it was really good and now it's out. Reminds of the Cocktails (I've only heard one album of theirs) a fair bit and is something that sounds real nice. You get into each song, snapping your fingers, playing air bass. Something you can listen to no matter what mood. Jazz, swing, nice instrumentals, sparse vocal songs. **IIJIMA 7"** They used to be called **Rugburn** but changed their name... (slow to mid paced power vocal, weaving around- melodic guitar, bass and drum focused group.)

REALITY CONTROL? COMP#2 Outtakes from **Crack** and **Sparker** lps and a ton of weird one-take improvisational recordings. Plus project bands and "found recordings" jammed together by **Tom Mcbride**. A to Z, loud, soft, funny, serious. Bands include **Sparker, Crack, Danny, leadbucket, Tom McBride, The Sherm, The Switchblades, Dynamic Pressure, Dan Silver, and Stranded on a planet of monsters. AGENT 94 LP** After a few years of putting out 7"s they finally put out a full lp. Mostly new songs with a couple classics too. New guitar player (me) and a lot for you to hear before turning over the record. Older style punk/hardcore with scary chords.. **CRACK "Pooberty" LP** An entire long playing record to brutalize yourself with. Lounge to deathmetal. A great bunch of chaps with too much talent get together and make circus music you can stagedive to, this is silly trying to describe them because you have to hear it really in order to know what it's like. The singer from sparker sings on this. Three thumbs up.!? **SPARKER "The Ultimate Race To Control Time and Space" LP** This is the newest edition of recorded sparker stuff. There is a definite progression in song writing here, the songs have a lot more depth and diversity. The pace is broken up a bit compared to the last LP (which seemed to have a hurried slant, not that this is bad or anything) Basically album has more diversity in a sense of progression. Ska upbeat guitars, walking bass lines, tight focussed drumming, vocal madness as always, great lyrics (no joke, I typed out the book, I should know.) **PHOOEY 4 song 7"** Phooey are from Ventura. Ventura has a lot (not all) of great kids that come to shows in Santa Barbara and they are nice. Phooey are kind of like sparker they sound nothing alike, they don't act the same, they look nothing like them, but yet the remind me of them. Maybe because they are a great band also. I can't think of a way to describe them, it's not possible. They are sort of goofy, they are friendly, they play music that makes you move around. Skin heads come to their shows and phooey makes fun of them. The singer is a nut on and off stage. They all are geniuses, people who could get up on stage and improvise a show for you.... where is this going as far as describing their 7" ??? It rocks, and it's fun at the same time. Hell! If you buy it and you don't like it, I'll give you your money back! how's that? **AGENT 94/WAD Split 7"** Straight forward mid-eighties power punk rock (someone said poison idea) with strong vocals. Wad is similar in the early hardcore influence but more in the skate-rock minor threat influenced category. I'm biased, it is good! **SPARKER LP (#1)** Up beat ska-newwave-punk that will make you freak out no matter where you are, I'm biased, it rules! **AGENT 94 "Be Controlled" 7"** 80's style hardcore, political lyrics. (see above description) Smoking ass! **SOCKET 7"** Jazzy, punk-funk that has the crazy vocal genius of mr. Rust Gant (sparker) a great bunch of chaps with the know how to have a crazy act and pull it off. Soundtrack to rush-hour traffic grid-lock.

Reality Control? Records is a label run out of Santa Barbara California. I put out bands that I like. All the bands that I put out, are generally friends of mine. I record the music myself, and usually do as much of the record making myself, packaging, booklets etc. A friend of mine named Len Horowitz cuts the master and Bill Smith Custom Records presses the vinyl. There isn't any money to be made really, the money either comes back so slow that it gets absorbed or I break even. I only press 300-500 records of each band. If there were a demand for more, I would press more. I'm trying to get more distribution right now, if you can help in any way, let me know. Why no Cds? Because I don't like the way they look, sound, or feel. Living in the past? Yeah so what!

P.s. **Reality control zine #10 is out now too, $1 through the mail, I have Sparker T-shirts and Reality control? shirts for $ 6 ppd. LPS are $5, 7"s are $3 Post Paid. (Make checks out) TO: John lyons 5970 Birch #2 Carpinteria Ca 93013**




LEE ANDREWS
AND THE HEARTS
Gotham Recording Sessions

PDR 5003

PICTURE DISC

"LEE ANDREWS AND THE HEARTS"
GOTHAM RECORDING SESSIONS

LONG LONELY NIGHTS
LONELY ROOM
WHY OO I
IT'S ME
TRY THE IMPOSSIBLE
SHOW ME THE MERENGUE
JUST SUPPOSE

BLUEBIRO OF HAPPINESS
LONELY ROOM
LEONA
GIRL AROUNO THE CORNER
STROLLIN' BABY
ABIOE (BY THE GOLOEN RULE)


LEE ANDREWS
AND THE HEARTS
Gotham Recording Sessions


Collectables

DANZIG BAND

D. TALES



SIDE ONE

1. VIRGINIA
2. SHE'S RUNNING RIGHT BACK TO ME
3. TRUE LOVE
4. WHO'S LIVING IT UP, NOW?

SIDE TWO

1. YOU GOT ME, KELLY
2. SOMETHING AIN'T RIGHT
3. THE LIGHTHOUSE
4. HAPPY TODAY

Produced and arranged by Kevin Danzig and Raul Sanchez.
Recorded at Wishbone Studios, Muscle Shoals, AL.
Engineered by Lee Daley.
Mastered by Waye Parker at MFC Records, Los Angeles, CA.

KEVIN DANZIG — Lead vocals, rhythm guitar, piano, bass guitar, harmonica.
KELLY DANZIG — Vocals (Lead on 'Something Ain't Right'), keyboards, percussion.
RAUL SANCHEZ — Vocals, lead guitar, bass guitar.
JOHN HAMILTON IV — Drums & percussion.

Additional keyboards by Brandon Barnes.

Design: C.L. Cunningham
Photography: Eric Cunningham

Special Thanks to Mead Miller, Randy Johnson and all the folks at Trinity's Downtown, Mobile, AL., Mac McAnally, Allen Schulman, Uncle Dwayne, Joe Walker, Brandon Barnes and all the club owners, businesses, loyal fans, family and friends who have helped to make this music possible.

All songs © 1988 KEVIN DANZIG
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ECLECTIC RECORDS

P.O. BOX 988
FAIRHOPE, ALABAMA 36533 0988

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KASILAG : EAST / WEST

CCP Philharmonic Orchestra / Zenas Reyes-Lozada, Soloist
Conducted by the Composer



JA-0011973

JIMMY ALLEN

AND THE BRASSWORKS



RECORDED LIVE FROM TOLUCA LAKE'S

THE CHINA TRADER

STEREO

JA-0011973



Fantastic! --- TOM JONES

I think you're an exciting singer, and the band compliments you – very exciting!
--- BILLY MAY

Having known Jimmy Allen for over 10 years – having had the pleasure of "sitting-in" with his groups over that time – I've always felt Jimmy was about to "break-out" (ala "Hogan's Heroes") from being a regional "flash" to a national "Super-star" – this album just might do it for him. God, we hope so!
-- BOB CRANE





One of the greatest groups in the country – they're my favorites!
--- PAT HENRY



One might expect a performer's first album to be made up of the most popular songs in the artist's repertoire. But this is not so with the exciting Jimmy Allen, a most unusual singer musician-personality. He would much rather display the abilities of his big-sound little band, the Brassworks, as well as his own broad talents

With the movements of a Tom Jones and the husky voice of a combination Anthony Newley and Richard Harris, Jimmy Allen proves himself a strong leader as he kicks off this first recording with the "Happy Song" and then abruptly changes the mood as drummer "Sir" Raymond Price beats a staccato leading the Brassworks into a rondo background for Rick Patterson's solo trombone on Isaac Hayes' blockbuster "Theme from Shaft". Jimmy does some nice high trumpet work.

Jimmy shows off his crooning and belting best as the Brassworks and Ray Price curb their desire to run off with "MacArthur Park" by building in volume to a surprisingly quiet ending.

The band becomes the Glee Club and "Sweet Caroline" the tour de force for Jimmy and the Brassworks. From a slow, soft beginning Neil Diamond's song gains new dimensions as the band builds in volume with a fast 'bridge' and ends it with shouts, whistles and applause from the crowd giving ample proof this is their favorite

Side 2: Organist Bruce Morabito backs Jimmy's vocal on the "Sun Shall Rise Again" with Jimmy softly bopping in unison with his trumpet section.

Lon Norman, who arranges most of the music played by Jimmy and the band as well as being the butt of most of Jimmy's jibes, gets his opportunity to show off with "Never Say Goodbye" ably abetted by the Brassworks' other trombonist Rick Patterson. Bruce Morabito takes over with a solo driven by Ray Price's stickwork until Jimmy picks up his horn and joins lead trumpeter Frank Szabo and Ron Faney as Price weaves his intricate solo in and around the brass framework.

Jimmy finds "Impossible" a fine, wide-range vehicle in which to softly lead in to his big, fat trumpet solo taken over by Frank Szabo's high notes while Jimmy puts his horn aside to get back to his big vocal ending.

"Kristy" is the usual finale for the night's work and apropros to wrap up the album. Jimmy puts his hand into the bell of his valve trombone and it's up-tempo all the way with Bruce again starring on the organ, Ray Price on drums and then to Jimmy's exciting high trumpet and the Brassworks calls it finis to a fantastic evening as the crowd stands as one and calls "Jimmy we love you".

And I find myself returning to the China Trader to hear these and all the songs not on this first album.

Joe Buena
L.A. Herald Examiner

Side One:

1. HAPPY SONG 3:08
(Gil Quesada) Rosy Hamlin Pub. (Arr. Lon Norman)
2. SHAFT 3:35
(Isaac Hayes) Hansen Pub. (Arr. Lon Norman)
3. MacARTHUR PARK 4:33
(Jim Webb) Hansen Pub. (Arr. Paul Lopez)
4. SWEET CAROLINE 5:14
(Neil Diamond) Hansen Pub. (Arr. Lon Norman - Tommy Gumina)

Side Two:

1. THE SUN SHALL RISE AGAIN 3:12
(Gil Quesada - Kristy Puppo) Kiele Pub. (Arr. Lon Norman)
2. NEVER CAN SAY GOODBYE 5:18
(Clifton Davis) West Coast Pub. (Arr. Lon Norman)
3. IT'S IMPOSSIBLE 3:11
(A Manzanero - Sid Wayne) Hansen Pub. (Arr. Lon Norman)
4. KRISTY 3:44
(Alberts - Norman - Allen) Kiele Pub. (Arr. Al Alberts - Tommy Gumina)

Design & Photography: Jim Wiggington

DOUBLE DECKER
610-439-3600

Side One
G-1001

THE LEADERS

MEET

THE KODOKS

1-STORMY WEATHER
(Koehler-Arlen)

2-A LOVER OF THE TIME
(Burton-Alston)

3-NOBODY LOVES ME
(Shields-Burton)

4-DEAREST BELOVED DARLING
(Burton-Alston)

5-CAN'T HELP LOVIN' THAT GIRL OF MINE
(Kern-Hammerstien)

6-LOVERS
(Edward Alston)

THE LEADERS

Long Playing
Full Fidelity

Side Two
[illegible]

THE KODOKS MEET

THE LEADERS

1- LITTLE BOY AND GIRL
(McGuire-Robertson)

2- TEENAGERS DREAM
(McGuire-Robertson)

3- OH GIRL (Holcomb)
Kodoks

4- CAKE BOOBY & MERLO
Kodoks

5- MY BABY AND ME
(Robertson)

6- KINGDOM CASTLE
(Le Kodoks)

7- [illegible]
Kodoks

8- [illegible]
Kodoks

THE KODOKS

MAL 1211

12" SINGLE

Greens

1 YOU WANT MY BODY
B/W SHAKE IT BABY 2

FROM THE LP RAZOR/MAL 7416
PRODUCED BY BOBBY GREEN, BOBBY MANUEL and JIM STEWART



YOU WANT MY BODY (Michelle Green, Bobby Green) 5:11
CHATAWA MUSIC ASCAP, BIOLITE MUSIC ASCAP
SHAKE IT BABY (Michelle Green, Bobby Green) 4:37
CHATAWA MUSIC ASCAP, BIOLITE MUSIC ASCAP
PHOTOGRAPHY - Al Salter
COVER DESIGN - P. R. Allen

MANUFACTURED AND DISTRIBUTED BY
MALACO
RECORDS AND TAPES
3023 W. NORTHSIDE DR./JACKSON, MS 39213 U.S.A.

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12" SINGLE

Greens

MAL 1211

1 YOU WANT MY BODY

B/W SHAKE IT BABY 2

FROM THE LP RAZOR/MAL 7416
PRODUCED BY BOBBY GREEN, BOBBY MANUEL and JIM STEWART



YOU WANT MY BODY (Michelle Green, Bobby Green) 5:19
CHATAWA MUSIC ASCAP, BIOLITE MUSIC ASCAP
SHAKE IT BABY (Michelle Green, Bobby Green) 4:37
CHATAWA MUSIC ASCAP, BIOLITE MUSIC ASCAP
PHOTOGRAPHY - Al Salter
COVER DESIGN - P. R. Allen

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RECORDS AND TAPES
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the Controversy gang

PROPHECY

6:66

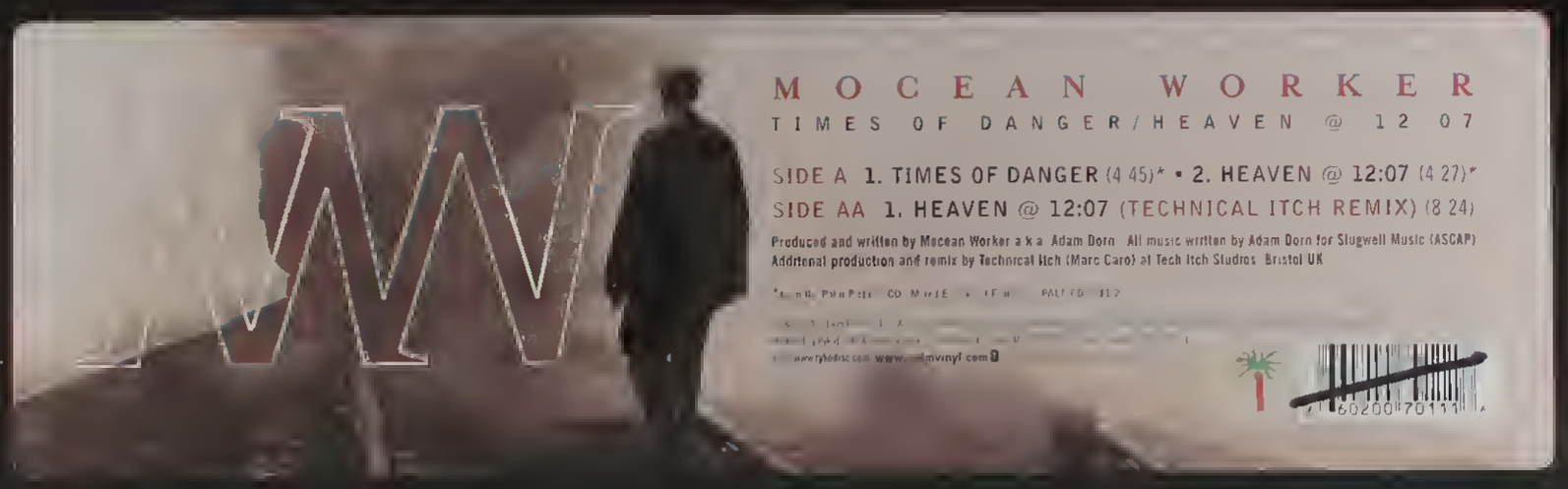
45 RPM

Produced, Arranged, Composed & Performed By THE GANG Along with

NEPOLEAN WHOCARES!

THE GANG: Mark Anthony & Bernardo Dion

Recorded Somewhere in The Land of Controversy


MOCEAN WORKER
TIMES OF DANGER/HEAVEN @ 12 07
SIDE A 1. TIMES OF DANGER (4 45)* • 2. HEAVEN @ 12:07 (4 27)*
SIDE AA 1. HEAVEN @ 12:07 (TECHNICAL ITCH REMIX) (8 24)
Produced and written by Mocean Worker a k a Adam Dorn All music written by Adam Dorn for Slugwell Music (ASCAP)
Additional production and remix by Technical Itch (Marc Caro) at Tech Itch Studios Bristol UK
60200 70111


MOCEAN WORKER
PALM PICTURES
A SIDE 33⅓ RPM
1. TIMES OF DANGER (4:45)
2. HEAVEN @ 12:07 (4:27)
Produced by Adam Dorn

ALABAMA 3

"Woke Up This Morning"

(Chosen One Mix)

(Urban Takeover Mix)

(Drillaz In The Church Mix)

(Y'all Gotta Come)

PRO-A-1108


Mindless Self Indulgence
BITCHES
1 Michael Patterson's SubBass Club Mix
2 DJ Cam Mix
3 µ-Ziq Remix
4 State of Bengal Mix
MOLLY
1 Madgroove's CircusJungle Mix
ED-021D


Baby

Barry

1 [illegible] TOGETHER
BERMUDA TRIANGLE
I MADE IT THROUGH THE RAIN
TWENTY FOUR HOURS A DAY
DANCE AWAY

2 LIFE [illegible] LOVE
ONLY [illegible] CHICAGO
THE LAST [illegible] ET (with [illegible])
LONDON
WE [illegible] HAVE T[illegible] (Theme from the motion picture "[illegible]")

Cover Photography:
Paul Jasmin
Back Cover Photography:
Jay Thompson
Art Direction:
Donn Davenport



0 7822-19537-1

ARISTA

7th Street New York, NY 10019
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1

LONELY TOGETHER

Music & Lyrics by Barry Manilow

Repeat Chorus

Piano Barry Manilow
Guitar Dean Budd
Drums Ron Zito
Bass Will Lee
Synthesizer Barry Manilow
Percussion Alan Estes

Background vocals sung by Barry Manilow, Ron Dante, Stephanie Spruill and Jimmy Haas

Rhythm track arranged by Barry Manilow and Dean Budd
Strings and horns arranged by Barry Manilow

PRODUCED BY BARRY MANILOW AND RON DANTE

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BERMUDA TRIANGLE

Music by Barry Manilow
Lyrics by Bruce Sussman and Jack Feldman

Repeat Chorus

Piano Barry Manilow
Guitar Dean Budd
Bass Will Lee
Drums Ron Zito
Synthesizer Barry Manilow
Percussion Alan Estes

Background vocals sung by Barry Manilow, Jon Joyce and Jimmy Haas

PRODUCED BY BARRY MANILOW AND RON DANTE

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I MADE IT THROUGH THE RAIN

Music by Barry Manilow
Lyrics by Barry Manilow, Jack Feldman and Bruce Sussman

Repeat Chorus

Piano Barry Manilow
Guitar John Pondel
Bass Tom Kelly
Drums Paul Harris
Percussion Alan Estes
Synthesizer Barry Manilow, Victor Vanacore
Fender Rhodes Artie Butler

Background vocals sung by Jimmy Haas, Jon Joyce and Loren Farber

Arranged by Barry Manilow

PRODUCED BY BARRY MANILOW AND RON DANTE

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TWENTY FOUR HOURS A DAY

Music by Barry Manilow
Lyrics by Marty Panzer

Repeat Chorus

Piano Barry Manilow
Guitar John Pondel
Bass Tom Kelly
Drums Paul Harris
Percussion Alan Estes
Synthesizer Barry Manilow, Victor Vanacore
Fender Rhodes Artie Butler

Background vocals sung by Jimmy Haas, Jon Joyce and Loren Farber

Rhythm track arranged by Barry Manilow and Artie Butler
Strings and horns arranged by Artie Butler

PRODUCED BY BARRY MANILOW AND RON DANTE

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DANCE AWAY

Music & Lyrics by Roy Orbison & Richard Kerr

Repeat Chorus

Piano Barry Manilow
Guitar Mitch Holder Thom Rotella
Bass Dennis Belfield
Drums Ed Greene
Keyboards Bill Meyn
Synthesizer Robert Marullo
Percussion Alan Estes

Background vocals sung by Keven DiSimone James, John Jimmy Haas and Jon Joyce

PRODUCED AND ARRANGED BY BARRY MANILOW

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2

LIFE WILL GO ON

Music by Richard Kerr
Lyrics by John Bettis

Repeat Chorus

Piano Barry Manilow
Guitar John Pondel
Bass Tom Kelly
Drums Paul Harris
Percussion Alan Estes
Keyboards Barry Manilow, Victor Vanacore
Fender Rhodes Artie Butler

Background vocals sung by Jimmy Haas, Jon Joyce and Loren Farber

Rhythm track arranged by Barry Manilow and Artie Butler
Strings and horns arranged by Artie Butler

PRODUCED BY BARRY MANILOW AND RON DANTE

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ONLY IN CHICAGO

Music by Barry Manilow and Maurice White
Lyrics by Barry Manilow

Repeat Chorus

Piano Barry Manilow
Drums Ron Zito
Bass Will Lee
Guitar Jeff Mironov
Fender Rhodes Tack Piano Paul Schaeffer
Percussion Jimmy Maelen (courtesy of Pavilion Records)

Background vocals sung by Barry Manilow and Ron Dante

Arranged by Barry Manilow

PRODUCED BY BARRY MANILOW AND RON DANTE

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THE LAST DUET (with LILY TOMLIN)

Music by Barry Manilow
Lyrics by Bruce Sussman and Jack Feldman

Lily
Yna creep
Into my heart
And make my heart b

Barry
You sneak
Into my mind
And make me

Both
I long to tell you

Lily
You're much too blonde

Barry
You snore

Both
I think
It's time to fix this music

Barry
Bye Bye!

Lily
Don't slam the door

AL 1-9431 © 1981 ARISTA RECORDS, INC.

Lily
And I don't want

Barry
I don't want

Lily
I don't want

Barry
I don't want

Both
No I don't want your thoughts tonight

This is the last duet
Last chance you're gonna get
No more ha harmony
For you and me

This is the final song
And when the music's through
This is the last duet
I'll ever do with you

Barry
You're not the one that I want
Ooh ooh ooh
Good lo oo (Honey)

Lily
Don't go breakin' my back
Don't call me
I'll call you

Both
Back together
Reunited
Should feel so good
They say
So I hope there's no hard feelings

Barry
Don't go away mad

Lily
Just go away

Both
'Cause
Enough
Is enough
Is enough
Is enough
Too much too little too late

Lily
Tonight

Barry
Tonight

Both
With you I'm born again

This is the last duet
Last chance you're gonna get
No more ha harmony
For you and me

This is the final song
and when the music's through
This is the last duet
I'll ever do with you

Both
This is the last duet
Last chance you're gonna get
No more ha harmony
For you and me

This is the final song
And when the music's through
This is the last duet
I'll ever do
I'll ever do
I'll never never never never do
With you

Piano Barry Manilow
Drums Ron Krasinski
Guitar Michael Landau
Keyboard Jerry Corbetta

Background vocals sung by Barry Manilow and Jimmy Haas

Rhythm track arranged by Barry Manilow
Strings and horns arranged by Artie Butler

PRODUCED BY BARRY MANILOW AND RON DANTE

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LONDON

Music by Barry Manilow
Lyrics by Bruce Sussman and Jack Feldman

New York winter
Traffic squeals
The city feels so old
Late December
Taxi ride
Then run inside
It's cold

Got your letter Monday
I think
Or Tuesday
I lose track
Since then I've been thinking of you
And I've been
Looking back to

London
Can you believe it's
So many years since
London
Hitching a ride and
Carrying knapsacks
London
In the park
By the Thames
Drinking tea

London
Sitting in pubs until
Closing time drinks
London
Learning the accent
Learning to love you
London
We were young
We were sure
We were free

Was it really ages
Ago
The memories
Never fade
Can you hear Big Ben when it
You in
And in your
Glad you stayed in

London
Dodging the rain with
Broken umbrellas
London
Reading the Times
On Saturday picnics
London
Counting stars
'Til the stars
All were gone

London
So many plans and
Nothing but time in
London
Nothing to fear 'cause
Nothing could last in
London
We grew close
We grew scared
I moved on

Oh London
What were we scared of
Why did I run from
London
Part of me still has
Never come back from
London
Is it fair
That I miss
You so much

Take good care
All my love
Keep in touch

New York winter
Taxi ride
Then run inside
It's cold

Piano Barry Manilow
Drums Ron Zito
Bass Will Lee
Guitar Jeff Mironov
Percussion Jimmy Maelen (Courtesy of Pavilion Records)
Horns Chuck Findley
Synthesizer Michael Boddicker (Courtesy of Bodification)

Arranged by Barry Manilow

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WE STILL HAVE TIME
(Theme from the motion picture "Tribute")

Music by Barry Manilow
Lyrics by Bruce Sussman and Jack Feldman

Before the laughter ended
You were a part of me
Why did I ever let the distance grow
When there is still so much of you
I need to know

But we still have time
Time to try
Yes we still have time
Before the chance
Passes by

We've got to take it
And maybe stumble and fall
But we still have time
To have it all

I don't have all the answers
I don't know where we'd start
I don't know how
We'd try to find a way
I only know
That now I need to hear you say

That we still have time
Time to try
Yes we still have time
Before the chance
Passes by

We've got to take it
And maybe stumble and fall
But we still have time
To have it all

We've got to take it
And maybe stumble and fall
But we still have time
We still have time
Yes we still have time
To have it all



Piano Barry Manilow
Guitar Dean Parks, Fred Tackett
Bass Abraham Laboriel
Drums Ed Greene
Percussion Alan Estes
Harmonica Tommy Morgan

Background vocals sung by Kenny O'Dell, Sharon Vaughn, Julia Tillman Waters, Maxine Waters, John Jimmy Haas and Barry Manilow

Rhythm tracks arranged by Barry Manilow and Ian Fraser

Strings and horns arranged by Artie Butler

PRODUCED BY BARRY MANILOW AND RON DANTE

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Contractor Shaun Harris
Concertmaster: Sid Sharp
Assistant to Mr. Manilow
Paul Brownstein

LONELY TOGETHER,
TWENTY FOUR HOURS A DAY,
DANCE AWAY,
LIFE WILL GO ON, WE STILL
HAVE TIME
Recorded and mixed at Evergreen
Recording Studios, Burbank,
California
Engineer Murray McFadden
Assisted by Gary Luchs

LONDON
Rhythm tracks recorded at Multisound, New York City
Recorded and mixed at Willy Hosier Recording,
Hollywood, California
Engineer Michael Delugg

ONLY [illegible]
Rhythm [illegible]
City
Recorded [illegible]
Caliborn
Engineer [illegible]

BERMUDA DEAD
Recorded [illegible]
Engineer [illegible]
Strings [illegible]
Recorded [illegible]
Engineer [illegible]

THE LAST DUET
Rhythm tracks [illegible]
Smith Mountain
Engineer Mark Ettaro
Recorded [illegible]
Caliborn
Engineer [illegible]

I MADE IT THROUGH THE RAIN
Recorded [illegible]
Caliborn
Mixed [illegible]
Hotel
Engineer Murray McFadden

Mixed [illegible]
Hotel

Special thanks to Mike Jones, Tim Hill,
Rebecca Kerr, Lori Gee [illegible]
[illegible] and Bagel

WITH DEEPEST GRATITUDE TO ALL MY NEW
IRISH FRIENDS IN ATOCHA



BARRY MANILOW

P.O. BOX 1649
COVINA, CALIFORNIA 91722

name _____

address _____

_____

city _____

state _____ zip _____

country _____

new member _____ renewal member _____



BARRY

TO SEAL ENVELOPE TEAR OFF AT PERFORATION, MOISTEN GLUE, FOLD FLAP AND SEAL.

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SE-4905

Side One

Come Follow, Follow Me • 2:38
featuring RAY MARTIN

Music • 2:48

Peace Will Come • 2:29

Neon Rose • 3:34
featuring MICK FLINN

San Francisco Bay Blues • 2:07
featuring RAY MARTIN & MICK FLINN

Someone • 2:41
featuring DONNA JONES

Side Two

***It's A Musical World** • 2:50

San Fernando Line • 3:20
featuring DONNA JONES

***There's An Island (Where The Sun Shines Its Light On Everyone)** • 3:00
featuring MICK FLINN

Mamma Was Right • 2:36

Silver Threads And Golden Needles • 2:48
featuring DONNA JONES

Penny Farthing Band • 2:38

Arranged and Produced by John Pantry and Keith Potger
*Produced by Michael Lloyd and Arranged by Tommy Oliver

A GTO Production

Recorded at Morgan Studios, London and Engineered by John Pantry and Barry Hammond
*Recorded at MGM Recording Studios, Los Angeles, California and Engineered by Ed Greene

Management: David Joseph for The Gem-Toby Organization, Inc.
Agency Representation: CMA
Fan Club: P.O. Box 3539, Hollywood Station, Los Angeles, California 90028



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PEPPERMINT
TWIST
THE TWISTERS
PEPPERMINT TWIST — The Twisters • JUMP WITH YOU BABY — B. B. King • TICK TOCK — Marvin and Johnny
MARY LOU — Young Jessie • NO MORE DOGGIN' — Roscoe Gordon • OOP SHOOP — Shirley Gunter
ROCK BOTTOM — The Flairs • DADDY DADDY — The Dreamers • BLOWIN' THE TWIST — Joe Houston • HAVE A BALL — Jimmy Witherspoon
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HOW TO DO THE

TWIST

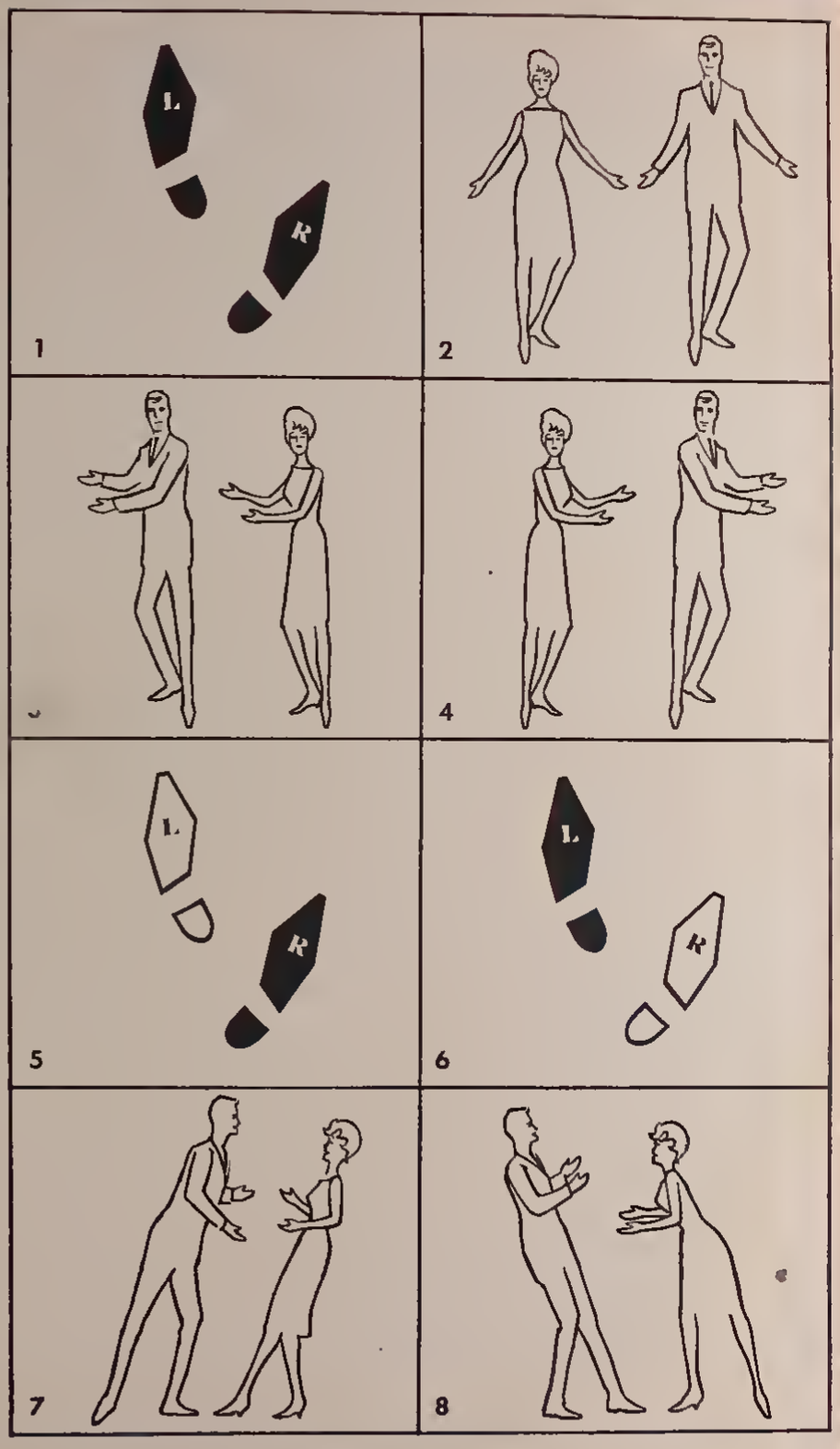
Starting position: Couples face one another. Both boy and girl have both feet flat on the floor, in the position indicated in diagram No. 1.

In diagrams **2** , **3** & **4** , figures indicate position of dancers as they would appear facing each other. The girl's body at the outset is leaning backwards, bending right knee, with the weight of the body on the right foot. The boy's body at the outset is leaning forward, bending left knee, with the weight of the body on the left foot.

Both start twisting upper part of the body, from left to right, all the while keeping feet in place. The movement of the arms is in opposite direction from body movements. At no time is there any body contact between dance partners.

Slowly, in time with the music, the boy brings his weight backward to the right foot, maintaining a twisting motion from left to right. The girl does the reverse of the boy's movements. (See diagrams **5** , **6** , **7** & **8** .)

This is the basic twist. Many variations (e.g. couple back to back etc.) are possible.



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FREDDY CANNON—DANNY and THE JUNIORS

TWISTIN'

all night long

FRANK SLAY ORCHESTRA

DICKIE DOO and THE DON'TS—THE UNIQUE ECHOS

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TWISTIN' ALL NIGHT LONG

THE TWIST

PEPPERMINT TWIST

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THE ITALIAN TWIST

WHEN THE SAINTS GO TWISTIN' IN

TALLAHASSEE LASSIE

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BACK TO THE HOP

WILD PARTY TWIST

FOR ME AND MY GAL

THE MOTHERS' CLUB TWIST

PRINTED IN U.S.A.

SWAN RECORDS S506
TWISTIN' ALL NIGHT LONG
SWAN RECORDS S506

S506

"Twistin' All Night Long"

Swan RECORDS

SLP-506-A
SIDE 1

1. "Twistin' All Night Long" ..... (3:18)
   Danny and the Juniors
2. "Italian Twist" ..... (2:10)
   The Unique Echos
3. "For Me and My Gal" ..... (2:27)
   Freddy Cannon
4. "Wild Party" ..... (2:17)
   Dicky Doo and The Don'ts
5. "Back to the Hop" ..... (2:07)
   Danny and the Juniors
6. "When The Saints Go Twistin' In" ..... (2:31)
   Freddy Cannon
   Danny and the Juniors

SLP-506-B
SIDE 2

1. "Twistin' U.S.A." ..... (2:24)
   Danny and the Juniors
2. "Transistor Sister" ..... (2:25)
   Freddy Cannon
3. "Tallahassee Lassie" ..... (2:42)
   Danny and the Juniors
4. MEDLEY:
   Danny and the Juniors
   Freddy Cannon

   "The Twist"

   "The Mothers' Club Twist"

   "Peppermint Twist" ..... (5:04)

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RHYTHM & BLUES

GUEST STAR

THE BEST VOCAL GROUPS

PENGUINS



■ Hey Senorita

MEDALLIONS



■ Buick 59

THE MEADOWLARKS



■ Heaven & Paradise

PLATTERS



■ Only You

PLATTERS ■ Maggie Doesn't Work Here Anymore GOLD CHORDS ■ Frankie & Johnnie GOLD CHORDS ■ THE BLUES
ROMANCERS ■ I Still Remember PENGUINS ■ Kiss a Fool CUFFLINKS ■ Guided Missiles

MONO G 1900

1900

RHYTHM & BLUES

GUEST STAR RECORDS

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MEDALLIONS—are considered one of the most novel and versatile rhythm & blues recording groups Group consists of Vernon Green, the leader, Randolph Bryant and Willie Graham, tenors; Ira Foley, bass. Their biggest hit was "Buick 59" which was a million record seller

PENGUINS—best known for the first big million seller in rhythm & blues or rock and roll called "Earth Angel". "Hey Senorita" was a follow-up and also was a million record seller. Cleveland Duncan sings the lead, and Dexter Tisby, Bruce Tate and Curtis Williams make up the rest of the group.

CUFFLINKS—had a million record seller in the hit "Guided Missiles". The members of the group are Bob Truesdale, Henry Houston, Johnnie Simmons and Moses Walker, Elroy Kaltman and Raymond Dierdan.

PLATTERS—one of the all-time outstanding groups in the rhythm & blues ballad field They are internationally known stars with many guest appearances all over the world which has made them one of the biggest attractions to appear in any nightclub or any stage in any theatre One of their first and biggest selling hits was "I'm Yours" which was a million seller. Group consists of four male voices and one girl

GOLD CHORDS—this group made a tremendous smash with their original recording of "Frankie and Johnnie" and have been appearing on many television shows and in all the important fairs around the country. The group consists of three male voices.

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SIDE A	SIDE B
Hey Senorito	*Buick 59*
I Still Remember	*Kiss A Fool*
Frankie & Johnnie	*Moggie Doesn't Work Here Anymore*
Only You	*Guided Missiles*
Heoven & Porodise	*The Blues*

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Julius La Rosa & The Metropolitan Strings — The Port of Love
Jimmie Rodgers & The Lamplters — Songs America Sings
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Di Mara Sisters & Al Caiola, Johnny Kay, Bill Costa — Italian Holiday
Hugo & Luigi & the Singalongers — Sing Along
Steve Lawrence, Command Performance and Selections by the Ray Block Orchestra
Julie London, Tenderly Yours, and Selections by the Ted Comstock Orchestra
Billy Eckstine and Sarah Vaughn, Swingin and Singin and Selections by the Fletch Anderson Orchestra
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Eddie Hayward, Jumpin Keyboards

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South Pacific
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Victory at Sea
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Western Christmas — Artist Cactus Jim and the Wranglers

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Puff & Toot and Other Musical Stories
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Party Time Dance & Game Songs
Children's Songs of Reverence
Mother Goose Nursery Rhymes
Peter Pan Pops
Happy Birthday
I Believe (Songs of Devotion)
Peter and the Wolf — Symphony Bowl Orchestra
Songs of the West That Children Love Best
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3. Fear
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BILLIE HOLIDAY



ESP-3003

VOLUME 2
BILLIE HOLIDAY/1953-56
RADIO & TV BROADCASTS

This is the second in a series of four albums of newly discovered and previously unreleased recorded broad casts from the Boris Rose archives. Most of the musicians who accompanied Miss Holiday have not yet been identified. They are requested to contact ESP-DISK' for payment of their performance fee The cooperation of the Estate of Eleanora McKay (Billie Holiday) is hereby acknowledged.

SIDE ONE

1. **GOD BLESS THE CHILD (2:31)** by Billie Holiday & Arthur Herzog, E.B. MARKS
2. **I COVER THE WATERFRONT (3:47)** by Edward Heyman & Johnny Green, HARMS, INC.
3. **LOVER COME BACK TO ME (1:51)** by Sigmund Romberg&OscarHammersteinII,WARNERBROS. MUSIC
4. **ALL OF ME (3:13)** by Seymour Simons & Gil Marks, BOURNE, INC.
5. **BILLIE BLUES (3:42)** by Billie Holiday, E.B. MARKS
6. **MY MAN (2:59)** by Maurice Yvain, Albert Willentz, & Jacques Charles, LEO FEIST, INC.

SIDE TWO

7. **THEM THERE EYES (1:53)** by Maceo Pinkard, William Tracey & Doris Tauber, BOURNE, INC.
8. **LOVER MAN (2:30)** by Jimmy Davis, Roger Ramirez, & Jimmy Sherman, PICKWICK
9. **STORMY WEATHER (3:30)** Lyrics by Ted Koehler, Music by Harold Arlen, ARKO MUSIC
10. **WILLOW WEEP FOR ME (3:30)** by Anne Ronell, BOURNE, INC.
11. **I ONLY HAVE EYES FOR YOU (1:47)** by Harry Warren & Al Dubin, WARNER BROS. MUSIC-
12. **MY MAN (2:49)**
13. **PLEASE DON'T TALK ABOUT ME WHEN I'M GONE (1:55)** by Sam H. Stept, Sidney Clare & Bea Palmer, WARNER BROS. MUSIC

1. Television broadcast, THE COMEBACK STORY 2, 3, 4, 5 Carnegie Hall 6, 7, 8, Television broadcast, the TONIGHT Show 9, Carnegie Hall, with Count Basie, Lester Young and Buck Clayton 10, 11, 12, 13 Red Hill Inn

Billie Holiday's first ESP album is titled: LADY LIVES, VOLUME 1, 1949-1952-ESP-3002

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Acorn Hill House, Krumville, New York 12447. Send for the ESP catalog

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***COVER & LABEL DESIGN BY HOSTIVIT VLASEK**

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REEL NOW

DUBBY BRODIE & The Reggae Rocks



SIDE ONE

1. *Rebel Now*
2. *Badminded People*
3. *Love in the Air*
4. *Guiding Star – Lyrics by Leroy Sibbles*

SIDE TWO

1. *Rock A Dub*
2. *Wake Up*
3. *Lion of Judea*
4. *Mr. Bossman*

All songs written by ***Dubby Brodie*** *except* Lion of Judea

All songs published by
Journey of the Lion Productions, Inc.

REGGAE ROCKS:

Dubby Brodie
Bass Guitar, lead vocals
Tony Miller
Drums & Percussion
Taylor Williams
Lead Guitars
Robert Smith
Rhythm Guitars, back up vocals

SPECIAL GUEST MUSICIANS:

Art Mosley – Keyboards
Tony "LuLu" Armstrong
Drums on Rock-a-Dub
Doc Night
Sax on Rock-a-Dub
Lee
Lead Guitar on Rock-a-Dub
Denise Carter
Back up vocals
Liston Monsanto
Lead Guitar on Wake Up

Produced by
W. Brodie

Arranged by
Dubby & The Reggae Rocks



Dubby Brodie, a multi-talented, international artist, has shown extraordinary taste by taking the driving drums and bass of hard core reggae, the spice of jazz and the flavoring of rock to create a unique 90's sound. His rare "reggae rock" blend, which is evidenced in the "Rebel Now" album, is universally appealing to everyone from reggae fans to pop music and rock lovers.

The song "Lion of Judea" is dedicated in loving and honorable remembrance to the late Rev. Wilbert S. Brodie and Mrs. Inez Brodie. (Mama & Papa)

Recorded at
LION & FOX STUDIO
Washington, D.C.
and
OMEGA STUDIO
Rockville, Maryland
H.C. & F. RECORDING STUDIO
Long Island, New York

Engineers
Jim Fox, Mark Greenhouse, Phillip Smart
Graphic Design, Composition & Layout
Dubby Brodie & Dorothy Kadosh
Silver Spring, Maryland
Color Photo
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Thanks to Jah Rastafari and all the musicians, engineers who made this album possible, One Love.

JOURNEY OF THE LION PRODUCTIONS, INC.
Washington, D.C. 20012
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ONE DAY AT A TIME
EDGAR KENDRICKS



Special Thanks to:
CRUSADE CHOIR
HELEN BRYANT
JANICE KENDRICK
MINTZY BERRY
BOBBY TROWELL

Musicians:
SAM ROBINSON
ALEX MAC
LARRY MORGAN
WILLARD MEEKS

EDGAR KENDRICKS
ONE DAY AT A TIME

STEREO EK 5671

SIDE A

1. ONE DAY AT A TIME
Kristofferson: Wilkin

2. WHY ME
Kristofferson

3. PATTERN MY LIFE

4. GOOD OLD FASHION SINGING
T. Wynette. E. Montgomery

5. ONE DAY AT A TIME



SIDE II

1. GLAD TO BE IN THE NUMBER
Arranged: Edgar Kendricks

2. YIELD NOT TO TEMPTATION

3. I WANNA BE
Arranged: Sam Robison

4. I DON'T DESERVE A MANSION
Part 1. 2 and 3
Winnie Simms/ John Schweers

5. ONE DAY AT A TIME

ALL SELECTIONS BMI

Produced by:
EDGAR KENDRICKS

Edgar Kendricks is a man of outstanding achievements in the field of music and christian services. He is one artist who cannot be labeled as he sings all types of music. His repertoire includes Country, Western, Gospel, to name a few. He is a talented musician, a dynamic singer, and inspiring director of unusual ability. Above all, Edgar is a true Christian - a man whose lifestyle clearly projects as he says "I know I've been born again. I wouldn't serve a God that I was ashamed of, and I wouldn't have a religion that I couldn't feel sometimes. I thank God for the wonderful message that he sent to me late one night as I was praying. The message- take life 'one day at a time.'"

Edgar comes from a very nice family with a strong religious background and they all sing, including his mother and father. As a boy, he grew up in a baptist church in Alabama, and has been singing since he was 4 years old. He was raised on a farm in Alabama and, of course, music was his favorite subject - while his report card would show B's and C's in other subjects, his average in music was always not just 'A' but very often 'A+'. He would play and sing for the Sunday School, and by the time he had completed grammar school he was playing and singing for the Church.

Edgar has a very strong and meaningful message in whatever song he sings - his voice penetrates right to the heart and soul of the listeners. He writes, arranges, and re-arranges music to suit the particular audience. His extraordinary art has been summed up in his own words when he says "I have always loved music. I feel that this talent is a gift from God, and I will not bury my gift. I'm going to keep on singing for Jesus." There is something that is so open and obvious about his songs that instant understanding takes place and he is sure to get the message across. Without a doubt, sincerity is the keyword for success.

Edgar has heard that there were more opportunities to excel in his career in the North and so he decided to take advantage. He first came to Newark, N.J. where he worked with Smoke Recording Company as a song writer and coach instructor. He then ventured into New York City where he became the Director of Music, Vocal Coach, and Song Writer for an apollo Chorus - A group named "Listen My Brother Review", which included actors, actresses, singers, as well as performers from other areas. This group subsequently background such artists as Marvin Gaye, O.C. Smith, Jerry Butler, et al. It was at one of Edgar's rehearsals at the Apollo a producer from Sesame Street happened to be present, and after listening to Edgar, came over and said to him that he was in the process of putting together a Children's T.V. Show and thought he would be just the person for that show. Edgar was given an appointment for an interview and audition, at which time he was asked to write several songs for children. Edgar wrote three songs in one night· 1) A song counting from one to ten; 2) A song naming the days of the week, and 3) Beautiful Children. He was hired immediately, and within a few weeks eight young people were ready for taping. He also recorded a "Children's Album" for Folkways Record Company for which he still receives royalties. He has remained active with Sesame Street and the Children's T.V. Program. Edgar's only comment to this achievement is - "That's the way God works" and the Lord help me to take life

ONE DAY AT A TIME

BETHLEHEM BCP 1039
DELUXE SERIES
HI FIDELITY

Joe Derise Sings



BURT GOLDBLATT

BCP 1039
Hi-Fi

Joe Derise Sings

BCP 1039
Hi-Fi

JOE DERISE; piano,vocals

OSIE JOHNSON; drums

MILT HINTON; bass

Comes Love
(Brown-Tobias-Stept)
It Might As Well Be Spring
(Rodgers-Hammerstein II)
My Romance
(Rodgers-Hart)
Maybe
(G. & I. Gershwin)

How High The Moon
(Hamilton-Lewis)
A Fine Romance
(Kern-Fields)
Mountain Greenery
(Rodgers-Hart)
How Long Hhas This Been Going On?
(G. & I. Gershwin)

The admirers of Joe Derise, who have been pretty much of a select group up to now, will be delighted to see that they can finally get a whole album of Joe. And they'll note with satisfaction that he has been given the kind of treatment they always thought he should have — two of the finest musicians around — drummer Osie Johnson and bassman Milt Hinton — working with him as he plays and sings some of the best popular tunes ever written. Other people will take a look at **Joe Derise Sings** and because they like the music, or maybe because they think Johnson and Hinton can do no wrong, they'll play it. They will listen casually for a minute or so. Then they'll start to concentrate on Derise, and suddenly the "select group" will have become open house.

For Joe loves the music he plays, and he respects it. He's serious about it too, and just as interested in the lyrics as he is in the score. He says that before his wife Patty Easton, who sang with Woody Herman, made him sit down and listen to the lyrics of the songs he played (he was mostly a guitar player then), he thought of the words as a very minor part of the music. But as he learned to pay attention to the lyrical phrase, he started feeling that he understood the tunes better and could interpret them more as their composers had meant them to be heard. Joe has a special feeling for the work of Larry Hart as well as for Richard Rodgers (**My Romance**, **Mountain Greenery**), George Gershwin (**How Long Has This Been Going On?**) Jerome Kern (**Fine Romance**). But fond as he is of these, his favorite tunes, Joe never smothers them in "style." Nor does he hand them over straight from the scores. Both the arrangements on these sides, all of which are Joe's own, and the way he performs them, are wise but always sentimental, sophisticated but still a little naive.

Joe was born in Ansonia, Conn., which he left for the U. S. Navy in 1943. He came to New York after the Navy and has been there ever since.

Traditionally enough, his father wanted him to be a doctor, but Joe had other ideas and learned to play the guitar. Playing his guitar and singing, he got a week's engagement at a small downtown club by winning an amateur show soon after he came to town. The one week became 16 weeks, and it was there that Joe began his association with Davey Lambert and the Mellotones. He subsequently worked with Claude Thornhill, acting as arranger for the Snowflakes, road manager, singer and guitar player. He was next heard with his own group, Four Jacks and a Jill. Not satisfied merely to sing, play, arrange and manage, Joe has been busily writing original music. He has a suite and a piano sonata "home in the drawer," and says if he had to pick his favorite musical activity, it would be writing. Joe's tastes are as varied as his abilities. He loves California, but has never been able to tear himself away from New York, and probably won't. He wears conservative clothes, tending toward tweeds; drinks enough coffee for six people, collects pipes, never misses a Judy Garland movie and thinks so much of Ella that he admits she's better than his wife Patty, whom he adores. He says, rather cryptically, that his strongest dislike is "anything in extreme." Joe's favorite piece of music is Beethoven's **Eroica,** and he enjoys Hindemith and Debussy. He thinks Frank is the best popular singer around. He has brown eyes and two kids he'd rather talk about than anything else.

The tunes in this album have a lot in common. They're all standards, although some of them, like **Comes Love**, **Maybe**, and **How Long?** aren't performed often — almost never with the imagination and happy affection they merit. And they're all fine to drink martinis and hold hands to. But Joe has a special approach to each one. In **Mountain Greenery** and **Fine Romance** he's in a great mood, good- humored, and even kidding the songs a little. He's pensive and a little melancholy when he sings **Spring** and **How Long?**, and **Comes Love. How High** and **Maybe** are fast, swingy, and ebullient. **My Romance** is the first song Joe ever sang professionally — "I must have sung it a thousand times since, and I never get tired of it." Joe makes **Romance** sound like something new. Milt and Osie — the happy choices for the rest of the trio — already have their own followings. Bethlehem has recently released Milt on his own 12 inch LP and Osie can be heard on the Urbie Green, Hal McKusick, and Kai Winding-J. J. Johnson Bethlehem albums, among others. After he finished his date with these two, both of whom he had admired for years, Joe remarked that it would be a tough job to find anyone as adaptable, as good to work with, or as fine musicians as Milt and Osie. "I'm probably spoiled for life." We doubt it.

— MARIAN WENDES

Photography and Cover Design: BURT GOLDBLATT

Engineering: TOM DOWD

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BCP-1024 STU WILLIAMSON
BCP-1026 BOB HARDAWAY

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Ball At Bethlehem With Braff

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Gus Wildi, President of Bethlehem Records, gives eye of approval to Ruby.

TITLES:

Side 1:

Band 1: **YOU CAN DEPEND ON ME**
(Carpenter-Dunlap-Hines)

2: **AULD LANG SYNE**

3: **I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER**
(Young-Ahlert)

Side 2:

Band 1: **ROSETTA**
(Woode-Hines)

2: **SOMETIMES I'M HAPPY**
(Youmans-Caesar)

PERSONNEL:

RUBY BRAFF — trumpet
EDDIE HUBBLE — trombone
DICK KATZ — piano
SAM MARGOLIS — tenor
GENE RAMEY — bass
IZZY SKLAR — drums

Needless to say, everybody has attended New Years Eve parties at one time or another; however, the morning after the night before finds most people with but sketchy memories of anything that took place. Now on December 31, 1954, Bethlehem Records played host to a crowd of New Years Eve celebrants and in keeping with their tradition of providing good music, had the Ruby Braff Sextet on the bandstand. In order to later be able to refresh their guests' memories of what took place that evening they asked me to record the festivities. These are but excerpts, but perhaps they will be enough to supply the missing pieces.

Most of the people who attended were jazz enthusiasts of one sort or another, critics, collectors, fans, friends, and friends of friends. Throughout the evening the spirit was more that of a cocktail gathering than of a noisy New Years Eve celebration. This helped smooth over such problems as setting up the recording equipment out of the guests reach, restraining some people from trying to sit in on sets, and trying to get the piano tuned at 11 P. M. on New Years Eve. (This latter item was most unexpected and even though a tuner did arrive, the job was abandoned because of the time element.)

By the time the band started playing (11:30 P. M.) everyone was happily engaged in conversation and toast to the New Year. After one or two numbers the crowd began to assemble around the band. Conversation continued but gradually gave way to the music. More and more, people began to pull up chairs and listen attentively. With each chorus the circle got a little tighter, until the musicians were actually carrying on conversations with the guests during each other's solos.

In keeping with the spirit of the occasion, these recordings are presented as noisy testimony to what happened on that evening, December 31, 1954. Perhaps they can help you recall what you did; if not, at least you'll know how some of the other half lived.

TOM DOWD, Engineer

PHOTOGRAPHY AND COVER DESIGN: BURT GOLDBLATT
ENGINEERING: TOM DOWD

OTHER GREAT JAZZ ARTISTS ON BETHLEHEM

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Indian Love Call • Some Day • Rose Marie

L'amour, toujours, l'amour • [illegible]

Rudolf Friml plays and conducts the Friml Orchestra



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FRIML

1. Indian Love Call
2. Some Day
3. Rose Marie
4. L'Amour, Toujours, L'Amour
5. March of the Musketeers

RUDOLF FRIML plays and conducts the Friml Orchestra

Friml was born at Prague, Czechoslovakia, on the seventh day of December in 1879. His musical aptitudes were manifested early and he subsequently enjoyed a professional education both thorough and orthodox. A superb pianist, he concentrated for several years on preparing for a virtuoso career. In his twenties he came to America for a round of joint tours with the celebrated violinist Jan Kubelik. In 1906 he returned and took out citizenship papers. In the half-century since that time he has become a living legend—but not as a pianist, needless to add.

The turning point in Friml's career was occasioned, so to speak, by a soprano's bad manners. The woman in question (she was no lady) was the famous Emma Trentini, whose fantastic success in *Naughty Marietta* had made her the highest paid prima donna of the period. Victor Herbert had been commissioned to compose a sequel for her, and arrangements had been made for the show to open in the fall of 1912. Otto Harbach (he then spelled it Hauerbach) was to write the book.

Then came the night, in April of that year, when the *Naughty Marietta* company was to give its final performance in New York. Herbert himself had been persuaded to conduct. Everything went well until, after the "Italian Street Song," Herbert signaled for an encore. Trentini deliberately ignored the podium. Where-

upon Herbert put down his baton and left the pit and announced that he would not compose another note for her.

The backers of her yet unwritten vehicle for the next season were panicked by this decision. In vain they implored Herbert to change his mind, and meantime cast about for a substitute. The indignant Herbert absolutely refused to reconsider. even when Trentini expressed her remorse. And thus it came to pass that a relatively obscure pianist named Friml got his start in the theater.

On the following December second, Trentini starred in the première of what was to be the most sensational hit of the Manhattan season. Its title was *The Firefly*, and it established Friml as a leading figure in the lyric theater. From that period forward he was to write one successful show after another. His light operas include *High Jinks*, *Katinka*, *You're in Love*, *Sometime*, *Tumble Inn*, *The Little Whopper*, and *The Blue Kitten*. Then there are his Ziegfeld vehicles—*June Love*, *White Eagle*, *Peasant Girl*, *Rose Marie*, *Cinders*, *Dew Drop Inn*, *The Vagabond King*, *Wild Rose*, *No Foolin'* and *Three Musketeers*. The mere enumeration of these memoried works is enough to bring a smile and a tear to members of the older generation.

The twenties were his richest years. In 1922 he wrote the ever moving *L'Amour, Toujours, L'Amour*. In 1924 there was *Rose Marie*, with its thrice-familiar title song and the even more ubiquitous *Indian Love Call*. In 1925 came *The Vagabond King*, from which the *Song of the Vagabonds*, *Only a Rose*, and *Some Day* are still in currency. Then, in 1928, he wrote *Three Musketeers*, whose march number will resound as long as the Dumas characters live in the world's imagination.

Recording:	Two-Track Stereophonic
Speed:	7½ inches per second
Top Track:	Left Side
Bottom Track:	Right Side

Recommended Speaker Spacing: 7 to 10 ft.

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PRIMITIVE



original sound track of the motion picture The Mating Urge composed and conducted by STANLEY WILSON

PRIMITIVE

(The Original Sound Track of the Motion Picture "The Mating Urge")

Composed and Conducted by Stanley Wilson

THE SING-SING (Papua) — 2:12
A drum calls for an exubetant dance based on the legendary mating dance of the Bird of Paradise. A full orchestral treatment builds to a tempestuous climax.

MUSIC FOR A BATH (Ceylon) — 2:33
Woodwinds and celli weave a soft melodic texture, as a lovely maiden bathes in a gently flowing stream; the mood of the music becomes a lilting song of anticipation of the date she has with her betiothed.

THE SOUTH SEAS CAN CAN (Trobriand) — 2:25
In a primitive dance emulating a strutting rooster, the warriors impress their girl friends. Stan Wilson's humorous use of the trombones depict the exaggerated primitive rhythms, as modern as the cha cha.

ZULU LOVE MAGIC (Zululand) — 3:49
Opening phrases reveal a handsome boy casting a magic love spell; the girl's appearance is heralded in a melodic line by the celli as she comes to her secret bathing place. There is a moment of musical apprehension, then the blending of the two themes in final acceptance.

THE LAND DIVERS (New Hebrides) — 3:30
The summons to the tower of death is sounded in the opening statement. A frenzied daring chant is added to pulsating drums until finally, as the land divers hurl themselves headlong into space from the eighty foot tower, the music builds to a wild climax.

BALI #1 — THE PROPOSAL — 2:11
A charming reprise of the main theme, in true Balinese flavor, exemplifies romantic South Seas music.

BALI #2 — NOGOROOD
(ABDUCTION OF THE BRIDE)
Eloping lovers pursued by the girl's frantic family is described by native gamalin drums. Contrapuntal celli and trombones dramatize the chase. The orchestra resolves into a reprise of the love theme as the couple find refuge in an old temple.

KANDY WEDDING (Ceylon) — 1:47
Primitive drum and finger cymbals in ancient rhythm begin the wedding ceremony, with the melody flowing from a bamboo reed instrument. Celli and woodwinds blend as the priest completes the ritual by tying the couple's thumbs together.

PINCHAK KNIFE FIGHT (Malaya) — 1:59
Flashing knives and violent tempers with the percussion intrudes into a dramatic theme as two boys fight for the girl. A romantic figure in woodwinds and celli and harp signal the happy ending.

RITUAL OF THE FERTILITY TREE (India) — 2:21
A soft chant by the chorus accompanies the young brides' traditional offerings to the fertility tree as she prays for a fruitful marriage.

GRASS SKIRT PROPOSAL (New Guinea) — 2:25
A rippling musical figure describes an idyllic stream, and reveals the girl's desire for marriage. Trombones announce the boy's arrival with his offering of the traditional betrothal grass skirt.

TURKANA LOVE DANCE (Kenya) — 2:24
Simple hand clapping interrupted by signal drums announce a fiery courtship dance. Three authentic patterns are skillfully woven by Stanley Wilson into a tapestry of colorful music, as the dancers reach a frenzied climax.

Total Playing Time — 30:10

ABOUT THE COMPOSER, STANLEY WILSON

Native New Yorker Stanley Wilson is one of the outstanding musical talents in the motion picture industry. Modest and shy to a fault, Stan becomes vibrantly alive on the podium. More than 100 feature length picture claim the mood and movement magic of Wilson music. His ability to interpret musically, to lend impact to dramatic situations, to make a tender romantic moment more memorable, more poignant — this is the greatness of the Wilson genius, which movie-goers sense, but seldom identify.

Stanley Wilson prefers to hide his brilliant light under a bushel of musical manuscripts. In this album, his talent comes bursting through like a thousand kleig lights, and here for the first time we have the opportunity to acknowledge one of our great contemporary composer-conductors.

Bud Herrmann, who produced this album says: "Stan Wilson has the unique ability of drawing inspired performances from the men under his baton, creating a unity of feeling and expression. His genius and gentle good humor inspires them to new heights of musicianship."

The studio orchestra and chorus which made the sound track for the feature length picture "THE MATING URGE," and also this exciting album of musical themes, exemplifies painstaking craftsmanship in music. After six months of study and preparation, Stan composed the music you are listening to. Primitive rhythms and songs have been amplified into a modern melodic structure.

Stan finds themes for motion picture scores and TV stories in the depth of his own intuition and understanding. This has been going on in the Wilson consciousness for many years — as an arranger for Freddie Martin and as composer, arranger and conductor of "mood music" at MGM, Republic and Universal Studios. Today he is head of the music department at Revue Television Productions.

Stan, smilingly, says a medical career gave him up for "better things" and you can be sure this album of themes from "THE MATING URGE" is indeed one of those better efforts.

For the splendid work accomplished by his music editor, Ted Sebern, Stan is sincerely grateful. Mr. Sebern's adeptness in breaking down the film footage for scoring gave him a valuable assist — "an extremely dificult job on this particular film."

CONTINUED ON INSIDE FRONT COVER

Omegatape HOLLYWOOD duplicated exclusively on professional quality audiotape


PRIMITIVE
THE SING-SING 2:12
MUSIC FOR A BATH 2:33
THE SOUTH SEAS CAN CAN 2:25
SULU LOVE MAGIC 3:49
THE LAND DIVERS 3:30
THE PROPOSAL 2:11
ABDUCTION OF THE BRIDE 1:47
KANOY WEDDING 1:59
PINCHAK KNIFE FIGHT 2:34
RITUAL OF THE FERTILITY TREE 2:21
GRASS SKIRT PROPOSAL 2:25
TURKANA LOVE DANCE 2:24
Total Playing Time: 30:10


Omegatape
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"The Mating Urge")
Composed and Conducted by Stanley Wilson
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Omegatape

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KAPU

(Forbidden)



Exciting Sounds of Milt Raskin

KAPU (Forbidden Music)

MILT RASKIN ORCHESTRA

Mr. Raskin wishes to express his thanks to Mr. Dominic Frontiere of Columbia Records for his invaluable assistance in the preparation of this album.

Milton Raskin is an extremely talented pianist, composer and arranger. (He is Johnny Mercer's partner.) Milt exhaustively researched the legends and musical traditions of Hawaii and then wrote modern descriptive compositions to fit the exotic mood of each legend. So the music in KAPU is not only highly original and creative . . . it is authentic, too.

Using Harp, bongos, flutes, marimbas, boo-bams, accordion, electric organ and piano, Raskin has brought to life the wild, throbbing rhythms and moving romantic colors of ancient Hawaii. The thrilling tension and final explosion of a volcano is contrasted with the glowing romance of imaginative flower legends. The lazy life near the sea serves as a backdrop for the exciting Moon Festival. With each legend, he has distilled the essence of its musical flavor for you to savor for many evenings to come!

KAPU: (Forbidden) 3:41

The Kapu system of ancient Hawaii was founded upon the prohibitions which maintained the sacredness of the alii (chiefs) and kept unclean people from defiling the chiefs or the temples.

LEHUA: 3:14

The red lehua blossom of the ohia lehua tree in the upland forests is the official flower of Hawaii. The lehua is sacred to Pele (the Goddess of Volcanos) and her sister, Hiiaka, and Hawaiians say that the first blossom plucked should be offered to Pele.

LANIKAI: (Heavenly Sea) 4:32

When the breakers are coming in clean and powerful, but the sea is mild and the fish are runnig . . . this is the heavenly sea for which all islanders pray. Their prayers seem to be answered quite regularly.

KOKO HEAD: 3:30

Koko head, which is on the island of Oahu, was said to have been built by Pele, Goddess of the Volcanos. Pele's last visit to Oahu occurred 10,000 years ago when a great crack opened at the east end of the Koolau mountain range. Koko Head (646 feet) was built from the lava which poured from this crack.

IOLANI: (Bird of Heaven) 3:26

The name given to the building which is the seat of the territorial government. Constructed in 1881, Iolani was the palace when Hawaii was a kingdom and is the only royal palace in the United States.

MAIKA: 3:25

The moonlight in Maika's eyes was responsible for the entrancing birth of the night blooming Cereus.

MOON FESTIVAL: 2:53

A holiday celebrated by the Chinese in the islands. This holiday is held in August or September depending upon the lunar calendar. Moon cakes and flower displays add to the merry making.

MILEKA: 3:08

The sunshine of Mileka's smile gave the Golden Shower tree its brilliant mantle of orange-golden flowers.

LEAHI: (Diamond Head) 2:55

Known to the early settlers at Leahi, Diamond Head received its name by sailors in the nineteenth century who mistook its volcanic crystals for diamonds. Leahi was also called "the place of fire".

TELANI: (Evening Star) 2:43

One of the mutineers who deserted H. M. S. Bounty fell in love with one of the island maidens to whom he gave the name "Telani", which also meant, "I love you".

Cover Design: Charles Meggs

MILT RASKIN

Total Playing Time — 33:27

Omegatape HOLLYWOOD duplicated exclusively on professional quality audiotape


Remove ta
KAPU
(FORBIDDEN MUSIC)
MILT RASKIN
ORCHESTRA
KAPU 3:41
KOKO HEAD 3:30
LEAHI 2:55
LANIKAI 4:32
MOON FESTIVAL 2:53
MILEKA 3:08
IOLANI 3:26
LEHUA 3:14
MAIKA 3:25
TELANI 2:43
Total Playing Time: 33:27

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BEAUTIFUL OHIO
BACK BAY
WHEN IT'S SLEEPY TIME DOWN SOUTH
MANHATTAN
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Arranged & Conducted by
HAL MOONEY

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MY HEART BELONGS TO DADDY

and other Cole Porter favorites

1. **I've Got My Eyes on You**
2. **So in Love**
3. **I Get a Kick Out of You**
4. **My Heart Belongs to Daddy**

JOEL HERRON, HIS PIANO AND THE ORCHESTRA

It's the usual thing for a "popular" composer to wish he had enough training to be a "classical" composer. Cole Porter is the exception who proves the rule. In all the galaxy of celebrated tunesmiths he is probably the only one who enjoyed the benefits of a complete musical education—and the chief benefit he derived from it was the insight into his own genius that made him one of the great figures of American music.

Not necessarily "light" music as opposed to "heavy" music, or whatever other polarity one might set up—for there are really but two kinds of music, good and bad, and this rule applies with as much force in the Broadway theatre or night culb as it does in the Metropolitan Opera House or Carnegie Hall.

As it happened, Porter made his first impression on the musical world as a longhair. This was in 1923, when he wrote the score for a ballet that was produced with considerable success all across Europe.

Directly after that, however, Porter decided that his real gift was for composing in a different vein altogether. Whatever "serious" music's loss, this has meant an incalculable increase in the treasury of American popular song.

Porter was born in Peru, Indiana. He went to Yale, graduated, and went on to Harvard. Then came World War I, and he joined the French Foreign Legion because he wanted to do his part and America was not yet involved. After the Armistice he stayed in Europe to continue his musical studies at the famous Schola Cantorum in Paris, where his teacher was none other than Vincent d'Indy.

By this time, obviously, the young Hoosier was ready for a career in any department of "classical" music. But he chose another direction, and if Porter has no regrets—which he doesn't—the world at large certainly doesn't, either.

Opening this tape is **I've Got My Eyes on You,** composed in 1939 for the film, "Broadway Melody of 1940." Joel Herron's arrangement for this—call it "A"—includes four trumpets, two trombones with the two-piece mute-and-plunger combination used first by Tommy Dorsey, bongo drum, regular percussion, and xylophone.

For **So in Love,** from the smash success 1948 musical "Kiss Me Kate," Herron uses an aggregation calculated to stimulate the high society style, as it is sometimes described—the sound you are apt to encounter in New York's smartest ballrooms. The complement: five strings, four saxophones, and two each of trumpets and trombones. Call this the "B" arangement.

And again the sequence of instrumentations with the third song, **I Get a Kick Out of You,** is as before—the high society "B" arrangement. The tune is of 1934 vintage; the source was a show "Anything Goes."

This Porter panorama concludes with **My Heart Belongs to Daddy,** which in turn belongs, as it were, to Mary Martin. The song is from the 1938 show "Leave It to Me." The piano is given more of a chance to shine in this closing number ("A" arrangement), even unto a fugal section a la Bach, possibly in deference to the composer's classical antecedents.

Musicologists interested in the anatomy of a special genius like Porter's would have their hands full figuring out this final tune. It was whipped up as an afterthought because the production had an overlong "stage wait" at one point and Porter was asked to fill it with music. Thus are masterworks born—at least on Broadway.

JAMES LYONS
Editor, *American Record Guide*

Recording: Two-Track Stereophonic — **Speed:** 7½ inches per second
Top Track: Left Side — **Bottom Track:** Right Side
Recommended Speaker Spacing: 7 to 10 ft.

Standard NARTB Head Azimuth and Playback Equalization Characteristics

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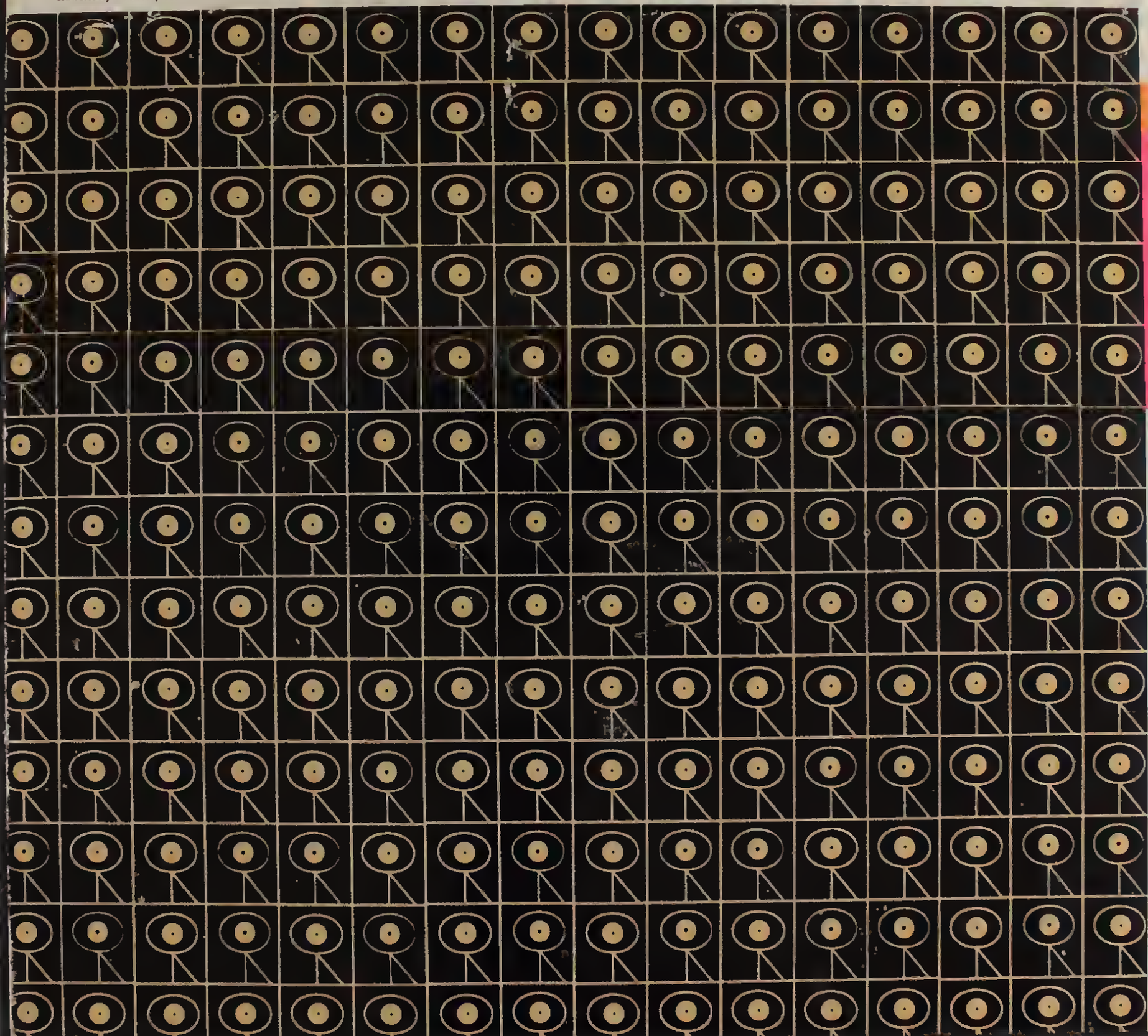
PERCY FAITH and His Orchestra

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COLUMBIA STEREOPHONIC TAPE

GCB 35

HALLELUJAH!

Hallelujah Chorus
I Wonder as I Wander
We Three Kings of Orient Are
Away in a Manger
Angels We Have Heard on High
What Child Is This (Greensleeves)
I Saw Three Ships
Carol of the Bells

PERCY FAITH and His Orchestra

One of the most-treasured collections of Christmas melodies has been Percy Faith's "Music of Christmas," (CL 588), a magnificent orchestral setting of many of the loveliest hymns and carols of that season. As a companion volume, Mr. Faith now presents a second collection, arranged and played with the same joyous reverence and majestic beauty. Here he presents a number of carols that have been sung down the centuries, along with others that are comparatively new, all of them deeply a part of the Christmas celebration. Carolling, in fact, is perhaps the most widely kept custom of Christmas, and these splendid orchestrations echo that unique combination of devout worship and merry good fellowship that is one of the enduring aspects of Christmas.

Hallelujah Chorus

This jubilant passage from Handel's *Messiah* represents some of the greatest pages in music. Composed in 1741 by George Frederick Handel, a German who made England his second home, *Messiah* was first performed in Dublin in April of the following year and shortly thereafter in London. According to legend, King George II was so moved by the fervor of the *Hallelujah Chorus* at the first performance that he rose to his feet, thus

forcing the rest of the audience to arise, a custom that has carried down to this day.

I Wonder as I Wander

One of the most beautiful of all Christmas songs is this touchingly simple folksong from America. Discovered by John Jacob Niles in North Carolina, it has now taken its place as a classic song of Christmas and appears frequently in concert programs as well. Like so many other folksongs, it echoes in its music the England of early times.

We Three Kings of Orient Are

This beloved carol was written during the nineteenth century by John Henry Hopkins, Jr., son of the second Bishop of Vermont. In its portrait of the Magi it employs ancient musical styles with telling effect. Hopkins, himself a clergyman of note, was an accomplished musician and poet, although most of his work, apart from this carol, is now unknown.

Away in a Manger

Widely known as *Luther's Cradle Hymn*, this carol is believed by many to have been written by Martin Luther for his children. There are many different musical settings for the words, of which the one played here by Mr. Faith is the most popular and—like the melodies of so many carols — by an anonymous hand. Almost as well known is the version employing *Flow Gently, Sweet Afton* for its tune.

Angels We Have Heard on High

Like those of so many other beloved carols, the origin of this work is obscure even to musicologists. Its French origin is betrayed by another title, *Les Anges dans nos campagnes*, and most authorities feel that it dates from some time about the eighteenth century.

What Child Is This

William Chatterton Dix wrote the lyrics that transposed the melody *Greensleeves* into a charming carol sometime during the last century. Before that, the tune, dating from the sixteenth century, was among the best-known and loved in all folk literature, and even today enjoys a renewed popularity, both in its original form and in its Christmas guise.

I Saw Three Ships

This merry tune comes from England, where it has been known for more than five hundred years. Its traditional choruses describe the sailing of three ships, bearing Mary and the Christ Child, to Bethlehem on Christmas Day, in the morning. "And all the bells on earth did ring."

Carol of the Bells

Another carol of surprisingly recent origin is this joyous selection, published in the United States in 1936. The melody itself mirrors the lively ringing of the bells of Christmas. It is a Ukrainian carol, composed by M. Leontovich.



COLUMBIA STEREOPHONIC TAPE

HAPPY SESSION
BENNY GOODMAN and His Orchestra
featuring André Previn and Russ Freeman

Happy Session Blues • You'd Be So Nice to Come Home To • King and Me • Having a Ball GCB 46

IT'S THE TALK OF THE TOWN
THE RAY CONNIFF SINGERS

You're an Old Smoothie • Buttons and Bows • Let's Put Out the Lights • Zip-a-dee-doo-dah • It's the Talk of the Town • Deep in the Heart of Texas • Love Is the Sweetest Thing • They Say It's Wonderful • My Heart Cries for You • Rosalie GCB 47

SCARLET RIBBONS
MICHEL LEGRAND'S Folksongs for Orchestra

Scarlet Ribbons • Red River Valley • I Know Where I'm Going • Goodnight, Irene • Along the Colorado Trail • Kisses Sweeter Than Wine • All Through the Night • Black, Black, Black GCB 48

LURE OF PARADISE
ANDRE KOSTELANETZ and His Orchestra

Aloha Oe • Song of the Islands • Bali Ha'i • Sweet Leilani • On the Beach at Waikiki • Hawaiian War Chant • My Honolulu Tomboy • The Moon of Manakoora • We Kiss in a Shadow • Now Is the Hour • Aloha Oe GCB 49

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GCB 35
HALLELUJAH!
PERCY FAITH and his orchestra
COLUMBIA
STEREO
IN A
AND
NARTB STANDARDS
AT A SPEED OF

Westminster HI-FI

WESTMINSTER

Sonotape

SWB 7045

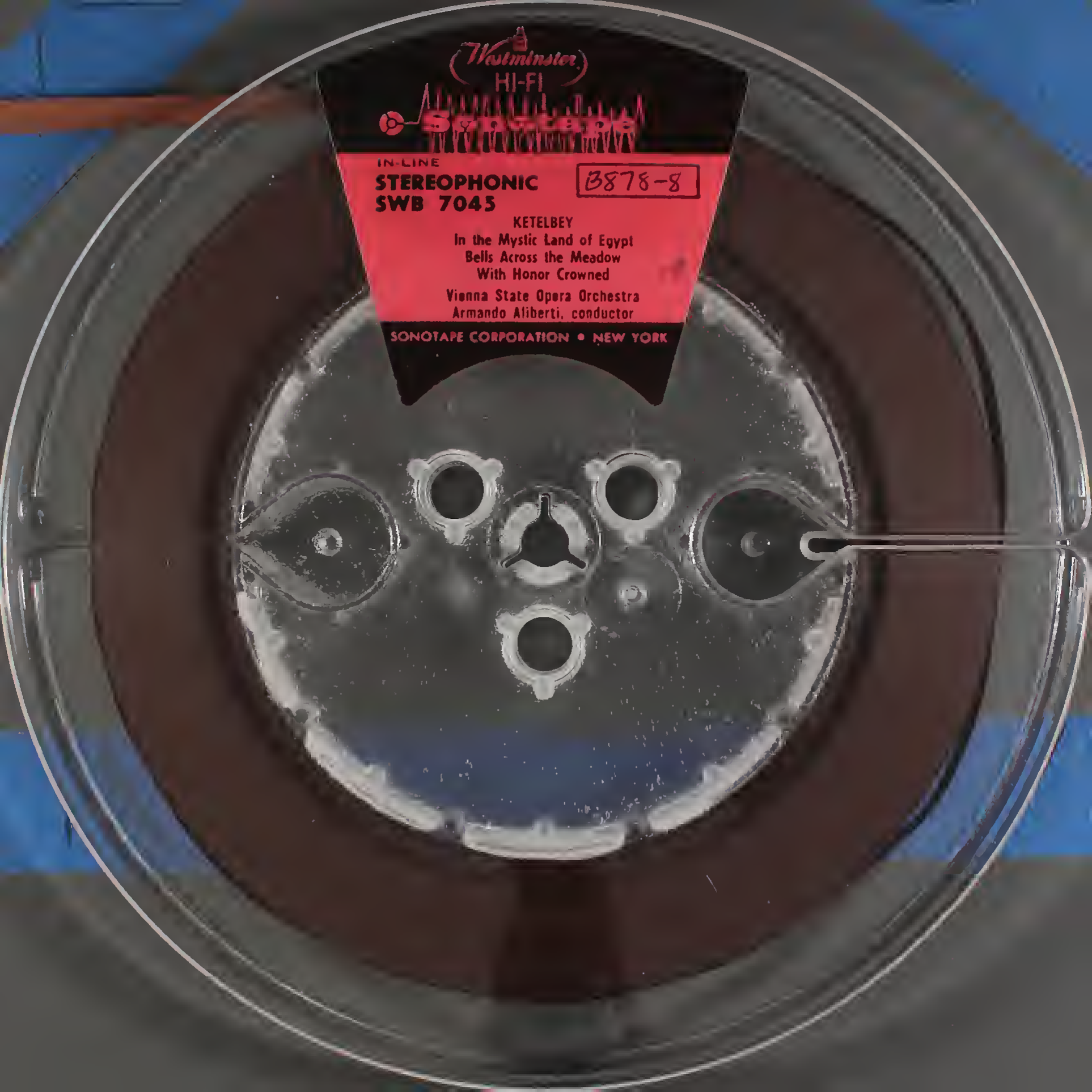
KETELBEY

In The Mystic Land of Egypt



Photograph: Ewing Galloway

stereophonic tape


Westminster
HI-FI
Sonotape
IN-LINE
STEREOPHONIC
SWB 7045
B878-8
KETELBEY
In the Mystic Land of Egypt
Bells Across the Meadow
With Honor Crowned
Vienna State Opera Orchestra
Armando Aliberti, conductor
SONOTAPE CORPORATION • NEW YORK

SWB 7045 STEREOPHONIC

Westminster SONO TAPE

KETELBEY

In the Mystic Land of Egypt
Bells Across the Meadows
With Honor Crowned

Vienna State Opera Orchestra
Conducted by ARMANDO ALIBERTI

Trust the redoubtable Nicholas Slonimsky, the lexicographer **par excellence,** to succeed where others have failed. In the seventh edition of "The International Cyclopedia of Music and Musicians," which Slonimsky revised, we learn that "Anton Vodorinski," a name not unknown in the concert halls of England, is in fact a pseudonym for Albert William Ketelbey.

In view of the lamentable fact the "Grove's Dictionary," for whatever reason, excludes Ketelbey altogether (along with "Vodorinski"), it is a tribute to Slonimsky's assiduity that he was able to gather any information at all on this composer—the dearth of data on the man and his music being as widespread, ironically, as the popularity that attaches to certain of the thrice-familiar pieces recorded herewith.

Ketelbey was born in Birmingham, England, around 1875. Exactly when, no one seems to know. We do know that he completed his professional studies around the turn of the century at the Trinity College of Music in London, and that his career subsequent to this included a period as theatre conductor, as music director of the old Columbia Gramophone Company, and as an editor for the house of Chappell. Beyond these particulars there is no information to be had except a list of Ketelbey's compositions.

The latter is quite impressive—a comic opera entitled **The Wonder Worker,** a Caprice and a **Concertstück** for piano and orchestra, a **Suite de Ballet,** a Quintet for piano and winds, and at least one concert overture. This plus the most extensive series of "salon" successes credited to any single composer, most notably the ubiquitous **In a Persian Market** and **In a Monastery Garden.**

No "pops" concert is complete without one of these perennials or, at least, one or more of the other Ketelbey favorites assembled on this disc. For the most part their respective titles are self-explanatory as to any evocation involved—and usually the pictures summoned up are familiar, and instantly recognizable, albeit exotic, as witness **In a Chinese Temple Garden, In the Mystic Land of Egypt,** and **Jungle Drums.**

In truth, these charming miniatures present no problems of any kind to the willing listener. The measure of Ketelbey as a composer in the abstract "classical" forms may be slight in the extreme, but there is no gainsaying the immortality of sorts that he has earned for these inimitably piquant little essays.

HEAR THESE OTHER WESTMINSTER-SONOTAPE STEREOPHONIC RECORDINGS OF MUSIC BY KETELBEY:

In a Chinese Temple Garden; In a Persian Market; Bank Holiday—Vienna State Opera Orch.; Aliberti, cond. .... SWB 7019

Jungle Drums; In a Monastery Garden; The Clock and the Dresden Figures —Vienna State Opera Orch.; Aliberti, cond. .... SWB 7027

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Recommended Speaker Spacing: 7 to 10 ft.

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BIG BEAT WITH MIKE

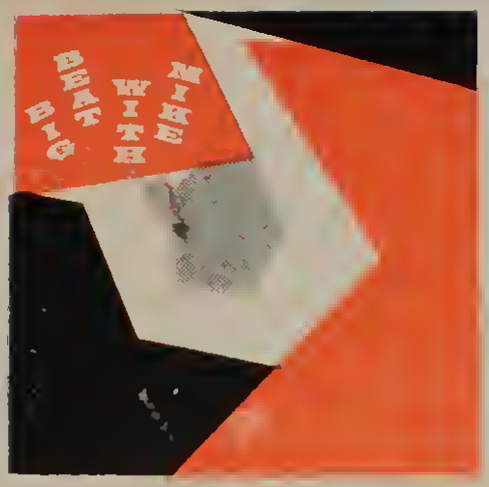


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'Sound in the Round'

PRINTED IN U.S.A.


GRT
®
"DISCO POLKA"
MYRON FLOREN
℗ 1977
GRT CORP.
Produced by Gary S. Paxton
(except "Beer Barrel Polka",
produced by Don Tweedy &
Myron Floren) for GRT Corp.
GRT-8026 A
SIDE ONE
1. "Clarinet Disco-Polka"—2:49
(Arr. by M. Floren, G. Paxton & D. Tweedy)
Gar-Pax Music (ASCAP) & Myber Music (BMI)
2. (Medley) "How High The Moon"
(M. Lewis, N. Hamilton) Chappell & Co., Inc. (ASCAP)
"The World Is Waiting For The Sunrise"—2:45
(E. Lockhart & E. Seitz) Chappell & Co., Inc. (ASCAP)
3. "The Double Eagle Disco-Polka"—2:38
(Arr. by M. Floren, G. Paxton, D. Tweedy)
Gar-Pax Music (ASCAP) & Myber Music (BMI)
4. (Medley) "Love Is Blue"
(P. Cour & A. Popp) Croma Music, Inc. (ASCAP)
"Lover's Concerto"—2:58
(D. Randell & S. Linzer)
Saturday Music, Inc. (BMI)
GRT Records • 1226 16th Ave. S. • Nashville, Tn.

"DISCO POLKA"
MYRON FLOREN

℗ 1977
GRT CORP.

1. "Beer Barrel Polka "–2:56
(L. Brown, W. Timm, J. Vejvoda) Shapiro Bernstein & Co. Inc. (ASCAP)

Produced by Gary S. Paxton
(except "Beer Barrel Polka",
produced by Don Tweedy &
Myron Floren) for GRT Corp.



GRT-8026 B
SIDE TWO

2. (Medley) "I Want A Girl (Just Like The Girl That Married Dear Old Dad"
(H. von Tillizer & W. Dillon) Harry von Tillzer Pub. Co. (ASCAP)
"Wait Till The Sun Shines, Nellie"–2:58
(H. von Tillzer & A. Sterling) Harry von Tillzer Pub. Co. (ASCAP)

3. "Paloma Blanca"–3:23
(J. Bouwens) Witch Music (BUMA ASSOC.-foreign) (ASCAP)
Famous Music Cor. (ASCAP)
Warner Brothers Pub. (ASCAP)

4. "The Cotton Eyed Joe Disco Polka"-2:31
(Arr. by Floren, Paxton & Tweedy)
Gar-Pax Music (ASCAP)-Myber Music (BMI)

5. "Laughing Polka Disco-Style"–2:30
(Arr. by Floren, Paxton & Tweedy)
Gar-Pax Music (ASCAP)
Myber Music (BMI)

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SAMHOT
RECORDS

33 1/3 RPM
Side A



10-3-1214A

1. Be Good © 1973
2. Victoria © 1981
3. Have A Good Day © 1981
4. Rosalie © 1974
5. The One © 1969
6. Gone Again © 1972

Words and Music by
GORDON THOMAS

SAMHOT
RECORDS

33 1/3 RPM
Side B



10-3-1214B

1. Annie © 1980
2. I Had A Dream © 1969
3. Pretty Girl © 1981
4. I'm On a Ship That's Sinking © 1971
5. You Better Be Real Cool © 1968
6. Out At The Fair © 1970

Words and Music by
GORDON THOMAS

Victor Reñe

too many games

FJ002
33 1/3 rpm
stereo



Side A

1. Too Many Games

Lead Vocals by **Victor Reñe** · Background Vocals by **Leon Thurston**
Produced by **Victor Reñe & James Dill** · Lyrics by **Victor Reñe & James Dill**
Music by **Robert Quarles** (Rock -U- Productions) · Arranged by **Victor Reñe**

2. This Kind Of Love

Lead Vocals: **Barry Stewart & Victor Reñe** Written by **Victor Reñe**
Produced by **Victor Reñe** · Arranged by **Victor Reñe & James Dill**
Cameo by John 2 courtesy of U.P.M. Music by **Robert Quarles** (Rock -U- Productions)

3. My Girlfriend

Lead Vocals: **Victor Reñe** · Background Vocals: **Leon Thurston**
Arranged by **Victor Reñe & James Dill** · Telephone Girl: **Ms. Jeanetta Nelson**
Music by **Marlin Wiggins** (Ever Phunky Productions) Produced by **Victor Reñe**

Executive Producers: **Victor Reñe,**
Stanley Lea, Tony Mackmore

℗ © 1993 Victor Reñe - All Songs Recorded at Third City Studio, Temple Hill, Maryland · For info contact: Victor Reñe · 6161 Edsall Rd. #1605 · Alexandria, VA 22304 · Phone: (703) 751-7068 or James Dill (301) 899-0156 · Third City Studios Temple Hill, Maryland

Victor Reñe

too many games

FJ002
33 1/3 rpm
stereo

Side B

1. Love You More

Written by **Victor Reñe & James Dill** · Produced by **Victor Reñe**
Arranged by **Victor Reñe & James Dill** · Background Vocals: **Beverly Preston Gilbert**
Music by **Robert Quarles** (Rock -U- Productions)

2. Girl Got Me Runnin'

Written by **Victor Reñe** · Background Vocals **Beverly Preston Gilbert**
Cameo by R.I.M. courtesy of Partners of Rhyme
Music by **Robert Quarles** (Rock -U - Productions)

Executive Producers: **Victor Reñe, Stanley Lea, Tony Mackmore**

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(SGL 7029 SA)

SIDE 1
33 1/3 RPM

The Best Of
SISTER ROSETTA THARPE

1. PRECIOUS MEMORIES
2. COME BY HERE
3. NO ROOM IN THE CHURCH FOR LIARS
4. LAST MILE OF THE WAY
5. PEACE IN THE VALLEY
6. 99 1/2 WON'T DO

℗ 1979 Savoy Records, Inc.

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RECORDS INC.

SGL 7029
(SGL 7029 SB)

SIDE 2
33 1/3 RPM

The Best Of
SISTER ROSETTA THARPE

1. PRECIOUS LORD (Take My Hand)
2. WALKING UP THE KING'S HIGHWAY
3. WHAT ARE THEY DOING
4. SAVIOR, DON'T PASS ME BY
5. THIS TRAIN

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RECORDS INC.

SGL 7029
(SGL 7029 SC)

SIDE 3
33 1/3 RPM

The Best Of
SISTER ROSETTA THARPE

1. I WILL TRUST IN THE LORD
2. I SHALL KNOW HIM
3. HE'LL UNDERSTAND AND SAY WELL DONE
4. GOD IS WORRIED WITH YOUR WICKED WAYS
5. CLAIMING JESUS
6. MOTHERLESS CHILD

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RECORDS INC.

SGL 7029
(SGL 7029 SD)

SIDE 4
33 1/3 RPM

The Best Of
SISTER ROSETTA THARPE

1. SOMEBODY'S CHILD
2. STRANGE THINGS HAPPEN EVERYDAY
3. MY SOUL IS SINGING
4. WHEN THE GATES SWING OPEN
5. JUST A CLOSER WALK WITH THEE

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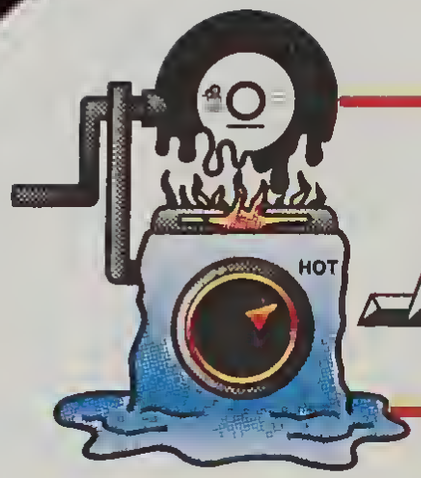
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(2) ICE MIX
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BLACK PEARL

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SALAAM REMI MUSIC, SPANKY LOVE MUSIC, ASCAP

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LOMO

"FUGITIVE"

THE MIDTOWN JAZZ MOBILE

STEREO - 0001
SIDE A

33 1/3 RPM

1. Fugitive – (7:20)
2. Blues For Naught – (4:15)
3. F Region – (4:09)
4. Escape From Brazil – (5:00)

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LOMO

"FUGITIVE"

THE MIDTOWN JAZZ MOBILE

STEREO - 0001
SIDE B

33 1/3 RPM

1. Borrowed Time – (5:08)
2. Erika – (4:24)
3. Lynn – (5:24)
4. Handicap – (5:15)

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Produced by Bubba
Vocals written and performed by PRECISE The Super Raw
Background Vocals: PRECISE The Super Raw
Music by Bubba
Engineered and mixed by Bubba
Recorded at The Cue Recording Studios, Fall Church, VA
Thanks: The Cue Recording Studios and all who believed in me.
Special thanks to the Man upstairs and my mom who has been there step for step.

D/W ENTERPRISES

9901 : STEREO : 33.3 RPM

6 60355 99011 3

Side A **TIME TO BRING IT BACK**

PRECISE The Super Raw

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Executive Producers: Vernon Johnson
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Thanks: The Cue Recording Studios and all who believed in me.
Special thanks to the Man upstairs and my mom who has been there step for step.

9901 : STEREO : 33.3 RPM

6 60355 99011 3

Side B **STARING AT THE CEILING**

PRECISE The Super Raw

ONE

EXPLICIT LYRICS

BROTHERS

RARE ESSENCE

clean . long - 5:15/radio - 4:19
dirty version - 5:10/

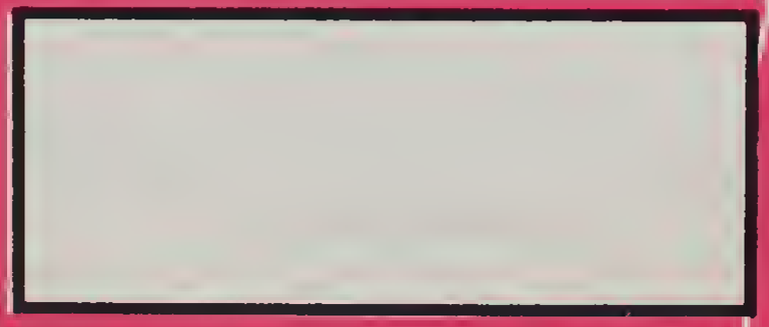
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Sounds of the Capitol

RE 630-12

lyrics written by: d. floyd
music by: d. floyd . m.meal
produced by: d. floyd for "all that productions"
contains portions from m. jackson -
dangerous and can't let her getaway





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TWO

EXPLICIT LYRICS

COMEBACK

RARE ESSENCE

Brothers . acappella - 5:00

Comeback . long - 7:06

PROMOTIONAL COPY

Sounds of the Capital

RE 630-12

lyrics written by: d. floyd . d.frazier
music by: r.e. & b.j.
produced by: d. floyd for "all that productions"
funk publishing co - bmi
recorded & mixed at chris biondo studios md
engineered by: chris biondo



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"MISTER BIG MAN"

Reverend Carroll A. Baltimore

PSI-1982-B2

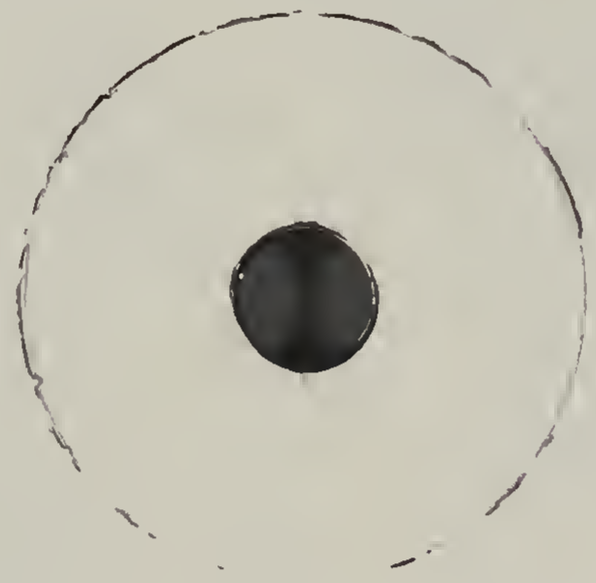
SIDE ONE



1. Song: God Is Able To Deliver You
(Solo: Charlene Powell)
2. Song: Teach Us How To Wait
(Solo: Eva Avant)
3. Sermon: "Mister Big Man" (Part 1)

"MISTER BIG MAN"

Reverend Carroll A. Baltimore



PSI-1982-B2

SIDE TWO

1. Sermon: "Mister Big Man" (Part 2)
2. Song: Somewhere Listening For My Name



Sonolux

"LLAMARADA"
HERMANOS MARTINEZ

SLP—1301

• A •

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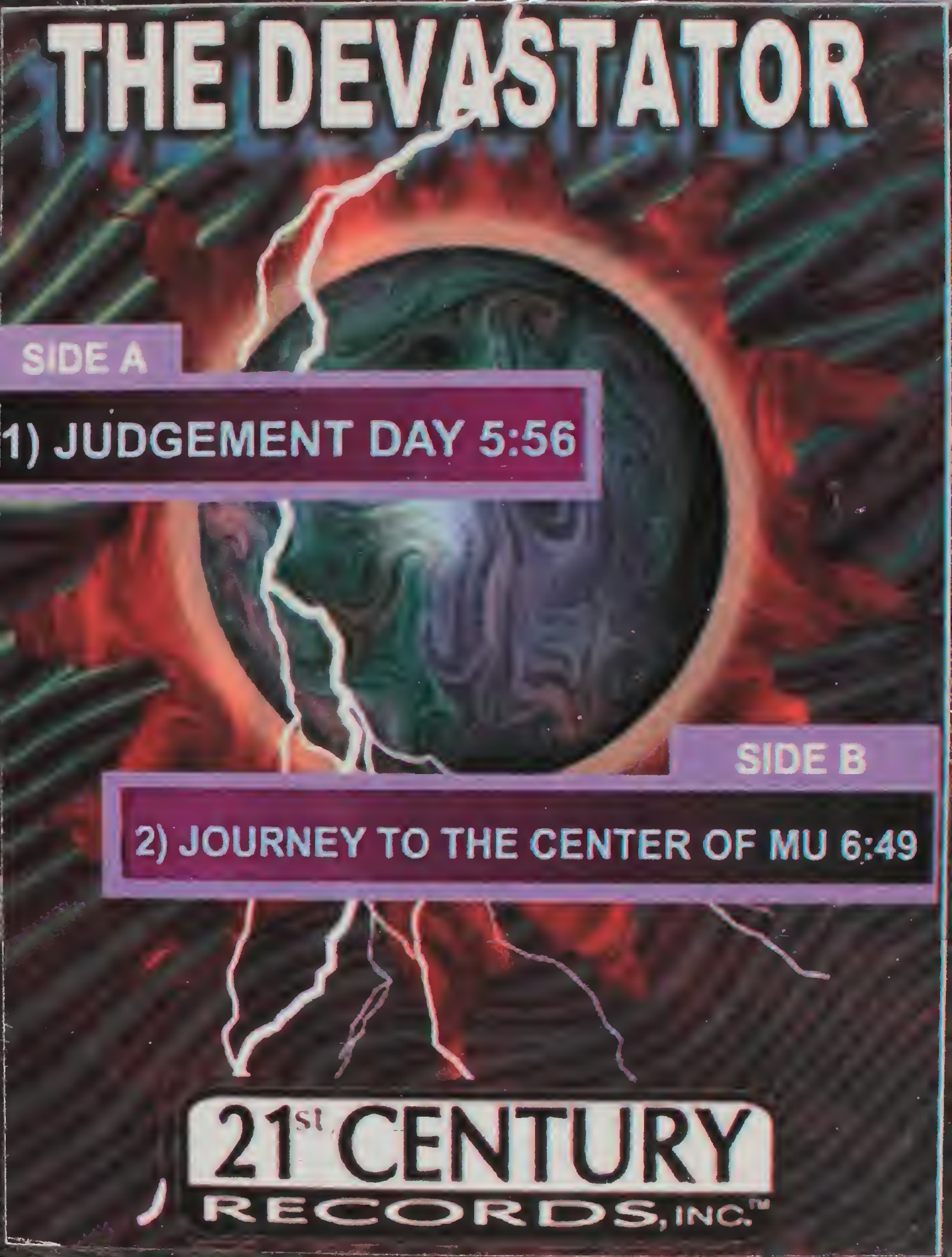
33 1/3 R. P. M.

DISCOLANDO RECORDS & TAPES CORP.

1—LLAMARADA (Jorge Villamil)
2—YO TAMBIEN TUVE 20 AÑOS (Jose A. Morales)
3—FELIZ DICIEMBRE (Mario Martínez)
4—QUE IMPORTA (Luis Uribe Bueno)
5—CAFE ANTIOQUIA (J. Bermúdez)
6—LO QUE MAS ME ESTA DOLIENDO (Graciela Arango de Tobón)


Sonolux
"LLAMARADA"
HERMANOS MARTINEZ
SLP—1301
• B •
© 1977
33 1/3 R. P. M.
DISCOLANDO RECORDS & TAPES CORP.
1—PESCADOR, LUCERO Y RIO (José A. Morales)
2—LUNA ROJA (Jorge Villamil)
3—SACRITA (Carlos J. Mancipe)
4—SUPLICA MONTAÑERA (Jorge Robledo Ortíz-Jaime Llano González)
5—P'A MI DON (Mario Martínez)
6—TE EXTRAÑO (Luis Uribe Bueno)

THE DEVASTATOR



SIDE A

1) JUDGEMENT DAY 5:56

SIDE B

2) JOURNEY TO THE CENTER OF MU 6:49

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21st CENTURY

THE DEVASTATOR

33 1/3 RPM

21ST-2006

SIDE A



JUDGEMENT DAY 5:56

Produced & Written by: Mauro P. DeSantis
Published by: Garcia Music, Inc. (ASCAP)/
Pantaleo Music (ASCAP)

Executive Producer: Mickey Garcia

SPECIAL THANKS TO: GOD

www.mickeygarciainc.com

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21ST CENTURY

THE DEVASTATOR

33 1/3 RPM

21ST-2006

SIDE B



JOURNEY TO THE CENTER OF MU 6:49

Produced & Written by: Mauro P. DeSantis
Published by: Garcia Music, Inc. (ASCAP)/
Pantaleo Music (ASCAP)

Executive Producer: Mickey Garcia

SPECIAL THANKS TO: GOD

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DISCONET
PROGRAM SERVICE

VOLUME 7 PROGRAM 4
SIDE A
16:33 117 BPM to 111 BPM

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DISCONET Division, Sugarscoop, Inc.
[illegible]15 Broadway, New York, NY 10010

33⅓ STEREO

DISCONET

33⅓ STEREO
MWDN704A

Donald K Nice
901 So
Blueberry Va

HALL & OATES®
"Out Of Touch" (Extended Edit)

[illegible]urtesy Ⓟ 1984 RCA (Daryl Hall-John Oates)

THE TWINS
"The Ballet Rap" (Extended Edit)

Courtesy Ⓟ 1984 Hansa/Germany
(S. Dohrow-R. Schreinzer-T. Dowdall)

ASCAP/BMI/SESAC radio log: MWDN704A

Made in U.S.A.

DISCONET
PROGRAM SERVICE

VOLUME 7 PROGRAM 4
SIDE B
15:20 138 BPM to 130 BPM

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33⅓ STEREO

DISCONET

33⅓ STEREO
MWDN704B

SAM HARRIS
"Hearts On Fire" (Extended Edit)
Mix by John Sollas,
Theo Roca and Howard Merritt
Courtesy Ⓟ 1984 Motown (B. Roberts-D. Weiss)

LIME
"My Love" (Extended Edit)
Courtesy Ⓟ 1984 Matra/Canada
(Denis & Denyse LePage)

ASCAP/BMI/SESAC radio log: MWDN704B
Made in U.S.A.


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Discos Lara-Yarí
LY-005
ROY BROWN
NUYOL
Lado A
Ahí Nene- Luis Palés Matos
Roy Brown
Nuyol - Federico García Lorca
Roy Brown
Ayuburí- Juan Antonio Corretjer
Roy Brown
Caribe Kid de Chambers
Roy Brown
Diana de Luilarte
Juan A. Corretjer, Roy Brown


℗ ©
Discos Lara-Yarí
LY-005
ROY BROWN
NUYOL
Lado B
Drum - Langston Hughes
Roy Brown
Drums of Maximbó
Roy Brown
Now You Know - June Jordan
Roy Brown
Aymará Yumbé
Roy Brown

FEELS LIKE FIRE
THE GABRIEL HARDEMAN DELEGATION



SIDE ONE
ST-70207
(ST-1-70207)
STEREO

© ℗ 1981 BIRTHRIGHT RECORDS, INC.
EXECUTIVE PRODUCER
BYRON SPEARS, JR.

1. **FEELS LIKE FIRE • 6:14**
Solo: Gabriel Hardeman
2. ***HE'LL SUPPLY EVERY NEED • 4:20**
w/m Alexander Ingram
Solo: Gabriel Hardeman & Lisa M. Bray/Annette Guest
3. **I HEARD THE VOICE (Pd new dapt/arr.) • 3:34**
Solo: Stanley Jordan
4. **UNCLOUDY DAY • 4:33**
Solo: Eugene Coleman

All words and music by Daisy Hardeman & Gabriel Hardeman
Published by Chinwah Songs (SESAC) & Gabeson Music (BMI)
except *Published by House Of Talley Music (BMI)
Produced by Gabriel Hardeman and Leroy Lovett

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FEELS LIKE FIRE
THE GABRIEL HARDEMAN DELEGATION



SIDE TWO
ST-70207
(ST-2-70207)
STEREO

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EXECUTIVE PRODUCER
BYRON SPEARS, JR.

1. **WE'RE GONNA BE CHANGED • 4:28**
Solo: Annette Guest
2. **I WAS A SINNER TOO LONG • 4:18**
Solo: Charlene Holloway
3. **SAFE AM I • 5:50**
Solo: Carole Sanders
4. ***MAKE HASTE • 5:30**
w/m Alexander Ingram
Solo: Lisa M. Bray

All words and music by Daisy Hardeman & Gabriel Hardeman
Published by Chinwah Songs (SESAC) & Gabeson Music (BMI)
except *Published by House Of Talley Music (BMI)
Produced by Gabriel Hardeman and Leroy Lovett

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BEE · HIVE
RECORDS

THE VICTORY TRAVELERS

"Beautiful Gates"

REUBEN BURTON
(312) 585-3094

33⅓ RPM
STEREO

BH-11257LP

SIDE A

Promotional Copy
Not For Sale

Executive Producer:
Aubrey F. Morris
Produced By:
Eugene C. Strawhun,
Aubrey F. Morris

1. Beautiful Gates (5:15)
2. Holy Ghost Fire (4:00)
3. Who Is Jesus (3:40)
4. Jesus Picked Me Up (3:55)

BEE - HIVE
RECORDS

THE VICTORY TRAVELERS

"Beautiful Gates"

REUBEN BURTON
(312) 585-3094

33⅓ RPM
STEREO

BH-11257LP

SIDE B

Promotional Copy
Not For Sale

Executive Producer:
Aubrey F. Morris
Produced By:
Eugene C. Strawhun,
Aubrey F. Morris

1. Turn It Over To Jesus - Choir (5:12)
2. Sinner Man (4:03)
3. Troublin' Mind (4:55)
4. Forgive Me Lord (2:45)

Lucky Pierre



"SOUNDTRACK TO A LIFE OF CRIME"



Stereo

Side A

1. Crooked Man 1:35

2. El Paso 3:03

3. Fifty Dollar$ 2:48

4. Eastwood 3:33

5. Novocain 3:10

6. Jazz is Childbirth w/o Trumpet 3:40

All songs written by
Lucky Pierre c 1995

RC 18

Lucky Pierre



"SOUNDTRACK TO A LIFE OF CRIME"



Stereo

Side B

1. Two Legs For Legs 2:54
2. Time Travel 3:19
3. Aromatherapy 2:58
4. Nouveau Riche 1:58
5. Up One's Sleeve 1:50
6. Heart Like An Angel 2:45

All songs written by
Lucky Pierre c 1995

RC 18



DANZIG BAND

D. TALES

MCF 5068A
STEREO

SIDE ONE

1. VIRGINIA (4:07)
2. SHE'S RUNNING RIGHT BACK TO ME (3:17)
3. TRUE LOVE (3:26)
4. WHO'S LIVING IT UP NOW? (3:48)

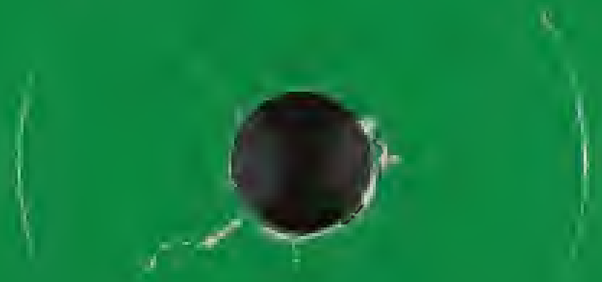
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ECLECTIC RECORDS

DANZIG BAND

D. TALES

MCF 5068B
STEREO



SIDE TWO

1. YOU GOT ME, KELLY (3:02)
2. SOMETHING AIN'T RIGHT (3:00)
3. THE LIGHTHOUSE (3:20)
4. HAPPY TODAY (3:20)



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℗ 1986 BANDANZIG MUSIC — BMI



LUCRECIA R. KASILAG, Composer

CCP PHILHARMONIC ORCHESTRA

Conducted by the Composer

ZENAS REYES-LOZADA, Soloist

SIDE I

1. DIVERTISSEMENT for piano and orchestra 14:22

2. TOCCATA for percussion and winds 9:54

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MADE IN THE PHILIPPINES.



LUCRECIA R. KASILAG, Composer

CCP PHILHARMONIC ORCHESTRA

Conducted by the Composer

ZENAS REYES-LOZADA, Soloist

SIDE II

1. SISA 16:52

2. DIVERSIONS 8:02

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COLON: UNITED

JIMMY ALLEN
And The Brassworks

Recorded Live From Toluca Lake's
THE CHINA TRADER

JA 0011973

STEREO
Side 1

1. HAPPY SONG — 3:08
   (Gil Quesada) Rosy Hamlin Pub.
   (arr. Lon Norman)
2. SHAFT — 3:35
   (Isaac Hayes) Hansen Pub.
   (arr. Lon Norman)
3. MacARTHUR PARK — 4:33
   (Jim Webb) Hansen Pub.
   (arr. Paul Lopez)
4. SWEET CAROLINE — 5:14
   (Neil Diamond) Hansen Pub.
   (arr. Lon Norman - Tommy Gumina)

COLON: UNITED

JIMMY ALLEN
And The Brassworks

Recorded Live From Toluca Lake's
THE CHINA TRADER

JA 0011973

STEREO
Side 2

1.	THE SUN SHALL RISE AGAIN (Gil Quesada/Kristy Puppo) Kiele Pub. (arr. Lon Norman)	3:12
2.	NEVER CAN SAY GOODBYE (Clifton Davis) West Coast Pub. (arr. Lon Norman)	5:18
3.	IT'S IMPOSSIBLE (A. Manzanero/Sid Wayne) Hnasen Pub. (arr. Lon Norman)	3:11
4.	KRISTY (Alberts/Norman/Allen) Kiele Pub. (arr. Al Alberts - Tommy Gumina)	3:44

Glory

THE LEADERS MEET THE KODOKS

THE LEADERS

Long Playing
Full Fidelity



Side One
G-1001

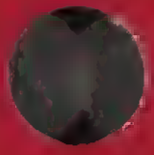
1. STORMY WEATHER (Koehler-Arlen)
2. A LOVER OF THE TIME (Burton-Alston)
3. NOBODY LOVES ME (Shields-Burton)
4. DEAREST BELOVED DARLING (Burton-Alston)
5. CAN'T HELP LOVIN' THAT GIRL OF MINE (Kern-Hammerstien)
6. LOVERS (Edward Alston)

FURY
RECORDS

THE KODOKS MEET THE LEADERS

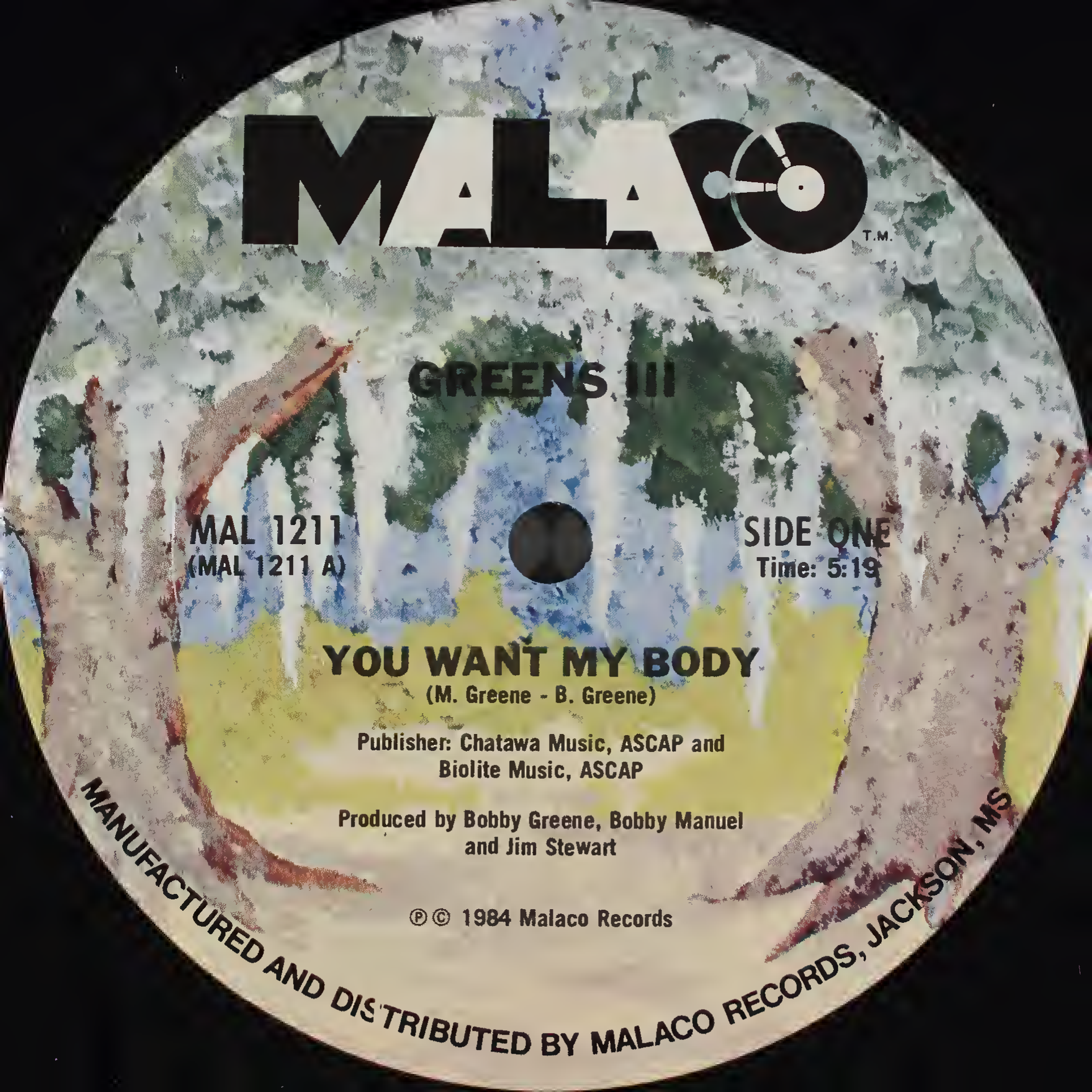
THE KODOKS

Long Playing
Full Fidelity



Side Two
F-1001

1. LITTLE BOY AND GIRL (McKinnon-Robinson)
2. TEENAGERS DREAM (McKinnon-Robinson)
3. OH GEE, OH GOSH (Kodoks)
4. MAKE BELIEVE WORLD (Kodoks)
5. MY BABY AND ME (Robinson)
6. KINGLESS CASTLE (McKinnon)
7. GUARDIAN ANGEL (Kodoks)
8. RUN AROUND BABY (Kodoks)


MALACO
T.M.
GREENS III
MAL 1211
(MAL 1211 A)
SIDE ONE
Time: 5:19
YOU WANT MY BODY
(M. Greene - B. Greene)
Publisher: Chatawa Music, ASCAP and
Biolite Music, ASCAP
Produced by Bobby Greene, Bobby Manuel
and Jim Stewart
℗© 1984 Malaco Records
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MALACO
T.M.
GREENS III
MAL 1211
(MAL 1211 B)
SIDE TWO
Time: 4:37
SHAKE IT BABY
(M. Greene - B. Greene)
Publisher: Chatawa Music, ASCAP and
Biolite Music, ASCAP
Produced by Bobby Greene, Bobby Manuel
and Jim Stewart
℗ © 1984 Malaco Records
MANUFACTURED AND DISTRIBUTED BY MALACO RECORDS, JACKSON, MS

SECRET LOVE

Evan Rogers

PW-13720

12" Single

V-15226



SKYY

GIVIN' IT (TO YOU) (Long Version)

GIVIN' IT (TO YOU) (Dub Version)

GIVIN' IT (TO YOU) (Single Version)

Capitol Records

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33⅓ RPM

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Capitol
REG U.S. PAT. OFF.
RECORDS

GENERAL CAINE

1

V-8599
S99360A

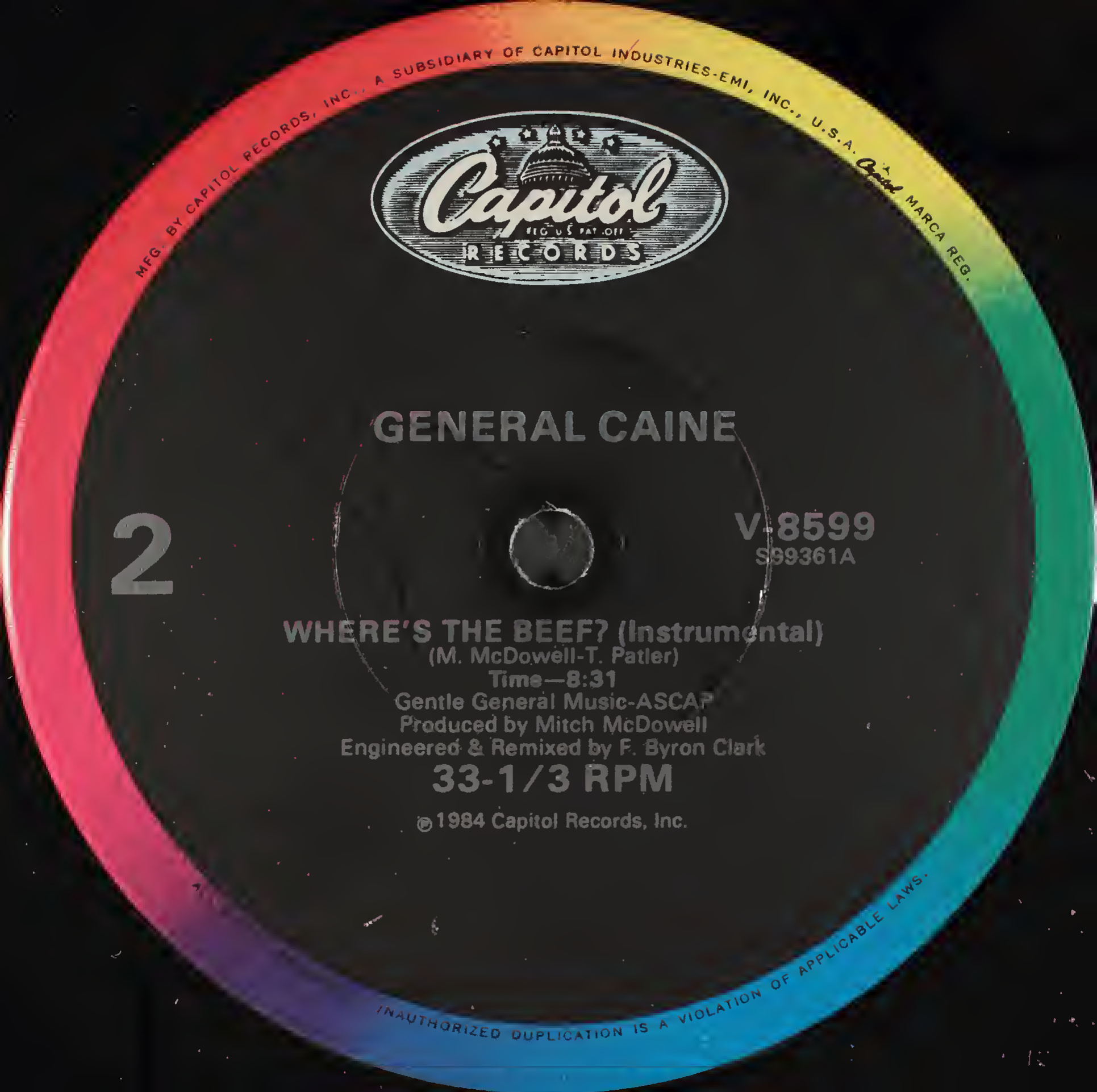
WHERE'S THE BEEF?

(M. McDowell-T. Patler)
Time—7:05
Gentle General Music-ASCAP
Produced by Mitch McDowell
Engineered & Remixed by F. Byron Clark

33-1/3 RPM

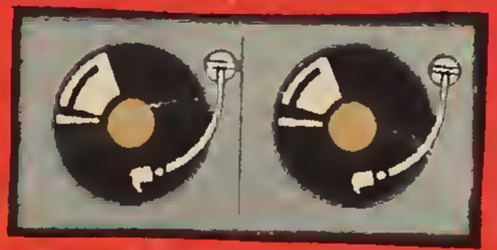
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Capitol MARCA REG.
Capitol
REG. U.S. PAT. OFF.
RECORDS
GENERAL CAINE
2
V-8599
S99361A
WHERE'S THE BEEF? (Instrumental)
(M. McDowell-T. Patler)
Time—8:31
Gentle General Music-ASCAP
Produced by Mitch McDowell
Engineered & Remixed by F. Byron Clark
33-1/3 RPM
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JDC's

Classic Wax



MOTOWN

CLASSIC WAX 12003
33 1/3 RPM
Side A

MARVIN GAYE

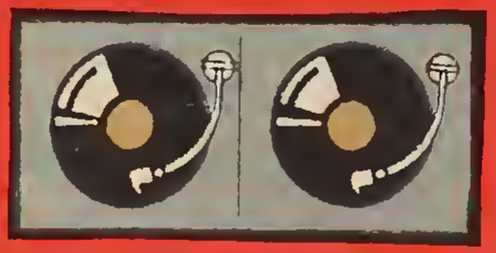
"Got To Give It Up" (11:52)

(Marvin Gaye)

Published by Jobete Music (ASCAP)
Arranged by Marvin Gaye
Produced by Art Stuart
(P) 1977

JDC's

Classic Wax



MOTOWN®

CLASSIC WAX 12003
33 1/3 RPM
Side B

1. The COMMODORES "Brick House" (6:13)

(T. McClary/M. Williams/W. Orange/L. Richie/R. LaPread/W. King)

2. MARY JANE GIRLS "All Night Long" (5:39)

(Rick James)

Track 1 produced by James Carmichael & The Commodores
Published by Jobete Music (ASCAP)
(P) 1977
Track 2 produced by Rick James
Published by Stone City Music (ASCAP)
(P) 1981


LOOSE ENDS
MCA RECORDS
MCA-23596
MCA 4930
SIDE 1
12" 33 1/3 R.P.M.
TELL ME WHAT YOU WANT 6:08 ASCAP
(McIntosh-Shell-Nichol) (Extended Remix)
PRODUCED BY NICK MARTINELLI
FOR WATCHOUT PRODUCTIONS
From the MCA LP, MCA-5588, "A Little Spice"
Virgin Music/Brampton Music Ltd./Street Angel Music
℗ 1983, 1985 MCA
Records, Inc.
©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608


LOOSE ENDS
MCA RECORDS
MCA-23596
MCA 4931
SIDE 2
12" 33 1/3 R.P.M.
TELL ME WHAT YOU WANT 5:18 ASCAP
(McIntosh-Shell-Nichol) (Dub Version)
PRODUCED BY NICK MARTINELLI
FOR WATCHOUT PRODUCTIONS
From the MCA LP, MCA-5588, "A Little Spice"
Virgin Music/Brampton Music Ltd./Street Angel Music
℗ 1983, 1985 MCA
Records, Inc.
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TUFF CITY™

CORNELL DUPREE

TUF LP 0591
33 1/3 RPM

Side One

GUITAR RIFFS FOR DJ's VOL. 1

1. Cornell 1
2. Cornell 2
3. Cornell 3

All songs Street Tuff Tunes (ASCAP)

℗ & © 1993 Tuff City Records
200 West 72nd Street
New York, N.Y. 10023



CORNELL DUPREE

TUF LP 0591
33 1/3 RPM

Side Two

GUITAR RIFFS FOR DJ's VOL. 1

1. Cornell 4
2. Cornell 5
3. Cornell 6

All songs Street Tuff Tunes (ASCAP)

℗ & © 1993 Tuff City Records
200 West 72nd Street
New York, N.Y. 10023



ELEKTRA

STEREO
33 1/3 RPM

ED 5166
A SIDE

℗ 1986 Elektra
Asylum Records

WALTER BEASLEY

BACK IN LOVE AGAIN

1. (VOCAL/REMIXED VERSION 6:15)
2. (INSTRUMENTAL VERSION 5:09)

(William Hagans, Lionel Job & Walter Beasley)
Snippets Music Co./Harrindur Publishing Co.
ST-ED-66840-A-SP
Produced by Lionel Job for Lionel Job Incorporated
Mixing Engineer: Bob Rosa

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ELEKTRA

STEREO
33 1/3 RPM

ED 5166
B SIDE

℗ 1986 Elektra
Asylum Records

WALTER BEASLEY

BACK IN LOVE AGAIN

1. (VOCAL/LP VERSION* 5:09)
2. (VOCAL/EDITED VERSION 3:57)

(William Hagans, Lionel Job & Walter Beasley)
Snippets Music Co./Harrindur Publishing Co.
ST-ED-66840-B-SP
Produced by Lionel Job for Lionel Job Incorporated
Mixing Engineer: Bob Rosa

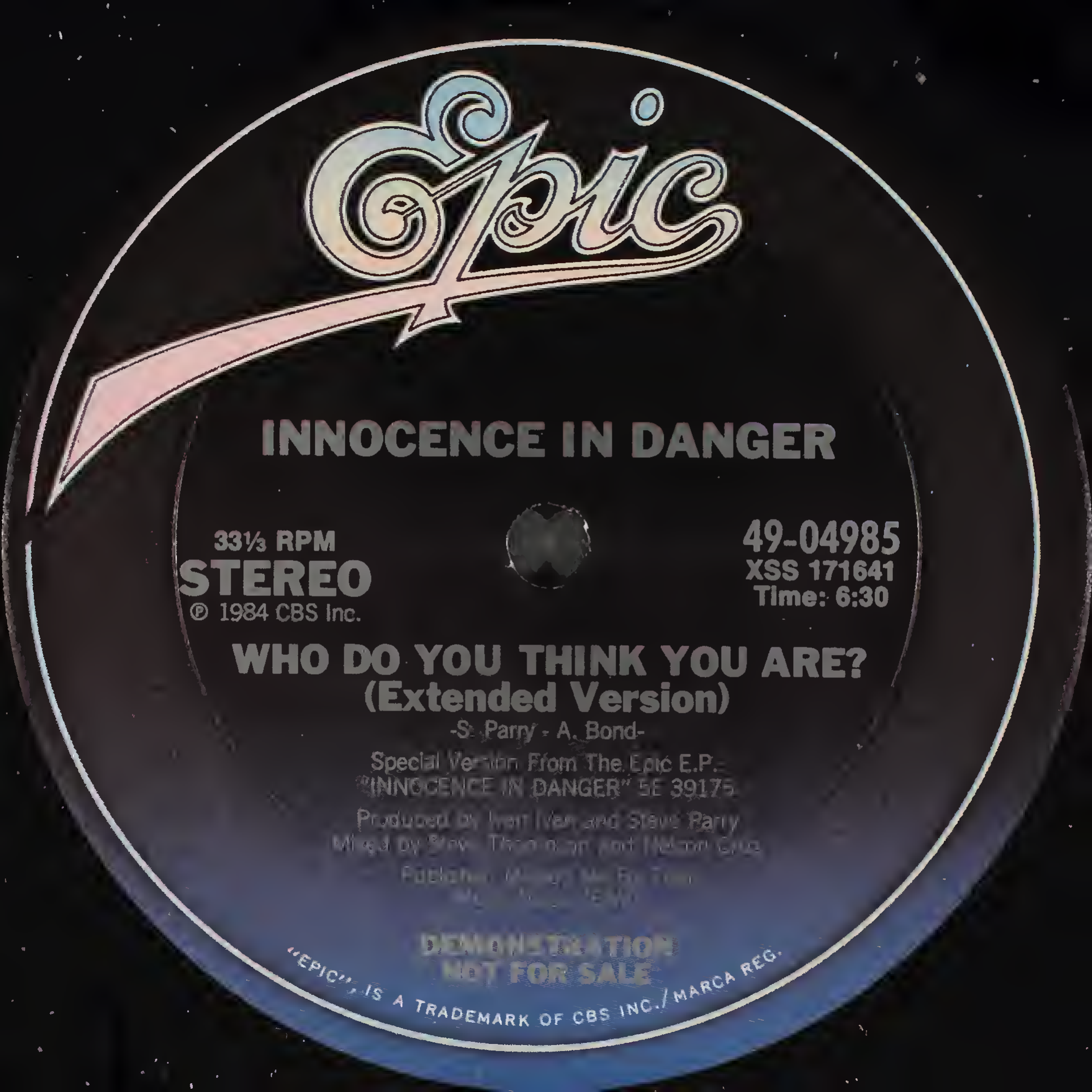
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Def Jam recordings
ORIGINAL CONCEPT
33⅓ RPM
STEREO
44-05342
XSS 174960
© 1986 CBS Inc.
7464-05342-1
1. CAN YOU FEEL IT? 3:52
2. X-TRA BEATS 2:02
-A. A. Brown - T. J. Kelsie-
Produced by Concept and
Rick Rubin
COLUMBIA
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


Def Jam recordings
ORIGINAL CONCEPT
33⅓ RPM
STEREO
44-05342
XSS 174961
℗ 1986 CBS Inc.
7464-05342-1
1. KNOWLEDGE ME 4:48
2. KNOWLEDGE ME CHANT 3:38
-A. A. Brown - E. McIntosh - T J. Kelsie-
Produced by Concept and
Rick Rubin
COLUMBIA
®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


Epic
INNOCENCE IN DANGER
33⅓ RPM
STEREO
49-04985
XSS 171640
℗ 1984 CBS Inc.
1. INNOCENCE IN DANGER (Extended Version Club Mix) 5:08
2. INNOCENCE IN DANGER (Short Version) 3:49
S. Parry - A Brand Special Version From The
DEMONSTRATION
NOT FOR SALE
"EPIC", IS A TRADEMARK OF CBS INC./MARCA REG.


Epic
INNOCENCE IN DANGER
33⅓ RPM
STEREO
© 1984 CBS Inc.
49-04985
XSS 171641
Time: 6:30
WHO DO YOU THINK YOU ARE?
(Extended Version)
-S. Parry - A. Bond-
Special Version From The Epic E.P.
"INNOCENCE IN DANGER" 5E 39175
DEMONSTRATION
NOT FOR SALE
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

DAVY D

"Have You Seen Davy"

B/W

"Keep Your Distance"
"Get Busy (We Ain't New to This)"

FROM THE NEW DAVY D ALBUM

DAVY'S RIDE (40657)

44-06811-S1

ALL ABOUT DAVY D

Davy D is a multi-talented producer-writer-singer-instrumentalist and deejay supreme.

Former deejay for Kurtis Blow, Davy also wrote, "If I Ruled The World" for Kurt and "Hard Core Reggae" and "Jailhouse Rap" for the Fat Boys.

Davy D produced "The Big Beat" and "Street Girl" for Spoonie Gee and co-produced with Russell Simmons "Can't Change My Ways," for Stephanie Mills.

His first single, "Have You Seen Davy?" features a dense, rocking "turntable jazz" which combines original percussion, cuts and scratches from a wide range of records with the rhythmic sophistication of a great drummer.

His debut album, "Davy's Ride," is co-produced by Russell Simmons and contains five raps, which feature Wendell "Hurricane" Fite, former sidekick for Run-DMC and the Beastie Boys deejay, four "scratch" hip hop instrumentals and three tracks featuring Davy on vocals.

"Davy D has come to cold rock the house. So Get With It."

—Russell Simmons

44 06811-S2

Def Jam recordings

33 1/3 RPM
STEREO
44 06811
XSS 176012
© 1987 CBS Inc

7464 - 06811 - 1

DAVY D

1. KEEP YOUR DISTANCE 3:56
2. GET BUSY (WE AIN'T NEW TO THIS) 2:48

-W Fite - D Reeves-

Special Version From The Def Jam/Columbia Lp:
"DAVY'S RIDE" BFC 40657/Executive Producer:
Russell Simmons/Publisher Davy D Music
Def Jam Music (ASCAP)/Produced by
David Reeves and Russell Simmons

COLUMBIA

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


Def Jam recordings
33 1/3 RPM
STEREO
44 06811
XSS 176011
Time: 3:19
℗ 1987 CBS Inc.
7464 - 06811 - 1
DAVY D
HAVE YOU SEEN DAVY
-W. Fite - D. Reeves-
Special Version From The Def Jam/Columbia Lp:
"DAVY'S RIDE" BFC 40657/Executive Producer:
Russell Simmons/Publisher: Davy D. Music
Def Jam Music (ASCAP)/Produced by
David Reeves and Russell Simmons
COLUMBIA
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RUFFNECK

FEATURNG YAVAHN

MAW 009
SIDE A
Chrysalis Music
M-Word Music
B-Room Publishing
(ASCAP)

"MOVE YOUR BODY"

(J. Thomas, D. Richardson, D. Jenkins, S. Wilson)

ORIGINAL (9:00)

Produced by Dwayne "Spen" Richardson, Derek-A-Jenkins, Stephen B. Wilson & Shaheer Williams for Backroom Productions & Groundlevel Entertainment

Mixed by Dwayne "Spen" Richardson & Shaheer Williams
Mix Engineer: Steven Barkan at Bass Hit Recording, NYC

Executive Producers: "Little" Louie Vega, Kenny "Dope" Gonzalez & Steve Rosen

Special thanks to all the deejays of the world!

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RUFFNECK

FEATURNG YAVAHN

MAW 009
SIDE B
Chrysalis Music
M-Word Music
B-Room Publishing
(ASCAP)

"MOVE YOUR BODY"

(J. Thomas, D. Richardson, D. Jenkins, S. Wilson)

INSTRUMENTAL (11:18)

Produced by Dwayne "Spen" Richardson, Derek-A-Jenkins, Stephen B. Wilson & Shaheer Williams for Backroom Productions & Groundlevel Entertainment

Mixed by Dwayne "Spen" Richardson & Shaheer Williams
Mix Engineer: Steven Barkan at Bass Hit Recording, NYC

Executive Producers: "Little" Louie Vega, Kenny "Dope" Gonzalez & Steve Rosen

Special thanks to all the deejays of the world!

℗© 1996 MAW Records

4TH B'WAY

JUNIE MORRISON

ZE RECORDS

GIANT 15

PROMOTIONAL COPY ONLY
NOT FOR SALE
STEREO
PRO 404-A
℗1984 Ze Records

TECHNO-FREQS 5:55

(W. Morrison)

Produced by Walter Morrison
Performed & Directed by: Walter Morrison
Jun-Trac Music (BMI)
Administered by Island Music (BMI)

DISTRIBUTED BY ISLAND TRADING CO.

4TH & B'WAY™, A DIVISION OF ISLAND TRADING CO., 14 EAST 4TH STREET, NEW YORK, N.Y. 10012


4TH B'WAY
ZE RECORDS
JUNIE MORRISON
PROMOTIONAL COPY ONLY
NOT FOR SALE
STEREO
PRO 404-B
©1984 Ze Records
1. TECHNO-FREQS (Short Version) 3:39
2. T-FREQAN (Dub) 7:22
Both tracks: W. Morrison
Produced by Walter Morrison
Performed & Directed by: Walter Morrison
Jun-Trac Music (BMI)
Administered by Island Music (BMI)
DISTRIBUTED BY ISLAND TRADING CO.
4TH & B'WAY™, A DIVISION OF ISLAND TRADING CO., 14 EAST 4TH STREET, NEW YORK, N.Y. 10012


Epic
MTUME
33⅓ RPM
STEREO
℗ 1983 CBS Inc.
49-04952
XSS 171529
Time: 5:50
GREEN LIGHT (Vocal)
-J. Mtume - P. Fields - D. Cannon-
Special Version From The Epic Lp:
"JUICY FRUIT" FE 38588
Produced by James Mtume for
Mtume-Lucas Productions
Executive Producer Lavin Arnold
Publisher: Raphic Music Frozen Butterfly
Publishing Co. (BMI)
DEMONSTRATION
NOT FOR SALE
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.


Epic
MTUME
33⅓ RPM
STEREO
℗ 1983 CBS Inc.
49-04952
XSS 171530
Time: 5:16
GREEN LIGHT (Instrumental)
-J. Mtume - P. Fields - D. Cannon-
Song Taken From The Epic Lp:
"JUICY FRUIT" FE 38588
Produced by James Mtume for
Mtume-Lucas Productions
Executive Producer: Larkin Arnold
Publisher: Raphic Music/Frozen Butterfly
Publishing Co. (BMI)
DEMONSTRATION
NOT FOR SALE
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.

CBS ASSOCIATED RECORDS

MOSAIC

records

"A"
33⅓ RPM
STEREO
℗ 1985 CBS Inc.



4Z9 05190
AA-AF 4Z9 05190-3
Time: 5:48

THE DEALERS

DON'T KEEP ME WAITING

-R. Townes-

Special Version From The CBS Associated
Lp: "THE DEALERS" FZ 40065
Produced by Roger Hawkins & Stanley Johnson
Mixed by Michael Zager
Track Engineer: Steve Melton
Mix Engineer: Pete Greene
Publisher: Muscle Shoals Sound Pub. Co.,
Inc./The Dealers Pub. Co., Inc. (BMI)

DEMONSTRATION
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CBS ASSOCIATED RECORDS

MOSAIC

records

33⅓ RPM

STEREO

℗ 1985 CBS Inc.

4Z9 05190

AA-AF 4Z9 05190-4

Time: 3:14

THE DEALERS

BONUS BEATS

-R. Townes-

Special Version From The CBS Associated
Lp: "THE DEALERS" FZ 40065
Produced by Roger Hawkins & Stanley Johnson
Mixed by Michael Zager
Track Engineer: Steve Melton
Mix Engineer: Pete Greene
Publisher: Muscle Shoals Sound Pub. Co.,
Inc./The Dealers Pub. Co., Inc. (BMI)

DEMONSTRATION
NOT FOR SALE

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W. 52 STREET, NEW YORK, N.Y.


EPIC
STEREO
LOVE THEMES
THE DOODLETOWN PIPERS
HIT SONGS FOR THOSE IN LOVE
BN 26340
SIDE 1
XSB 119776
1. NEVER MY LOVE -D. Addrisi - R. Addrisi-
2. IF YOU GO AWAY -R. McKuen - J. Brel-
3. SUNNY -B. Hebb-
4. PLEASE LOVE ME FOREVER
-J. Malone - O. Blanchard-
5. A LOVER'S CONCERTO
-S. Linzer - D. Randell-
6. MY SPECIAL ANGEL -J. Duncan-
EPIC, MARCAS REG T M PRINTED IN U S A

EPIC
STEREO

LOVE THEMES
THE DOODLETOWN PIPERS
HIT SONGS FOR THOSE IN LOVE

BN 26340

SIDE 2
XSB 119777

1. YOU'VE LOST THAT LOVIN' FEELIN'
-C. Weil - B. Mann - P. Spector-
2. UNDER THE SEA -G. Hardin -
S. Curtis - T. Garrett-
3. WHAT THE WORLD NEEDS NOW
-H. David - B. Bacharach-
4. CHERISH -T. Kirkman-
5. UP, UP AND AWAY -J. Webb-
6. THERE'S A KIND OF HUSH
(All Over The World)
-L. Reed - G. Stephens-

EPIC, MARCAS REG T M PRINTED IN U S A



MS002

SIDE A

Prod. By:
Howie Pride
& Collin Fatta

Distributed by VP Records:
89-05 138th Street
Jamaica, NY 11435
Tel: (718) 291-7058
Fax: (718) 658-3573

In Florida:
5893 S.W. 21st Street
W. Hollywood, FL 33023
Tel: (954) 966-4744
Fax: (954) 966-8766

BUSS OUT. MUZIC

HIGH GRADE HIP HOP (Remix)

(Otis Morrison)
ROUND HEAD

Unauthorised copying of this recording is strictly prohibited



MS002

SIDE B

Prod. By:
Howie Pride
& Collin Fatta

Distributed by VP Records:
89-05 138th Street
Jamaica, NY 11435
Tel: (718) 291-7058
Fax: (718) 658-3573

In Florida:
5893 S.W. 21st Street
W. Hollywood, FL 33023
Tel: (954) 966-4744
Fax: (954) 966-8766

BUSS OUT. MUZIC

INSTRUMENTAL

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Hurricane Records

SIDE A

Arranged &
Produced by
Mister Mike

CHILDREN ARE THE MEN OF THE FUTURE
(Mister Mike)

Hurricane Records

SIDE B

Arranged &
Produced by
Mister Mike

CHILDREN ARE THE MEN OF THE FUTURE

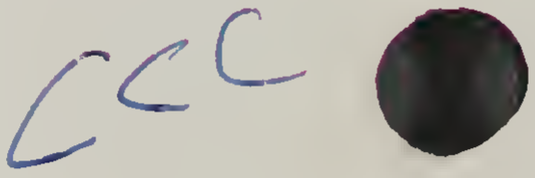
(Mister Mike)


NUTMEG Records
12" DISCO
Produced By
MICHAEL
STEWART &
CROSBY MUNRO
Arranged By
MAURACIO
SMITH
A1001
TIME 5:47
45 RPM
CARNIVAL JAM
(Michael Williams)
LORD SLIM
MIDNIGHT SPECIAL
ORCHESTRA
DISTRIBUTED BY
NUTMEG RECORDS N.Y.
212-735-5110

NUTMEG Records

12" DISCO

Produced By
MICHAEL
STEWART &
CROSBY MUNRO
Arranged By
MAURACIO
SMITH



B1001

TIME 4:55

45 RPM

THE MARKET VENDORS
(Michael Williams)

LORD SLIM

MIDNIGHT SPECIAL ORCHESTRA

DISTRIBUTED BY
NUTMEG RECORDS N.Y.
212-735-5110


AFTERDARK FLA-VA PARTY RECORDS
DJ
DJs Only
SIR RJ
Party Side
1. Dirty South Take It Off 2002
2. Put Em' In Da Hospital
Featuring
CHOCO
kickcurb@bellatlantic.net


AFTERDARK FLA-VA PARTY RECORDS
Chapt1
Cypha
Side
Take you there
Produced and arranged by DR NO
Kick EM II The Curb A.S.C.A.P 14754
Lyrics written by DR NO and PhilGood
Vocals by Lena Adams
Blackout
Produced and arranged by Chris Lecount aka "the Antagonist"
A.S.C.A.P Kick EM II The Curb
Lyrics written by PhilGood, DR. NO
and "the Antagonist"



RECORDS

K-002
SIDE A
DISCO
45 RPM
TIME: 6:05

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ASCAP

Produced by
JUDY SMITH
H. WHITLEY

MFG & Dist by KOLAZ Records
1-(718) 856-0178

BETTER THAN EVER

(Aljam)

ALJAM

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RECORDS

K-00Z
SIDE B
DISCO
45 RPM
TIME: 6:05

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ASCAP

Arranged by
ALJAM
Recorded & Mixed
at KROSS STUDIO
Brooklyn, N.Y.

MFG & Dist by KOLAZ Records
1-(718) 856-0178

(Aljam)
INSTRUMENTAL
By: Realiti and
Realiti Children

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Taurus Records, Mass.
617-298-2655

Arranged by
R. Jackson
Side 1

℗ 1987
Hot Tip
HT 001
12 inch
45 RPM

A TRUE TRUE LOVER
MAJOR JACKSON

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Prod. Connection
22 Zenith Ave.
Kingston 13, Jamaica, WI

Hot Tip

Taurus Records, Mass
617-298-2655

Arranged by
R. Jackson
Side 2

℗ 1987
Hot Tip
HT 001
12 inch
45 RPM

WHAT CAN I DO
MAJOR JACKSON

© 1987 All Rights Reserved
Prod Connection
22 Zenith Ave
Kingston 13, Jamaica WI


the Controversy gang
Side 9
6:66
PROPHECY
45 RPM
Produced, Arranged, Composed & Performed by
MARK ANTHONY

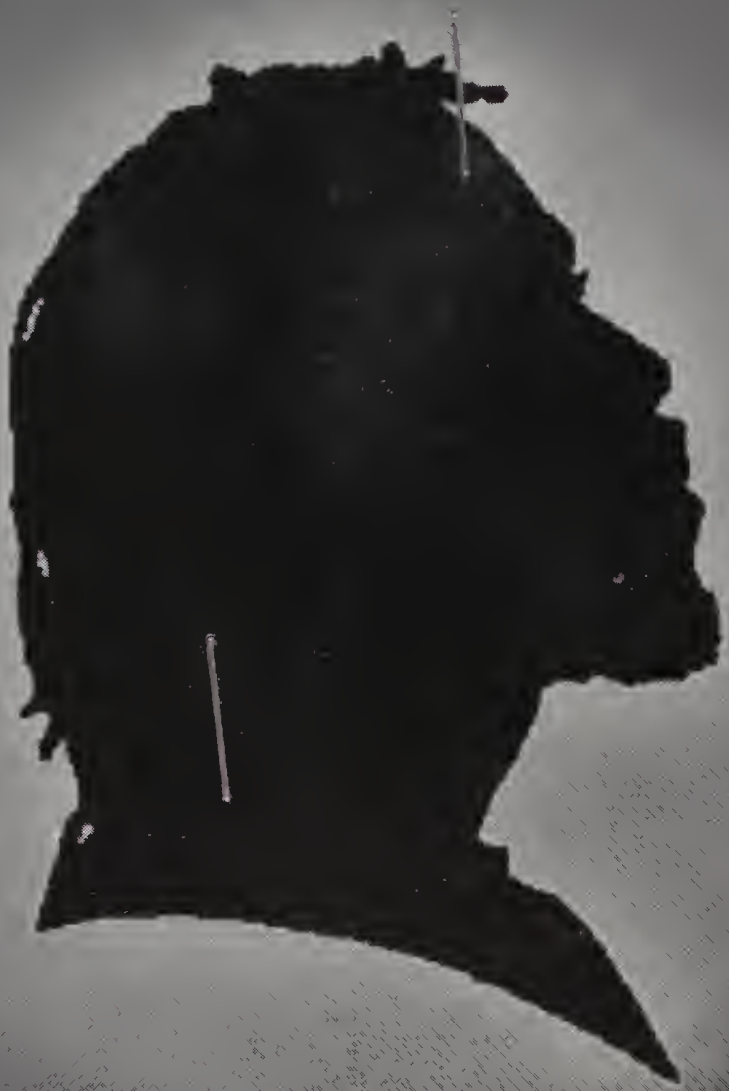

ROHRER RECORDS
LAURA ROHRER
(AGE 12)
PUBLISHER
SENTIR MUSIC
(ASCAP)
ROHRER #1A
TIME • 3 10
RECORDED & MIXED
BY G LEONE
SIGMA SOUND
LET ME BE HAPPY FOR CHRISTMAS
(R. FAITH & M ROHRER ASCAP)
Arr & Cond. By R Faith & J Faith
Exec Prod - M Rohrer
ROHRER RECORDS
730 S PARK DR HADDON TWP, NJ 08108


ROHRER RECORDS
LAURA ROHRER
(AGE 12)
PUBLISHER
SENTIR MUSIC
(ASCAP)
ROHRER #1B
TIME • 3 02
RECORDED & MIXED
BY G LEONE
SIGMA SOUND
® 198 ROHRER, INC
I BELIEVE IN CHRISTMAS
(R FAITH & M. ROHRER, ASCAP)
Arr & Cond By R Faith & J Faith
Exec Prod - M. Rohrer
ROHRER RECORDS
730 S PARK DR HADDON TWP., N.J 08108


IQ RECORDS
AYESHA
Where U Want It? In Your Head Or Ass!
Side 1
IQ1003
33 1/3 RPM
Stereo
1. Where U Want It (In Your Head Or Ass)! 3:05
(K. Davis, W. Grant, D. Ross, A. Adger)
2. Don't Ride Me Now! 4:04
(A. Adger, K. Davis, R. Gaskins, D. Ross)
3. Lime Green Jello 3:30
(A. Adger, K. Davis, D. Ross)
Produced by Darrin Ross for Bad Boi Productions
Recorded & Mixed at Bad Boi Studios, Phila., PA by Darrin Ross, Randy Gaskin
Executive Producer: Keith Davis
Publishers: Ha-rooh Publishing (ASCAP) /
Cheesesteak Publishing (BMI) /
Kim Waters Music
Manufactured and Distributed by I.Q. records, P.O. Box 42787, Philadelphia, PA 19101 • (215) 546-2359 •
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IQ RECORDS
AYESHA
Where U Want It? In Your Head Or Ass!
Side 2
IQ1003
33 1/3 RPM
Stereo
1. Where U Want It? (In Your Head Or Ass) (Radio Version) 3:05
(K. Davis, W. Grant, D. Ross, A. Adger)
2. Don't Ride Me Now! (Radio Edit)* 4:04
(A. Adger, K. Davis, R. Gaskins, D. Ross)
3. Don't Ride Me Now! (Instrumental)* 3:45
(D. Ross)
Produced by Darrin Ross for Bad Boi Productions
Recorded & Mixed at Bad Boi Studios, Phila., PA by Darrin Ross, Randy G
* Radio Edit Spliced by Colby Colb · Executive Producer· Keith Davis
Publishers· Ha-rooh Publishing (ASCAP) /
Cheesesteak Publishing (BMI) /
Kim Waters Music
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Rex Suru



Cherubim Vibes

Rex Suru

RO01 • 33 1/3 RPM STEREO

To David. Love, Peace, and happiness Rex Suru 4/30/98

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SIDE A • 1. Breakdown All Walls
2. I Believe In Jah



Make it roll and make it sound offcentime

HOUSE OF RHYTHM PRODUCTIONS
IN LIBERTY AND PEACE WE EXPRESS

Cherubim Vibes

House of Rhythms Productions
P.O.BOX 420922
San Francisco, Ca. 94142-0922
(415) 776-6164

Rex Suru

RO01 • 33 1/3 RPM STEREO

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SUBJECT TO CRIMINAL PROSECUTION.

SIDE B • 1. Second Hand Soldier
2. Natty Dread



Cherubim Vibes

House of Rhythms Productions
P.O.BOX 420922
San Francisco, Ca. 94142-0922
(415) 776-6164


RITUALS MUSIC
©RITUALS '97
℗ RITUALS SCOTT
for Trinidad & Tobago '97
℗ RCRP/PRS
for the rest of the world '97
KINDRED AHGEN
SIDE A
1. HMMM /Kindred Featuring
Ricky General
2. DOH STOP /Paradise Mix
3. AHGEN


RITUALS MUSIC
©RITUALS '97
℗ RITUALS '97
℗ RCRP/PRP
KINDRED AHGEN
SIDE B
1. HMMM /Original
2. DOH STOP
Original Trib House Mix
3. AHGEN AGAIN
Sho-Roc Mix

RITUALS MUSIC

RITUALS '97 RELEASE

BROTHER RESISTANCE



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©&℗ RITUALS/CRS for the rest of the world '97

DE RAPSO NATION RISE

SIDE A

1. BRING YUH LOVE AN COME
2. ADVANTAGE
3. NEVER EVER WORRY *(Rapso Remix)*
   Featuring the Honorable Pretender
4. LOVE JAM *(Version)*

LP2497

RITUALS MUSIC

RITUALS '97 RELEASE

BROTHER RESISTANCE



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for Trinidad & Tobago '97
©&℗ RITUALS/PRS
for the rest of the world '97

DE RAPSO NATION RISE

SIDE B

1. MAKE DE RIGHT MOVE
2. MURDERER (*Remix*)
3. LIFE SO BEAUTIFUL (*Remix*)
4. MOVE IT (*Version*)

LP2497

RITUALS MUSIC

RIGHT MOVE '97 RELEASE

© RITUALS '97

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for Trinidad & Tobago '97
℗ RCRP/PRS
for the rest of the world '97

DADDY DEVO
DEVIOUS

SIDE A

1. BIG BIG BAMBOO
2. TRINI SLAM
3. SIGNAL
4. BIG BIG BAMBOO (INST.)


RITUALS MUSIC
RIGHT MOVE '97 RELEASE
© RITUALS '97
℗ RITUALS/COTT
for Trinidad & Tobago '97
℗ RCRP/PRS
for the rest of the world '97
DADDY DEVO
DEVIOUS
SIDE B
1. WUK IT UP
2. GUN DELIRIOUS
3. KICK IT UP
4. WUK IT UP (INST.)

TONE
MUSIC LTD.

P.O. BOX 8231, NEWARK, N.J. 07108

JESUS IF YOU LEAD ME

FEATURING

WILLIE LOCKHART

TM-0101
SIDE A
TT: 19:27
(201) 824-4151



33 1/3 RPM
STEREO
Producer
Fred McGriff
℗ 1988

1. JESUS IF YOU LEAD ME
(Fred McGriff) — 4:23
Pub. by Lako Music (BMI)

2. I FEEL LAKE GOIN' ON
(P.D.) — 4:50

3. MOTHER IS A FRIEND
(P.D.) — 5:40

4. LORD HAVE MERCY
(P.D.) — 5:49

Music arr. by Robert Banks

TONE
MUSIC LTD.

P.O. BOX 8231, NEWARK, N.J. 07108

JESUS IF YOU LEAD ME

FEATURING

WILLIE LOCKHART

TM-0101
SIDE B
TT: 21:08
(201) 824-4151

33 1/3 RPM
STEREO
Producer
Fred McGriff

℗ 1988

1. WE'LL MAKE THIS JOURNEY
(Dorothy Love Coates) — 4:35
Pub. by Lako Music (BMI)

2. THE DAY HAS PASSED AND GONE
(P.D.) — 5:21

3. WAITING FOR ME
(P.D.) — 5:15

4. TRUST IN THE LORD
(P.D.) — 4:27

Music arr. by Robert Banks

永

SINISTER SIRENS

Brother Serpent

4:13 I Brother Serpent
122 bpm
OVERdrive DanCe miX

4:18 II Brother Serpent
122 bpm
LP EdIT

All songs Copyright 1995,
TONE ZONE RECORDS

TZ-369



永

SINISTER SIRENS

Brother Serpent

I Sex Offender
4:06 125 bpm
STIMuLatioN miX

II The BRIDE
5:25 114 bpm
blACk VeIL miX

All songs Copyright 1995,
TONE ZONE RECORDS

TZ-309



B

Children of the Bong

"Interface Reality"

The U.S. Remixes



1. Album Version
2. Tyler Stone Remix
3. Stryke's Reality Reconstruction
4. Deep Dust Remix

mammoth

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mammoth

Children of the Bong

"Interface Reality" *The U.S. Remixes*

1. Album Version

2. Tyler Stone Remix

Tyler Stone for Crucial Media

3. Stryke's Reality Reconstruction

Recorded at Emma Rose Studios- Miami, FL.

4. Deep Dust Remix

Deep Dust are Chris Brann and Aldo Bender,
appearing courtesy of React America.

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PLANET
dOG



includes new & remixed version
of the ultimate Sparks classic

"BEAT THE CLOCK"

from the definitive
electronica collection

Y2K: BEAT THE CLOCK

* * * VERSION 1.0 * * *

CAS 42328-S1

COLUMBIA

SPARKS

33 1/3 RPM
STEREO

CAS 42328
XSS 42328A

1. BEAT THE CLOCK (Wide Mix) 3:37
2. BEAT THE CLOCK 4:23

-R. Mael-R. Mael- Publishers: EMI Virgin Music Inc.
Avenue Louise Music

℗ 1979 Mellow B.V., 1998 Ultra Records WARNING: All rights reserved.
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DEMONSTRATION
NOT FOR SALE

COLUMBIA

WILDCHILD

33 1/3 RPM
STEREO

CAS 42328
XSS 42328B
Time: 5:59

RENEGADE MASTER
(Fatboy Slim Old Skool Mix)

-Wildchild- Publisher: Dark Black Music

℗ 1979 Mellow B.V., 1998 Ultra Records WARNING: All rights reserved.
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DEMONSTRATION
NOT FOR SALE


Kingsize
0-44651
33 1/3
Eyesick
Produced by Kingsize
HIGHER
side one
7:10
(Kingsize)
Published by Tactics SESAC
℗ & © 1999 F-111 Records


Kingsize
0-44651
33 1/3
Spike
Produced by Kingsize
HIGHER EDUCATION
side Two
6:55
(Kingsize)
Published by Tactics SESAC
℗ © 1999 F-111 Records

PALM PICTURES

MOCEAN WORKER

A SIDE 33⅓ RPM
PP12 7011-1



From the Palm Pictures CD
MIXED EMOTIONAL FEATURES
(PALMCD 2011-2),

1. TIMES OF DANGER (4:45)
2. HEAVEN @ 12:07 (4:27)

A. Dorn • Slugwell Music (ASCAP)

Produced by Adam Dorn
Recorded at The Dormitory
A&R: Eric Silver
Mastered by Simon at The Exchange

www.palmvinyl.com
www.palmpictures.com/mocean/

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PALM PICTURES

M O C E A N
W O R K E R

AA SIDE 33⅓ RPM
PP12 7011-1

1. HEAVEN @ 12:07 (Technical Itch remix) (8:24)

A. Dorn • Slugwell Music (ASCAP)

Produced by Adam Dorn
Recorded at The Dormitory
Additional production and remix by Technical Itch (Mark Caro) at Tech Itch Studios, Bristol UK
A&R: Eric Silver
Mastered by Simon at The Exchange

www.palmvinyl.com
www.palmpictures.com/mocean/

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Alabama 3

"Woke Up This Morning"

PRO-A-1108

GEFFEN

el-e-ment'al, records

1. (Chosen One Mix) 4:03
2. (Urban Takeover Mix)* 6:19

Written by Love, Love, Love & The Very Reverend Dr. D. Wayne Love
Published by Chrysalis Music ASCAP

PRODUCED BY AL STONE, MATTHEW VAUGHAN & THE MINISTERS AT WORK
*RE-MIXED BY APHRODITE & MICKEY FINN

Original version from the Geffen Cassette and Compact Disc
EXILE ON COLD HARBOUR LANE (GEFC/GEFD-25142)

℗ 1997 Geffen Records, Inc.

33 1/3 RPM

PROMOTIONAL ONLY. NOT FOR SALE.

Alabama 3

"Woke Up This Morning"

PRO-A-1108

GEFFEN

el-e-ment'al, records

1. (Drillaz In The Church Mix) + 6:34
2. (Y'all Gotta Come)** 6:34

Written by Love, Love, Love & The Very Reverend Dr. D. Wayne Love
Published by Chrysalis Music ASCAP

PRODUCED BY AL STONE, MATTHEW VAUGHAN & THE MINISTERS AT WORK
+RE-MIX & ADDITIONAL PRODUCTION BY HEADRILLAZ AT THE BUNKER
**BLESSED BY THE VERY REVEREND DR. D. WAYNE LOVE & THE HOLY GHOST
FINAL MIX BY DADDY D. WAYNE

Original version from the Geffen Cassette and Compact Disc
EXILE ON COLD HARBOUR LANE (GEFC/GEFD-25142)

℗ 1997 Geffen Records, Inc.

33 1/3 RPM

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Virgin

LENNY KRAVITZ

IF YOU CAN'T SAY NO

Stereo
33 1/3 rpm

SIDE A
7087 6 13134 1 3
**For Promotional Use Only-
Not For Sale**

1. BT Super Symmetry Mix* 8:45

2. BT 7" Mix* 4:12

3. Zero 7 Remix 4:58**

Music and lyrics by Lenny Kravitz
Produced, arranged and performed by Lenny Kravitz
Published by Miss Bessie Music (ASCAP)

*Additional production and remix by Brian Transeau for MCT
**Additional production and remix by Zero 7

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Virgin

LENNY KRAVITZ

IF YOU CAN'T SAY NO

Stereo
33 1/3 rpm

SIDE B
7087 6 13134 1 3
**For Promotional Use Only-
Not For Sale**

1. BT Twilo Dub* 8:02
2. Bay Street Mix 6:55
3. LP Edit 4:21

Music and lyrics by Lenny Kravitz
Produced, arranged and performed by Lenny Kravitz
Published by Miss Bessie Music (ASCAP)

*Additional production and remix by Brian Transeau for MCT

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Mindless Self Indulgence

BITCHES

1 Michael Patterson's SubBass Club Mix

2 DJ Cam Mix

3 µ-Ziq Remix

4 State of Bengal Mix

MOLLY

1 Madgroove's CircusJungle Mix



D.A.M.N!

ED-6210

Mindless Self Indulgence

ED - 6210

33 1/3 RPM

Side A

Promotional Copy
Not For Sale

BITCHES

1. Michael Patterson's SubBass Club Mix
2. DJ Cam Mix
3. µ-Ziq Mix

Mindless Self Indulgence

ED - 6210

33 1/3 RPM



Side B

Promotional Copy
Not For Sale

BITCHES

1. State Of Bengal Mix

MOLLY

2. Madgroove's CircusJungle Mix


AL 9537
(AL 9537 SA)
℗ 1980 ARISTA RECORDS, INC.
SIDE 1
33⅓ RPM
BARRY MANILOW
BARRY
1. LONELY TOGETHER (4:19)
(Kenny Nolan)
2. BERMUDA TRIANGLE* (3:45)
(Music: Barry Manilow, Lyrics:
Bruce Sussman, Jack Feldman)
3. I MADE IT THROUGH THE RAIN* (4:08)
(Music: Gerard Kenny, Lyrics:
D. Shepperd, B. Sussman, J. Feldman
B. Manilow)
4. TWENTY FOUR HOURS A DAY* (3:25)
(Music: Barry Manilow, Lyrics: Marty Panzer)
5. DANCE AWAY (3:56)
(Troy Seals, Richard Kerr)
PRODUCED BY BARRY MANILOW
*PRODUCED BY BARRY MANILOW
AND RON DANTE
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019



AL 9537
(AL 9537 SB)
℗ 1980 ARISTA RECORDS, INC.

SIDE 2
33⅓ RPM

BARRY MANILOW
BARRY

1. **LIFE WILL GO ON** (3:50)
   (Music: Richard Kerr, Lyrics: John Bettis)
2. **ONLY IN CHICAGO** (3:33)
   (Music: Barry Manilow, Maurice White, Lyrics: Barry Manilow)
3. **THE LAST DUET (With Lily Tomlin)** (3:59)
   (Music: Barry Manilow, Lyrics: Bruce Sussman, Jack Feldman)
4. **LONDON** (5:18)
   (Music: Barry Manilow, Lyrics: Bruce Sussman, Jack Feldman)
5. **WE STILL HAVE TIME (Theme From The Motion Picture "TRIBUTE")** (4:12)
   (Music: Barry Manilow, Lyrics: Bruce Sussman, Jack Feldman)

PRODUCED BY BARRY MANILOW
AND RON DANTE

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

CRAZY

EDWIN AYOUNG

Exec. Prod.: Crazy Ltd.
Arranger: E. Ector
Studio: Coral Studios
Trinidad, W.I.

Engineer: Eric Michaud
SIDE B
33⅓ RPM
PRS—(P)(C)

Distributed By:
J. & M. RECORDS
9405 Church Ave., Brooklyn, N.Y.
Telephone: (718) 345-1968

HERE I AM

(PETER STANISCLAUS)

Hella Scick



HS8540VNL

6 60355 85401 9

1. Everyday 4:00

SIDE A

PRODUCTION:

PLANTATION BEETS

©℗ 2000 HELLA SCICK

33.3 RPM STEREO

Hella Scick



HS8540VNL

6 60355 85401 9

1. Thug Rush Flo 4:26
2. They Don't Want It 4:00

SIDE B

PRODUCTION:
PLANTATION BEETS

©℗ 2000 HELLA SCICK

33.3 RPM STEREO

COPPERSUN
RECORDS

SIDE ONE
33⅓ RPM STEREO

Jobete Music Inc. ASCAP
©℗ 1988
Jam City Production

CS 1201

Arranged and
Produced by
Victor Concepcion,
Michael Concepcion
and Gordon Jones

GOING TO A GO GO
NEW SITUATION
RADIO 4:00

DIST. & MFG. BY COPPER SUN RECORDS, P.O. BOX 20745, PHOENIX, AZ 85036 (602) 256-3850

COPPERSUN
RECORDS

SIDE TWO
33⅓ RPM STEREO

Jobete Music Inc. ASCAP
©℗ 1988
Jam City Production

CS 1201

Arranged and
Produced by
Victor Concepcion,
Michael Concepcion
and Gordon Jones

GOING TO A GO GO
NEW SITUATION
CLUB 6:40
DUB 5:50

DIST. & MFG. BY COPPER SUN RECORDS, P.O. BOX 20745, PHOENIX, AZ 85036 (602) 256-3850

MARCIO & AREA 'B'

SIDE A

Manufactured
by Disc Makers
PE 9002
BMI

33 1/3

WRITTEN AND ARRANGED BY
MARCIO & JAMES S.
Recorded at Sonic Emiges
San Jose, California
Mixed by "RAZOR" James
Rep Segment by
Landon Green
Executive Producer
Michael Redd

PURE RECORDS.
Division Of Eck-Slone Recording And Publication

1. ONE NIGHT STAND
(Radio Cut)
2. ONE NIGHT STAND
(Instrumental)

MARCIO & AREA 'B'

SIDE B

Manufactured
by Disc Makers
PE 9002
BMI

33 1/3

WRITTEN AND ARRANGED BY
MARCIO & JAMES S.
Recorded at Sonic Emiges
San Jose, California
Mixed by "RAZOR" James
Rep Segment by
Landon Green
Executive Producer
Michael Redd

PURE 99 RECORDS

Division Of Eck-Stone Recording And Publication

1. ONE NIGHT STAND
(Club Mix)



tuning spork 02

contact:
info@tuningspork.com


a:
someone else
b:
the architect
tuning spork
b.
orphan
frieqnastie
loopsx6
interstate
made in philadelphia

BROOKLYN SLUMLORDS BREAKBEATZ

SIDE A



TEST PRESSING

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But if your gonna sell it,
try to get at least 100 bucks,
AND GIVE US HALF!

SIDE B



T E S T P R E S S I N G

This is not for sale!
But if your gonna sell it,
try to get at least 100 bucks,
AND GIVE US HALF!


JAPEE MUSIC
ST. ANN
(Junior Douglas)
SIDE A
JD4503
45 RPM
Japee Music Pub.
BMI ©℗
1984
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13810 N.W.
7 Ave. Miami,
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(305)688-0049
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JAPEE MUSIC

ST. ANN VERSION

SIDE B

JD4503B

45 RPM

Japee Music Pub.

BMI ℗ ℗

1984

Pro. And
Distributing by:
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13810 N.W.
7 Ave. Miami,
Fl. 33168
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3:57

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For Y.E.P.P.
YEP-6182 A
Written by:
A. Cridland
Arranged by:
A. Cridland
HAVING FUN
(A. Cridland)
Meditation
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Music Arr.
by:
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NOT FOR SALE

THE SPRINGFIELD REVIVAL

STEREO

SE 4905
(MGS 3228)

SIDE 1

1. COME FOLLOW, FOLLOW ME 2:54 (F. Karlin-M. Karlin) Blackwood Music, Inc. BMI (Feat. RAY MARTIN)
2. MUSIC 2:48 (Jones-Flinn) Yellow Dog Music, Inc. ASCAP
3. PEACE WILL COME 2:29 (Tom Paxton) United Artists Music Co., Inc. ASCAP
4. NEON ROSE 3:34 (Bourke-Barnhill) Tomake Music Co., Inc. & Brougham Hall Music Co., Inc. BMI (Featuring MICK FLINN)
5. SAN FRANCISCO BAY BLUES 2:07 (Jesse Fuller) Tro-Hollis Music, Inc. BMI (Featuring RAY MARTIN & MICK FLINN)
6. SOMEONE 2:41 (Flett-Fletcher) W B Music Corp. ASCAP

Arranged & Produced by John Pantry & Keith Potger
A G.T.O. PRODUCTION. ℗ 1973 MGM Records, Inc.

A GTO Production

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046



MGM RECORDS

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Jockey Record
NOT FOR SALE

THE SPRINGFIELD REVIVAL

STEREO

SE 4905
(MGS 3229)

SIDE 2

*1. IT'S A MUSICAL WORLD 2:50 (Bricusse-Newley) Taradam Music, Inc. BMI
2. SAN FERNANDO LINE 3:20 (Potger-Macaulay) Yellow Dog Music, Inc. ASCAP (Featuring DONNA JONES)
*3. THERE'S AN ISLAND (Where The Sun Shines It's Light On Everyone) 3:00
(Welch-Gilutin-Meshel) Famous Music Corp. ASCAP (Featuring MICK FLINN)
4. MAMA WAS RIGHT 2:36 (Macaulay-Potger) Mustard Music & Yellow Dog Music, Inc. ASCAP
5. SILVER THREADS AND GOLDEN NEEDLES 2:48 (Reynolds- Rhodes)
Central Songs BMI (Featuring DONNA JONES)
6. PENNY FARTHING BAND 2:38 (Idris Jones) W B Music Corp. ASCAP

Arranged & Produced by John Pantry & Keith Potger
*Produced by Michael Lloyd & Arranged by Tommy Oliver
A G.T.O. PRODUCTION. ℗ 1973 MGM Records, Inc.

A GTO Production

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

DISCONET
PROGRAM SERVICE

VOLUME 6 PROGRAM 11
SIDE A
15:02 123 BPM to 126 BPM

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33⅓ STEREO

DISCONET

33⅓ STEREO
MWDN611A

ETTA JAMES
"Blowin' In The Wind" (Extended Edit)
Mix by Trip Ringwald & Maury Schott
Courtesy Ⓟ 1983 Arrival (B. Dylan)

120

DIGITAL EMOTION
"Humanity" (Extended Edit)
Mix by Ed Smit
Courtesy Ⓟ 1984 Break/Holland (Adams-Fleisner)

ASCAP/BMI/SESAC radio log: MWDN611A
Made in U.S.A.

DISCONET
PROGRAM SERVICE

VOLUME 6 PROGRAM 11
SIDE B
13:45 119 BPM to 124 BPM

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33⅓ STEREO

DISCONET

33⅓ STEREO
MWDN611B

THE BUGGERS
"Bugger Groove" (Extended Edit)
Courtesy Ⓟ 1984 Manhole (C. DeJesus-J. Diaz)

LAFLEUR
"Dub Till We Drop"
Courtesy Ⓟ 1983 High Fashion/Holland
(W. Samson-W. Lo-A-Tjong-E. Lafleur)

ASCAP/BMI/SESAC radio log: MWDN611B

Made in U.S.A.

CROWN

LONG PLAYING 33⅓

HIGH FIDELITY

PEPPERMINT TWIST

THE TWISTERS

1. PEPPERMINT TWIST — The Twisters

5249

HI-FI

2. JUMP WITH YOU BABY — B. B. King
3. TICK TOCK — Marvin and Johnny
4. MARY LOU — Young Jessie
5. NO MORE DOGGIN' — Roscoe Gordon

(CLP 5249-1)

CROWN

LONG PLAYING 33⅓

HIGH FIDELITY

PEPPERMINT TWIST

THE TWISTERS

1. OOP SHOOP — Shirley Gunter

5249

HI-FI

2. ROCK BOTTOM — The Flairs
3. DADDY DADDY — The Dreamers
4. BLOWIN' THE TWIST — Joe Houston
5. HAVE A BALL — Jimmy Witherspoon

(CLP 5249-2)

J&N RECORDS

JESUS MARTINEZ
Y LOS CUCHI-CUCHI

JN 713
SIDE 1
33 1/3 RPM
Stereo
© ℗ 1990

"QUE CUCA" - Disco Version (5:57)

(Jose Martinez)

Distributed By :
J & N Records
524 Grand Street
Brooklyn, NY 11211
(718) 486-5770 - (718) 486-5772
Fax (718) 486-5790



JESUS MARTINEZ
Y LOS CUCHI-CUCHI

JN 713
SIDE 2
33 1/3 RPM
Stereo
© ℗ 1990

"QUE CUCA" - Radio Version (3:32)

(Jose Martinez)

Distributed By :
J & N Records
524 Grand Street
Brooklyn, NY 11211
(718) 486-5770 - (718) 486-5772
Fax (718) 486-5790


Swan
SLP-506-A
Side 1
TWISTIN' ALL NIGHT LONG
1. TWISTIN' ALL NIGHT LONG - DANNY & THE JUNIORS
(Slay - Crewe) Conley Music, Inc. ASCAP 3:18
2. ITALIAN TWIST - THE UNIQUE ECHOS
(Palese, McQuade, Giglio, Borghi) Bae Music, Inc. ASCAP 2:10
3. FOR ME AND MY GAL - FREDDY CANNON
(Leslie, Goetz, Meyer) Mills Music, Inc. ASCAP 2:27
4. WILD PARTY - DICKY DOO & THE DON'TS
(A. Way, R. Perkins, D. Doo) Request Music BMI 2:17
5. BACK TO THE HOP - DANNY & THE JUNIORS
(Terranova - White) Claridge Music, Inc. ASCAP 2:07
6. WHEN THE SAINTS GO TWISTIN' IN
FREDDY CANNON - DANNY & THE JUNIORS
(Public Domain) 2:31
with
Frank Slay and Orchestra

Swan

SLP-506-B

Side 2

TWISTIN' ALL NIGHT LONG

1. TWISTIN' U.S.A. - DANNY & THE JUNIORS
(Kal Mann) Kalmann Music ASCAP 2:24
2. TRANSISTOR SISTER - FREDDY CANNON
(Slay - Dougherty) Claridge Music, Inc. ASCAP 2:25
3. TALLAHASSEE LASSIE - DANNY & THE JUNIORS
(Slay, Crewe, Picariello) Conley Music, Inc. ASCAP 2:42
4. MEDLEY by DANNY & THE JUNIORS and FREDDY CANNON 5:04
THE TWIST (H. Ballard) Lois Music BMI
THE MOTHERS' CLUB TWIST
(Slay) Claridge Music, Inc. ASCAP
PEPPERMINT TWIST
(J. Dee & H. Glover) Jonware Music BMI

with
Frank Slay and Orchestra

M&P

RECORDS

Intimate Groove

Stick Out Your Butt (Live)

Side 1

33⅓ RPM

STEREO





1. Stick Out Your Butt (Live) Radio Edit
2. Stick Out Your Butt (Live) Extended Edit
3. Me And My Girlfriend Short Edit

Executive Producer: Mike Warren, Priest Bailey, Richard O'Connor
Produced by Intimate Groove
Mixed by Mike Warren at Mike's Sound,
Capitol Heights, Maryland (301) 324-7760

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M&P
RECORDS

Intimate Groove

Stick Out Your Butt (Live)

Side 2
33.3 RPM
STEREO
ROMW48LP



1. I Ain't Mad At Cha - Radio Edit
2. 4 My Crew
3. Bye Bye (Instrumental)

Executive Producers: Mike Warren, Priest Bailey, Richard O'Connor
Produced by Intimate Groove
Mixed by Mike Warren at Mike's Sound,
Capitol Heights, Maryland (301) 324-7797
"Bye Bye (Insrtumental)" edited by DJ M&M

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CLASSIC RECORDS

CR 246
SIDE 1
33 1/3 RPM
STEREO



1. - *Power Move*
2. - *Rockin Romance (I 605 Low)*
3. - *Ultimate Seduction*

CLASSIC RECORDS

CR 246
SIDE 2
33 1/3 RPM
STEREO



1. - *I Won't Stop Loving U*
2. - *Kid Get Hyped*
3. - *Grace Of God*

CHUCK JACKSON

ALL OVER THE WORID





epic

IMMORTAL RECORDS

APRIL'S MOTEL ROOM

33 1/3 RPM

STEREO

℗ 1994 Sony Music Entertainment Inc.

EAS 6106

XSS 6106A

1. BLACK 14 4:46

2. GOD 4:14

-April's Motel Room- Lyrics by: Tom Kelly./Music by: April's Motel Room./Produced by Matt Hyde/Executive Producer: Happy Walters./Engineered by Tommy Johnson./Additional Engineering: Scott Ford & John Flannery./Mastered At: Masterdisk, New York, NY/Mastered By: Howie Weinberg
Taken from the Immortal Records/Epic release Black 14 (66101)/Publisher: AMR Music (BMI)

DEMONSTRATION
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IMMORTAL RECORDS

APRIL'S MOTEL ROOM

33 1/3 RPM

STEREO

℗ 1994 Sony Music
Entertainment Inc.

EAS 6106
XSS 6106B

1. GET HER WAY * 3:24
2. FADE TO BLACK 3:46
3. GOD (Acoustic Version) 3:58

-April's Motel Room- Lyrics by: Tom Kelly./Music by: April's Motel Room./Produced by Matt Hyde/Executive Producer: Happy Walters./Engineered by Tommy Johnson./Additional Engineering: Scott Ford & John Flannery./Mastered At: Masterdisk, New York, NY/Mastered By: Howie Weinberg
*Taken from the Immortal Records/Epic release Black 14 (66101)/Publisher: AMR Music (BMI)

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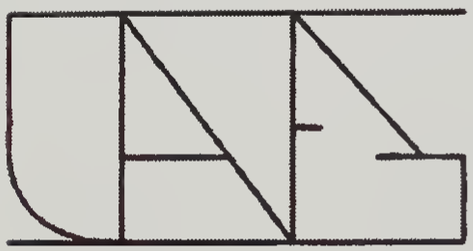

Guest Star
RHYTHM & BLUES
G 1900
Side A
HEY SENORITA
Penguins
I STILL REMEMBER
Romancers
FRANKIE & JOHNNIE
Gold Chords
ONLY YOU
Platters
HEAVEN & PARADISE
The Meadowlarks
LONG PLAYING, 33⅓ RPM — HIGH FIDELITY RECORD Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N.J., U.S.A.


Guest Star
RHYTHM & BLUES
G 1900
Side B
BUICK 59
Medallions
KISS A FOOL
Penguins
MAGGIE DOESN'T WORK HERE ANYMORE
Platters
GUIDED MISSILES
Cufflinks
THE BLUES
Gold Chords
LONG PLAYING, 33⅓ RPM — HIGH FIDELITY RECORD Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N.J., U.S.A.

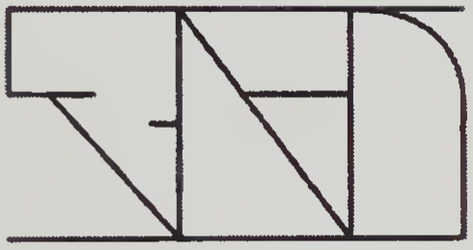
Cabana Boy Records

W.A.P. RECORDS

SIDE A







1. Fear No Less Than You (Album Version)
2. Fear No Less Than You (Single Remix)
3. Fear No Less Than You (Dance Remix)

All songs Produced, Arranged, Composed and Performed by Trae.

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Original Versions of Fear No Less Than You and Unimaginative available on the Album: Unimaginative.

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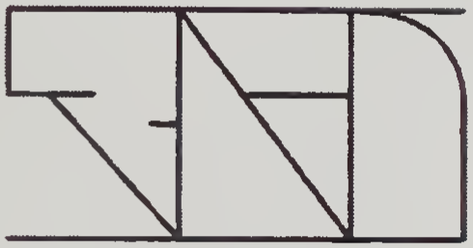
CAB 9501

Cabana Boy Records

W.A.P. RECORDS

SIDE B





1. Unimaginative (Album Version)

2. Unimaginative (Dance Remix)

All songs Produced, Arranged, Composed and Performed by Trae.

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Original Versions of Fear No Less Than You and Unimaginative available on the Album: Unimaginative.

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CAB 9501

ESP-3003

SIDE ONE

1. **GOD BLESS THE CHILD (2:31)** by Billie Holiday & Arthur Herzog, E.B. MARKS
2. **I COVER THE WATERFRONT (3:47)** by Edward Heyman & Johnny Green, HARMS, INC.
3. **LOVER COME BACK TO ME (1:51)** by Sigmund Romberg&OscarHammersteinII,WARNERBROS. MUSIC



4. **ALL OF ME (3:13)** by Seymour Simons & Gil Marks, BOURNE, INC.
5. **BILLIE BLUES (3:42)** by Billie Holiday, E.B. MARKS
6. **MY MAN (2:59)** by Maurice Yvain, Albert Willentz, & Jacques Charles, LEO FEIST, INC.

printed in u.s.a.

ESP-3003

SIDE TWO

7. **THEM THERE EYES (1:53)** by Maceo Pinkard, William Tracey & Doris Tauber, BOURNE, INC.
8. **LOVER MAN (2:30)** by Jimmy Davis, Roger Ramirez, & Jimmy Sherman, PICKWICK
9. **STORMY WEATHER (3:30)** Lyrics by Ted Koehler, Music by Harold Arlen, ARKO MUSIC



10. **WILLOW WEEP FOR ME (3:30)** by Anne Ronell, BOURNE, INC.
11. **I ONLY HAVE EYES FOR YOU (1:47)** by Harry Warren & Al Dubin, WARNER BROS. MUSIC-
12. **MY MAN (2:49)**
13. **PLEASE DON'T TALK ABOUT ME WHEN I'M GONE (1:55)** by Sam H. Stept, Sidney Clare & Bea Palmer, WARNER BROS. MUSIC

printed in u.s.a.

PUT YOUR HANDS UP!

THE TRIBUTE CONCERT TO

CHUCK BROWN

Recorded by Big Mo Recording Services, engineered by Greg Hartman. Mixed, engineered, edited and mastered by Jim Fox at Lion and Fox Recording Studios, Alexandria, VA. Mix assistance by Roy Battle on all sets, by Big Al Winkler on 911 set. Produced by Tom Goldfogle and Becky Marcus.

VPA 10

SIDE A

33 1/3 rpm

EU

1. **I Want You Back** **featuring Maeisha** 3:53
(B. Gordy Jr., A. Mizell, F. Perren, D. Lissier) Jobete Music Co., Inc. (ASCAP)
2. **Say Hey** :46
3. **EU Freeze** 4:47
(G. Elliott) Universal-Songs of Polygram International, Inc./ Zee Kidd Music (BMI)
4. **Gimme Dat Beat** 1:32
5. **Let's Freak-a-Deek** 4:22

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PUT YOUR HANDS UP!

THE TRIBUTE CONCERT TO

CHUCK BROWN

Recorded by Big Mo Recording Services, engineered by Greg Hartman. Mixed, engineered, edited and mastered by Jim Fox at Lion and Fox Recording Studios, Alexandria, VA. Mix assistance by Roy Battle on all sets, by Big Al Winkler on 911 set. Produced by Tom Goldfogle and Becky Marcus.



VPA 10

SIDE B

33 1/3 rpm

911

1. Time To Party 3:12 (D. Floyd, M. Lawson) Suite J Publishing (BMI)

2. Brown & White 4:31 (C. Black, D. Floyd, D. X, M. Lawson) Suite J Publishing (BMI)

BACK YARD

3. Come Back In One Piece – 2002 4:20 (S. Garrett, E. Simmons, I. Gotti, R. Maze, G. Clinton, W. Collins, B. Worrell) Black Fountain Music/Herbalicious Music (admin. by EMI-April Music, Inc.)/Dead Game Publishing/Boomer X (ASCAP)/Ensign Music Corp./DJ Irv Publishing/Lil Rob Entertainment/Bridgeport Music, Inc./ Rubberband Music, Inc. (admin. by Universal-Songs of Polygram International, Inc.) (BMI)

4. Thong Song 3:16 (R Rosa, D. Child, T. Kelly, B. Robinson, M. Andrews, J. Longo, M. Collins) A Phantom Vox Publishing/Muziekvirgeverji Artemis B.V. (admin. by Warner-Tamerlane Publishing Co.)/ Pal Joey Music (BMI)/Time For Flytes/Songs of Dreamworks (admin. by Cherry River Music Company)/ Urban Warehouse (admin. by WB Music Corp.)/K Money Music/ Universal-Polygram International Publishing, Inc./Desmophobia (ASCAP)

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PUT YOUR HANDS UP!

THE TRIBUTE CONCERT TO

CHUCK BROWN

Recorded by Big Mo Recording Services, engineered by Greg Hartman. Mixed, engineered, edited and mastered by Jim Fox at Lion and Fox Recording Studios, Alexandria, VA. Mix assistance by Roy Battle on all sets, by Big Al Winkler on 911 set. Produced by Tom Goldfogle and Becky Marcus.

VPA 10
SIDE C
33 1/3 rpm

BACK YARD

1. Skillet 6:04 (BYB)

CHUCK BROWN FEATURING LITTLE BENNY

2. Get Ur Freak On 2:47
(M. Elliott, T. Mosley) Mass Confusion Productions/
Virginia Beach Music (admin. by WB Music Corp.) (ASCAP)

CHUCK BROWN

3. Mister Magic 7:32
(R. MacDonald, W. Salter) Cherry Lane Music Publishing
Company, Inc./Antisia Music, Inc. (ASCAP)

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VPA 10

SIDE D

33 1/3 rpm

CHUCK BROWN

1. Family Affair 5:57

(S. Stewart) Mijac Music (admin. by Warner-Tamerlane Publishing Corp) (BMI)

2. Are You Ready For Little Benny? 3:07

3. Back Up Against The Wall featuring Andre "Whiteboy" Johnson 3:09

(Q. Davidson, R. Felton, D. Green, B. Harley, B. Haskel, A. Johnson, M. Lawson, M. Muse, M. Neal, N. Owens, L. West, R. Williams) Funk Publishing Co. (BMI)

4. Keepin' It Gangsta featuring Big G 2:51

BONUS DJ BEATS

5. Ju Ju Bear Beats :29 **6. Uh Oh Beats** :22

7. Feel It Beats :21

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JL
PRODUCTIONS INC.
REBEL NOW
SIDE 1
33 1/3 RPM
DB 2001
DUBBY BRODIE & THE REGGAE ROCKS
1. REBEL NOW
2. BADMINDED PEOPLE
3. LOVE IN THE AIR
4. GUIDING STAR
DISTRIBUTED BY:
JOURNEY OF THE LION PROD. INC.
7603 GEORGIA AVE. N.W., SUITE 201
WASH. D.C. 20012
© 1987 Journey of The Lion Productions All Rights Reserved


JL
PRODUCTIONS INC.
REBEL NOW
SIDE 2
33 1/3 RPM
DB 2001
DUBBY BRODIE & THE REGGAE ROCKS
1. ROCK-A-DUB
2. WAKE UP
3. LION OF JUDEA
4. MR. BOSSMAN
DISTRIBUTED BY:
JOURNEY OF THE LION PROD. INC.
7603 GEORGIA AVE. N.W., SUITE 201
WASH. D.C. 20012
© 1987 Journey of The Lion Productions All Rights Reserved



ONE DAY AT A TIME

Edgar Kendricks

SIDE A
33⅓ RPM

EK 5671

1. ONE DAY AT A TIME
   Kristofferson; Wilkin
2. WHY ME
   Kristofferson
3. PATTERN MY LIFE
4. GOOD OLD FASHION SINGING
   T. Wynette, E. Montgomery
5. ONE DAY AT A TIME

ALL SELECTIONS BMI



ONE DAY AT A TIME

Edgar Kendricks

SIDE B
33⅓ RPM

EK 5671

1. GLAD TO BE IN THE NUMBER
   arranged: Edgar Kendricks
2. YIELD NOT TO TEMPTATION
3. I WANNA BE
   arranged: Sam Robinson
4. I DON'T DESERVE A MANSION
   Part 1, 2 and 3
   Winnie Simms; John Schweers
5. ONE DAY AT A TIME

ALL SELECTIONS BMI

Heavy Heat

DIVISION OF MMS

33 1/3 RPM
STEREO



P 1012 A
SIDE 1
MMS (ASCAP)
Time: 4:54

RUDE SHOES

(McGonigal)
(NEW HOT REMIX)

Flamin' Harry

Heavy Heat

DIVISION OF MMS

33 1/3 RPM
STEREO



P 1012 A
SIDE 1
MMS (ASCAP)
Time: 4:54

RUDE SHOES

(McGonigal)
(NEW HOT REMIX)

Flamin' Harry





SUPER SONIC

SGT. 3432 A



Distributed by
VP RECORDS DIST.
170-21 Jamaica Ave.
(212) 291-7058

JUST MY IMAGINATION

CORNELL CAMPBELL
and ERROL SCORCHER

SUPER SONIC

SGT. 3432 B



Distributed by
VP RECORDS DIST.
170-21 Jamaica Ave.
(212) 291-7058

YOUNG LOVE

CORNELL CAMPBELL

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1. *2000 (Smooth Operator Remix)*
2. *Smooth Operator (Radio Edit)*
3. *Tanqueray (Part I)*
4. *You Put A Song In My Heart (Duet with Adia)*

RICCO



P^2

PARK PLACE
PHONE: 202-216-2013

SIDE A

PPL 44748

Adia appears courtesy of Park Place Record Corporation.

All songs published by P^4 music (ASCAP).

Executive Producers:
Malcolm Freeney and Miguel Richardson
for Park Place Entertainment.

℗© 1999 Park Place Record Corporation.

1. *Smooth Operator (Album Version)*
2. *Smooth Operator (Instrumental)*
3. *2000 (Smooth Operator Remix Instrumental)*
4. *You Put A Song In My Heart (Instrumental)*

RICCO



SIDE B

PPL 44748

P²

PARK PLACE

PHONE: 202-216-2013

Adia appears courtesy of Park Place Record Corporation.

All songs published by P⁴ music (ASCAP).

Executive Producers:
Malcolm Freeney and Miguel Richardson
for Park Place Entertainment.

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CLINTONES



D & C Production

Part 1

1079

DISCO

THERE'S NO SUNSHINE

(VOCAL)

DELROY WILSON

REVOLUTIONARY

CLINTONES



D & C Production

Part 2

1079

DISCO

I'M YOURS

(VOCAL)

DELROY WILSON

REVOLUTIONARY


WKNH
THE INROADS
SF 00001 A
TIME: 4:57
33⅓ RPM
STEREO
SIDE 1
EVE OF DESTRUCTION
STUEY FOX: VOCALS
STEVE SOLA: LEAD GUITAR
JON BRODEY: RHYTHM GUITAR
RAY AGCAOILI: DRUMS
FRANK JACKSON: BASS
ALLAN GABE: SYNTHESISER
WRITTEN BY P.F. SLOAN (MCA INC. ASCAP)
PRODUCED BY STUEY FOX AND JIM SABELLA
FOR RACHAEL RECORDS.
RECORDED AT SABELLA STUDIOS
IN ROSLYN HEIGHTS, N.Y.
FOR JULIE


WKNY
THE INROADS
SF 00001 B
TIME: 4:57
33⅓ RPM
STEREO
SIDE 2
EVE OF DESTRUCTION
STUEY FOX: VOCALS
STEVE SOLA: LEAD GUITAR
JON BRODEY: RHYTHM GUITAR
RAY AGCAOILI: DRUMS
FRANK JACKSON: BASS
ALLAN GABE: SYNTHESISER
WRITTEN BY P.F. SLOAN (MCA INC. ASCAP)
PRODUCED BY STUEY FOX AND JIM SABELLA
FOR RACHAEL RECORDS.
RECORDED AT SABELLA STUDIOS
IN ROSLYN HEIGHTS, N.Y.
FOR JULIE

SONNY SPOON

TAKEN FROM THE ALBUM

HUSTLER



SIDE A

ALP3001-1 PRO

1. Tear It Down - 4:34
2. Hit Em Up - 5:24
3. Nasty Girl - 3:45

A Dollyhood Records Production

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applicable law.

SONNY SPOON

TAKEN FROM THE ALBUM

HUSTLER

Alpine RECORDS

SIDE B

ALP3001-1 PRO

1. Friend In Need - 2:58
2. Loving The Streets - 5:24
3. Fire - 4:52

A Dollyhood Records Production

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applicable law

BENSON

℗ ©1990 The Benson Company

BG05960

Time 4:38

BILLY & SARAH GAINES

with Commissioned

While You Wait

From The Album "Friends Indeed"

Published by: LCS Songs /
Pamela Kay Music / New Wings Music
Producer: Dan Cleary

NYASIA

WHO'S GOT YOUR LOVE


NYASIA
WHO'S GOT
YOUR LOVE


BETHLEHEM
JOE DERISE
Featuring
BCP-1039
EB-2344
Side 1
BETHLEHEM MUSIC CORP. TRADE MARK REG., U.S. PATENT OFFICE
A HI-FIDELITY RECORDING
LONG 33-1/3 PLAY


BETHLEHEM
JOE BEISE
BCP-1037
EB-2
Side 2
BETHLEHEM MUSIC CORP.
TRADE MARK REG. U.S. PATENT OFFICE
A HI-FIDELITY RECORDING
LONG 33-1/3 PLAY


BETHLEHEM
BALL AT BETHLEHEM WITH BRAFF
Ruby Braff-trumpet
Eddie Hubble-trombone
Dick Katz-piano
Gene Ramey-bass
Izzy Sklar-drums
Sam Margolis-sax
BCP-1034
EB-2476
Side 1
Band 1: YOU CAN DEPEND ON ME
(Carpenter-Dunlap-Hines)
2: AULD LANG SYNE
3: I'M GONNA SIT RIGHT DOWN AND
WRITE MYSELF A LETTER
(Young-Ahlert)
D.J. SAMPLE COPY
BETHLEHEM MUSIC CORP. TRADE MARK REG. U. S. PATENT OFFICE
A HI-FIDELITY RECORDING
LONG 33-1/3 PLAY


BETHLEHEM
BALL AT BETHLEHEM WITH BRAFF
Ruby Braff-trumpet
Eddie Hubble-trombone
Dick Katz-piano
Gene Ramey-bass
Izzy Sklar-drums
Sam Margolis-sax
BCP-1034
EB-2477
Side 2
Band 1: ROSETTA
(Woode-Hines)
2: SOMETIMES I'M HAPPY
(Youmans-Caesar)
BETHLEHEM MUSIC CORP
TRADE MARK REG. U. S. PATENT OFFICE
A HI-FIDELITY RECORDING
LONG 33-1/3 PLAY

Dictation Disc

170 BROADWAY NEW YORK 38, N.Y.

Selected from "Steps to Success in Shorthand-Book II" Courtesy of Pitman Publishing Corporation

Set No.
052

RECORD NO.
85A

45 R.P.M.

K8OH 6051

dictated by
Jim MacKay

BUSINESS LETTERS

50-75 wam



170 BROADWAY, NEW YORK 38, N.Y.

Selected from "Steps to Success in Shorthand-Book II" Courtesy of Pitman Publishing Corporation

Set No.
052

RECORD NO.
85 B

45 R.P.M.

K8OH 6052

dictated by
Gil Hodges

BUSINESS LETTERS

60-85 wam



170 BROADWAY NEW YORK 38, N Y

Selected from "Steps to Success in Shorthand-Book II" - Courtesy of Pitman Publishing Corporation

Set No.
052

RECORD NO.
86 A

45 R.P.M.

K8OH 6053

dictated by
Kelvin Keech

BUSINESS LETTERS

70-95 wam



170 BROADWAY, NEW YORK 38, N.Y.

Selected from "Steps to Success in Shorthand-Book II" - Courtesy of Pitman Publishing Corporation

Set No.
052

RECORD NO.
86B

45 R.P.M.

K8OH 6054

dictated by
Don Lowe

BUSINESS LETTERS

80-105 wam



170 BROADWAY. NEW YORK 38, N.Y.

Selected from "Steps to Success in Shorthand-Book II" Courtesy of Pitman Publishing Corporation

Set No.
052

RECORD NO.
87 A

45 R.P.M.

K8OH 6055

dictated by
Scott Vincent

BUSINESS LETTERS

90-115 wam



170 BROADWAY, NEW YORK 38, N.Y.

Selected from "Steps to Success in Shorthand-Book II" Courtesy of Pitman Publishing Corporation

Set No.
052

RECORD NO.
87 B

45 R.P.M.

K8OH 6056

dictated by
Bob Leonard

BUSINESS LETTERS

100-125 wam



170 BROADWAY NEW YORK 38, N.Y.

Selected from "Steps to Success in Shorthand-Book II" Courtesy of Pitman Publishing Corporation

Set No.
052

RECORD NO.
88 A

45 R.P.M.

K8OH 6057

dicated by
Bob Leonard

BUSINESS LETTERS

110-135 wam



170 BROADWAY, NEW YORK 38, N.Y.

Selected from "Steps to Success in Shorthand-Book II" Courtesy of Pitman Publishing Corporation

Set No.
052

RECORD NO.
88B

45 R.P.M.

K8OH 6058

dictated by
Don Lowe

BUSINESS LETTERS

120-160 wam

THANKS!

DON GRAHAM

FEATURING

" THIS TRAIN IS

BOUND FOR GLORY "


BOUND FOR GLORY
CREAM
Records
2:30
MONO
CR-7610
WOODY'S FRIENDS
Featuring
Mike Haley


BOUND FOR GLORY
2:30
STEREO


CLONE
Records
TM
45 RPM
STEREO
Side A 1
CRI-108
1982 Clone
Contest Winners
© Bushwhack
Publishing
Time 3:14
MIDNIGHT FRIEND
Cliff Mickelson and The Shades
(Mickelson)
MANUFACTURED AND MARKETED BY CLONE RECORDS INC. P O. BOX 508. PORT JEFFERSON STATION, N.Y. 11776 MADE IN U.S.A.


CLONE
Records
TM
45 RPM
STEREO
Side A 2
CRI-108
1982 Clone
Contest Winners
© Peter Ihne
Time 2:45
STANDSTILL
THE RINGS
(IHNE)
MANUFACTURED AND MARKETED BY CLONE RECORDS INC P.O. BOX 508, PORT JEFFERSON STATION, N.Y. 11776 MADE IN U.S.A.


MPB
RECORDS
SIDE A
STEREO 45
© MPB Music
(BMI)
MPB 1006
Time: 2:59
Arranged by
John Hobbs
"BREAK MY HEART"
VICTORIA SHAW
℗ 1983 M.P.B. RECORDS CORP. 5535 BALBOA BLVD., STE. 214 ENCINO, CALIFORNIA 91316


Blue Gem
RECORDS
STEREO
BGR-1216
VAAM Music
(BMI)
Time: 2:52
Intro: 00:22
Arranged by
Cosme
Produced by
G.P.O. Productions
AUSTRALIA II
(Gus Grijalva-Marla Grijalva)
COSME
© ℗ 1983 BLUE GEM RECORDS
3740 Evans St.
Los Angeles, CA. 90027
(213) 664-7765


Blue Gem
RECORDS
STEREO
BGR-1217
VAAM Music
(BMI)
Time: 3:05
Intro: 00:10
Produced by
Terry Dittrich
Production
THE FEELING IN ME
(Gus Grijalva-Marla Grijalva-Tracy Grijalva)
COSME
© ℗ 1983 BLUE GEM RECORDS
3740 Evans St.
Los Angeles, CA. 90027
(213) 664-7765


RCA
Produced by Tom Collins and Ronnie Milsap for Gemini Productions
Vocal accompaniment by The Lea Jane Singers
Strings arranged by D. Bergen White
Recorded June 24, 1977
GOLD STANDARD STEREO
GB-11987
GB-11987-A
Chess Music, Inc., ASCAP
3:57
WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE
(from the "It Was Almost Like a Song" album, AHL1-2439) (Archie Jordan)
RONNIE MILSAP
TMK(s) ® REGISTERED ▪ MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1977 RCA RECORDS


RCA
Produced by
Tom Collins and
Ronnie Milsap
Vocal
accompaniment
by The Lea
Jane Singers
Strings & Horns
arranged by
D. Bergen White
Recorded Dec. 21,
1977
GOLD
STANDARD
STEREO
GB-11987
GB-11987-B
Chess Music,
Inc., ASCAP
Pi-Gem Music
Inc., BMI
3:23
LET'S TAKE THE LONG WAY
AROUND THE WORLD
(from the "Only One Love in My Life"
album, APL1-2780)
(Archie Jordan-Naomi Martin)
RONNIE MILSAP
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1978 RCA RECORDS

GOING TO THE TOP

(J. Waite/T. Pierce)
Published by Paperwaite Music/Tim Pierce Music (BMI)
From the Chrysalis album "IGNITION" CHR 1376
Produced by NEIL GERALDO

JOHN
WAITE



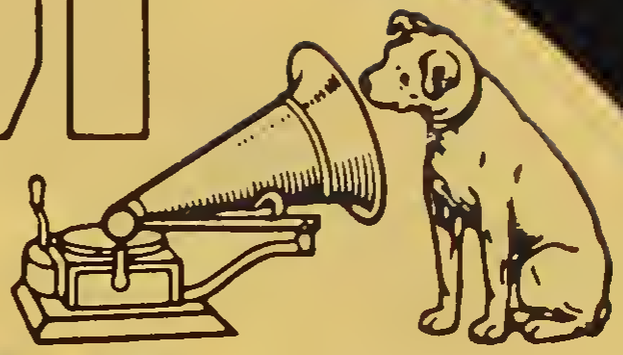
CHS 2649 DJ
(CHS 2649-AS)
3:32
℗ 1982
Chrysalis
Records



PROMOTION
NOT FOR SALE

Chrysalis.

RCA



Produced by
Ted Glasser for
Ted Glasser
Productions
Mixing
Engineers:
John Brady and
Del Kacher

MONO
JH-12150
(PB-12150)
PA-12150-C
NOT
FOR SALE
Al Gallico Music
Corp./Turtle
Music Corp., BMI
2:42
Intro: 16
End: Cold

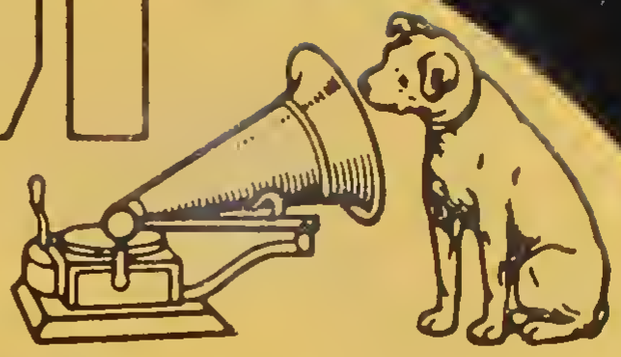
LINES

(Norman Sallitt)

NORMAN SALEET

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RCA CORP.—MADE IN U.S.A. ℗1980 RCA RECORDS

RCA



Produced by
Ted Glasser for
Ted Glasser
Productions
Mixing
Engineers:
John Brady and
Del Kacher

STEREO
JH-12150
(PB-12150)
PB-12150-A
NOT
FOR SALE
Al Gallico Music
Corp./Turtle
Music Corp., BMI
2:42
Intro: 16
End: Cold

LINES

(Norman Sallitt)

NORMAN SALEET

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗1980 RCA RECORDS



CASCADE MOUNTAIN RECORDS

CMR 002-A

Time: 3:15

℗ 1976 Cascade Mountain Records

From the Album "Powder Winter and Other Dreams Come True"

Produced by
Don Chapman
Arranged by
Herb Hamilton, Jr.
Cascade Mountain Music [ASCAP]

POWDER WINTER

[B. Wickline]

WICKLINE

with

Peninsula H. S. Select Chorus



CASCADE MOUNTAIN RECORDS

Produced by
Don Chapman
Arranged by
Herb Hamilton, Jr.
Cascade Mountain
Music [ASCAP

CMR 002-B
Time: 2:38
℗ 1976 Cascade
Mountain Records
From the Album
"Powder Winter
and Other
Dreams
Come True"

PEACE IN THE VALLEY

[B. Wickline]

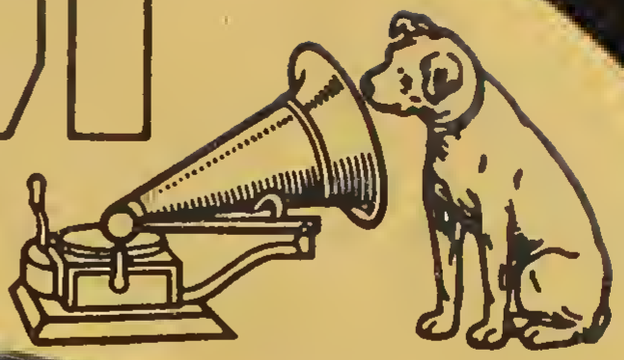
WICKLINE

with

Peninsula H. S. Select Chorus


I LOVE THE NIGHT
(The Ecstasy Of Flight)
(Chris De Burgh)
Original version appears on the A&M album "Man On The Line" SP-5002
AM-2674
Irving
Music
Inc. (BMI)
Specially
Remixed
Version
Time:
3:50
Stereo
(AM-02674-A)
B
AM
RECORDS
PROMOTION COPY
NOT FOR SALE
CHRIS DE BURGH
Produced and Arranged by Rupert Hine for Gestalt
Mixed and Engineered by Stephen W. Tayler
℗1984 A&M Records, Inc.

RCA



Produced by Native & Philip Ziadie Executive Producer: David Chackler for C.C.I. Productions, Inc.

MONO
JH-12074
(PB-12074)
PA-12074-C
NOT FOR SALE
Deep Canyon Music/Brian Morrison Music, ASCAP
2:45
Intro: 00
End: Fade

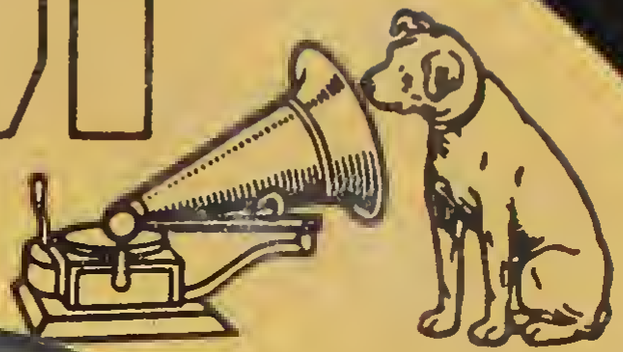
LONELINESS

(from the "Native" album, AFL1-3648)
(W. Jobson-B. Jobson)

NATIVE

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RCA CORP.—MADE IN U.S.A. ℗1980 RCA RECORDS

RCA



Produced by Native & Philip Ziadie Executive Producer: David Chackler for C.C.I. Productions, Inc.

STEREO
JH-12074
(PB-12074)
PB-12074-A
NOT FOR SALE
Deep Canyon Music/Brian Morrison Music, ASCAP
2:45
Intro: 00
End: Fade

LONELINESS

(from the "Native" album, AFL1-3648)
(W. Jobson-B. Jobson)

NATIVE

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RCA CORP.—MADE IN U.S.A. ℗1980 RCA RECORDS


20th CENTURY FOX RECORDS
®
PROMOTIONAL COPY NOT FOR SALE
Teddy Jack Music/Bad Boy Music (BMI) & Rare Magnetism Music (ASCAP)
Intro Time: :12
Total Time: 2:55
From the 20th Century-Fox Album, "CHANGE OF HEART" T-576
MONO
TC-2393
(M-2393-AM)
PRODUCED BY CLAYTON IVEY & TERRY WOODFORD FOR WISHBONE, INC.
HOUSEWIFE
(L. Russell-K. Fowley-D. Diamond)
WAYNE NEWTON
℗1978 20TH CENTURY-FOX RECORD CORPORATION
©1977 20TH CENTURY-FOX RECORD CORPORATION, 8544 SUNSET BLVD., LOS ANGELES, CA. 90069



PROMOTIONAL COPY NOT FOR SALE

Teddy Jack Music/Bad Boy Music (BMI) & Rare Magnetism Music (ASCAP)
Intro Time: :12
Total Time: 2:55

From the 20th Century-Fox Album, "CHANGE OF HEART" T-576

STEREO
TC-2393
(M-2393-AS)

PRODUCED BY CLAYTON IVEY & TERRY WOODFORD FOR WISHBONE, INC.

HOUSEWIFE

(L. Russell-K. Fowley-D. Diamond)

WAYNE NEWTON

℗1978 20TH CENTURY-FOX RECORD CORPORATION

©1977 20TH CENTURY-FOX RECORD CORPORATION, 8544 SUNSET BLVD., LOS ANGELES, CA. 90069

EXTENDED PLAYING

Mercury

EP-1-3154A

INSTRUMENTAL
BY
BUDDY MORROW

1. JEALOUSY
2. I'M ALWAYS CHASING RAINBOWS

MERCURY RECORD CORPORATION, MADE IN U.S.A.

EXTENDED PLAYING

Mercury

EP-1-3154B

INSTRUMENTAL
BY
BUDDY MORROW

1. SMOKE GETS IN YOUR EYES
2. LULLABY

MERCURY RECORD CORPORATION, MADE IN U.S.A.

Big Time

FRANK MUSKER



DJ
NOT FOR SALE
Stereo

Blackwood Music
Inc. (BMI)

Side 1
BTAS 0002

Time: 3:12
Produced by
Bill Schnee

STEELY MAN

(F. Musker/T. Lawrence)

From the Soundtrack
"Grandview U.S.A." (BTALP 6002)
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Records (America), Inc.

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TCR

SIDE A

TCR 8982
Time 3:17

SWEET ALICE

(John Vasqûez)

THE PRISONERS

TCR

SIDE B

TCR 8982
Time 3:55

I SING MY LOVE SONGS

(Henry, Hudson, Carter)

THE PRISONERS

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

mercury

Promotion Copy
Not For Sale

MONO
76019
1-55336
(6167.865)
Time: 2:28

Produced by
Steve Burgh for
Actual Music

Eggs and Coffee
and Music Ltd.
and Landau Music
(ASCAP)
72

QUOTE GOODBYE QUOTE

(Carolyne Mas/David Landau)

CAROLYNE MAS

From Mercury's album SRM-1-3783
"Carolyne Mas"
℗ 1979 Phonogram, Inc.


MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.
mercury
Promotion Copy
Not For Sale
STEREO
76019
2-55336
(6167.865)
Time: 2:28
Eggs and Coffee
and Music Ltd.
and Landau Music
(ASCAP)
72
Produced by
Steve Burgh for
Actual Music
QUOTE GOODBYE QUOTE
(Carolyne Mas/David Landau)
CAROLYNE MAS
From Mercury's album SRM-1-3783
"Carolyne Mas"
℗ 1979 Phonogram, Inc.

TENTEX

RECORDS



Our Child's
Music B.M.I.

Producer:
James Younger

U-22524M
Time: 3:09

D J COPY

MY LOVE DIED OF A BROKEN HEART

(James Younger)

COATES TWINS

215 Sequoyah Trail, Hendersonville, TN. 37075

elektra



E-47464-A
MONO
(AR)
℗ 1982
Elektra/Asylum
Records for the
United States and
WEA International
Inc. for the world
outside of the
United States.
FOR RADIO
STATION
USE ONLY

Southern Music
Publishing
Co., Inc.
ASCAP

Intro: 1:05
Time: 2:21
Close: Fade

JANE MORGAN
FASCINATION
(F.D. Marchetti)
From the DINER ORIGINAL
MOTION PICTURE SOUNDTRACK

Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069/ A Division of Warner Communications Inc.

elektra



E-47464-A
STEREO
(AR)
1982
Elektra/Asylum Records for the United States and WEA International Inc. for the world outside of the United States.
FOR RADIO STATION USE ONLY

Southern Music Publishing Co., Inc. ASCAP

Intro: 1:05
Time: 2:21
Close: Fade

JANE MORGAN
FASCINATION
(F.D. Marchetti)
From the DINER ORIGINAL MOTION PICTURE SOUNDTRACK

Mfg by Elektra/Asylum/Nonesuch Records, 962 N La Cienega Blvd., Los Angeles Calif 90069 A Division of Warner Communications Inc


SANDY
S L
LAND
RECORDS
Sandy Land
Publishing Co.
BMI
UR 1397 A
Time 2:04
Produced and
Recorded by
Charles McGill
"ONE MORE TIME FOR DALLAS"
Words and Music By
CHARLES McGILL

SANDY LAND

S L

RECORDS

HENDERSON TEXAS 75652



Sandy Land
Publishing Co.
BMI

UR 1397 B
Time 2:27

Produced and
Recorded by
Charles McGill

"WHISKEY BOTTLE"

Words and Music By

CHARLES McGILL

SANDY LAND

S L

RECORDS

HENDERSON TEXAS 75652

SIDE A

Produced and
Recorded by:
Charles McGill

Soundoff Music
Publishing Co.
BMI

"LOUISIANA GUITAR MAN"

(Charles McGill)

CHARLES McGILL

SANDY LAND

S L

RECORDS

P. O. BOX 161 — TEXAS 75652
HENDERSON, TEXAS 75652

SIDE B
Produced and
Recorded by:
Charles McGill

Sandy Land
Publishing Co.
BMI

"WHEN LOVE DIES"

(Charles McGill)

CHARLES McGILL

RCA



Produced by
Roy Brittan
Arranged by
Jimmie Mack,
The Jumpers
& Roy Brittan

STEREO
PB 12151
PB-12151-A
Alysonne Pub.,
ASCAP
3:54

IT'S GONNA HURT
(from the "Jimmie Mack and the Jumpers"
album, AFL1-3698) (Michael "Flasher" Abate-
Steve Merolf)

JIMMIE MACK

® MARCA REGISTRADA
MADE IN U.S.A.

RCA



Produced by
Roy Bittan
Arranged
Jimmie M
The Jimp
& Roy Bit

STEREO
PB 12151
PB 12151
& Six
Music Pub
BMI
2:39

"HUSTLE"
(Written by Jimmie Mack and the Jumpers)
JIMMIE MACK

MCA RECORDS

BRINGING OUT THE MAN IN ME

(Michael Lloyd-Stephen Kipner)



PROMOTION COPY NOT FOR SALE

STEREO
MCA-52160
(MC13753)

Michael Music/
Stephen A.
Kipner Music
(ASCAP) (3:58)
(Intro: :23)

BOBBY MARTIN

PRODUCED AND ARRANGED BY MICHAEL LLOYD

© 1983
MCA RECORDS, INC.

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MCA RECORDS

BODY ENGLISH

(Brock Walsh-Philip Galdston)

PROMOTION COPY NOT FOR SALE

STEREO
MCA-52417
(MC15714)



MCA Music, A Division of MCA, Inc. Kazzoom Music, Inc. (ASCAP)
(3:58)
(Intro: :28)

MADELINE MARKS

PRODUCED BY MIKE PICCIRILLO AND GARY GOETZMAN FOR 380 MUSIC PRODUCTIONS, INC. - A TUNE SMITH MUSIC COMPANY PRODUCTION

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608

℗ 1984
MCA RECORDS, INC.


Moontide Records
MT-1007
Gold Sound Music, Inc. Production
SIDE A
45 RPM
Debdave Music/ Briar Patch Music (BMI)
TIME: 3:50
CRAZY IN LOVE
(R. McCormick/E. Stevens)
TOMMY BELL
Prod. by Tommy DeVito
Arr. by & Bill Shostak
℗ 1987 A DIVISION OF GOLD SOUND MUSIC, INC. LAS VEGAS, NEVADA USA

GOLD SOUND

MONO

PROMOTIONAL
NOT FOR SALE

GS-8016
A Gold Sound
Production

45 RPM
Tree Publishing Co.
(BMI)
Golden Opportunity
(SESAC)
Time 2:45



HONKY TONK CRAZY

(D. Dillon, F. Dycus)

TOMMY BELL

Prod. by Tommy DeVito
Ex. Prod. M.E. Steele

℗ 1983 Division of DAN•DANNA, INC. • Las Vegas, NV USA

GOLD SOUND

STEREO

PROMOTIONAL
NOT FOR SALE

GS-8016
A Gold Sound
Production

45 RPM
Tree Publishing Co.
(BMI)
Golden Opportunity
(SESAC)
Time 2:45

HONKY TONK CRAZY

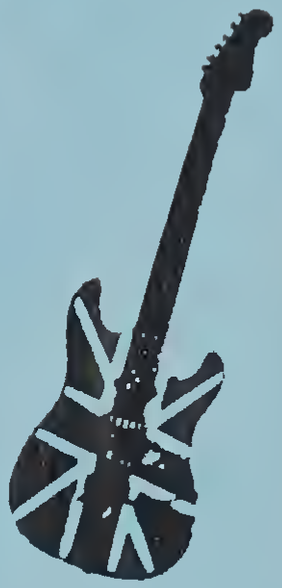
(D. Dillon, F. Dycus)

TOMMY BELL

Prod. by Tommy DeVito
Ex Prod. M.E. Steele

℗ 1983 Division of DAN•DANNA, INC. • Las Vegas, NV USA

"BILL BATES"
&
"THE TEXAS BANDITS"



℗ 1989
BATES RECORDS
Time: 2:26

SIDE 1
LIVING A LIE

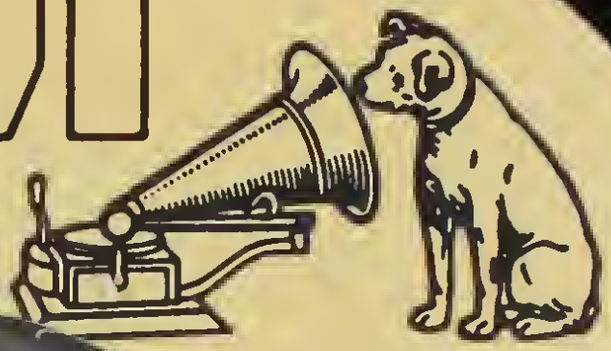
"BILL BATES"
&
"THE TEXAS BANDITS"



© 1989
BATES RECORDS
Time: 3:11

SIDE 2
MY TEXAS

RCA



Produced by
Michael Lloyd
Associate Producer:
Nathan Lam
Arranged by
John D'Andrea
and
Michael Lloyd

MONO
JH-13553
(PB-13553)
PA-13553-C
NOT FOR SALE
Chinnichap
Music, BMI
3:20
Intro: 14
End: Fade

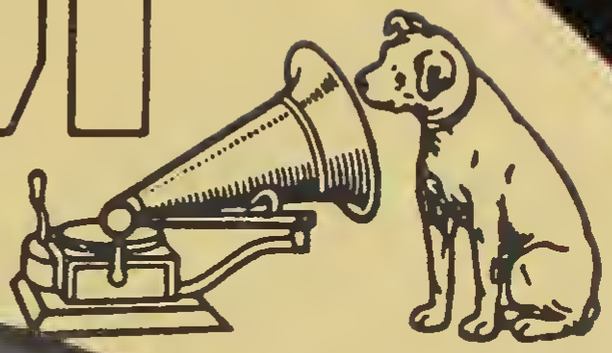
SOME GIRLS

(from "The Boys Are Out Tonight" album, AFL1-4696)
(Mike Chapman-Nicky Chin)

SCOTT BAIO

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP —MADE IN U S A ℗1983 RCA RECORDS

RCA



Produced by
Michael Lloyd
Associate Producer:
Nathan Lam
Arranged by
John D'Andrea
and
Michael Lloyd

STEREO
JH-13553
(PB-13553)
PB-13553-A
NOT FOR SALE
Chinnichap
Music, BMI
3:20
Intro: 14
End: Fade

SOME GIRLS

(from "The Boys Are Out Tonight" album, AFL1-4696)
(Mike Chapman-Nicky Chin)

SCOTT BAIO

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP —MADE IN U S A ℗ 1983 RCA RECORDS


Epic
34-77973
ZSS 77973A
℗1995 Sony Music
Entertainment Inc
4:04
45 RPM
STEREO
NASHVILLE
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.


Epic
45 RPM
STEREO
NASHVILLE
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.



DIRT BAND




Epic
DEMONSTRATION
NOT FOR SALE
34-03741
ZSS 170827
℗ 1982 CBS Inc.
2:58
Publisher:
Adult Music/
Screen Gems-
EMI Music
(BMI)
STEREO
45 RPM
Taken From
The Epic Lp:
"ONE ON ONE"
FE 38021
Remixed by
John Luongo
SATURDAY AT MIDNIGHT
-R. Nielsen - R. Zander-
CHEAP TRICK
Produced by Roy Thomas Baker
for RTB Audio Visual
Productions, U.S.A.
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.


I'LL NEVER LET YOU GO
(James House-Wendy Waldman)
(From the A&M album "Never Let You Go" SP-4914)
Casa Flambe'
Music/
Barracuda Music/
Moon and
Stars Music/
Cotillion
Music/
Stalker Music
(BMI)
(AM-02541-A)
Time:
3:56
Stereo
AM-2541
AM RECORDS
X
PROMOTION COPY
NOT FOR SALE
RITA COOLIDGE
Produced by David Anderle
℗ 1983 A&M Records, Inc.



COLUMBIA

®"Columbia," Marcas Reg.



45 RPM

DEMONSTRATION

NOT FOR SALE

38-03997

ZSS 171062

℗ 1983 CBS Inc.

Publisher:
Hall-Clement
Publications
c/o The Welk
Music Group
(BMI)

STEREO

Intro. :08

2:43

DAVID ALLAN COE

CHEAP THRILLS

-B. McDill- Taken From The Columbia Lp:
"CASTLES IN THE SAND" FC 38535
Produced by Billy Sherrill

CHINA CRISIS

PRODUCED BY MIKE HOWLETT

Edited For Radio Airplay

Virgin

PROMOTION
NOT FOR SALE

STEREO
7-29304
BAA 2232S
3:36



WB RECORDS

Nymph
Music,
Inc.
BMI

From the
Warner Bros.
album
WORKING
WITH FIRE
AND STEEL
(1-25062)

WORKING WITH FIRE AND STEEL

(Garry and Eddie)

℗ 1983 Virgin Records Ltd.


BURBANK, HOME OF WARNER BROS. RECORDS
THE MIKE CURB CONGREGATION
PRODUCED BY MICHAEL LLOYD
Arranged by John D'Andrea
Engineered by Humberto Gatica
CURB RECORDS
PROMO-TION
NOT FOR SALE
MONO
PRO-735
3:05
Screen Gems-Columbia Music, Inc.-BMI
WILL YOU LOVE ME TOMORROW
(C. King, G. Goffin)
℗1978 Warner Bros. Records Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company •
Made in U.S.A.


BURBANK, HOME OF WARNER BROS. RECORDS
THE MIKE CURB CONGREGATION
RECORDS
CURB RECORDS
PRODUCED BY MICHAEL LLOYD
Arranged by John D'Andrea
Engineered by Humberto Gatica
PROMO-TION
NOT FOR SALE
STEREO
PRO-735
3:05
Screen Gems-Columbia Music, Inc.-BMI
WILL YOU LOVE ME TOMORROW
(C. King, G. Goffin)
©1978 Warner Bros. Records Inc.
Warner Bros Records Inc. • a subsidiary and licensee of Warner Bros Inc • 3300 Warner Blvd , Burbank, Calif 91510 • a Warner Communications Company • Made

Polydor

PROMOTION COPY
NOT FOR SALE

Produced and
Engineered by
KEN SCOTT
Exec. Producers:
Hal Landers &
Bobby Roberts
54

L/R



Landers–
Roberts Songs
(BMI)
STEREO
PD 2144
80 NP 5100
Intl.No.2095 312
Time: 3:52
℗ 1980
POLYDOR
INCORPORATED

TOO LATE FOR SIOUXSIE

(Jamie Sherriff) From
Album PD-1-6280 "NO HEROES"

JAMIE SHERRIFF

MANUFACTURED BY POLYDOR INCORPORATED / 810 SEVENTH AVENUE / NEW YORK, N.Y. 10019


ARISTA
Unauthorized
duplication
is a violation of
applicable laws
HEAVY
MUSIC, INC.
(A subsidiary
of GRT)
AS0473-SA re
AS0473
STEREO
Time: 3:40
℗1979 Arista
Records, Inc.
FIGHT DIRTY
(T. Thomas)
CHARLIE
PRODUCED BY TERRY THOMAS
AND JULIAN COLBECK FOR
TRIDENT RECORDS
Manufactured by Arista Records, Inc., 6 W 57th St., N.Y., N.Y. 10019


ARISTA
Unauthorized duplication is a violation of applicable laws
HEAVY MUSIC, INC. (A subsidiary of GRT) AS0473-SB re
AS0473
STEREO
Time: 4:00
℗1979 Arista Records, Inc.
DON'T COUNT ME OUT
(J. Colbeck/E.Organ/T. Thomas)
CHARLIE
PRODUCED BY TERRY THOMAS AND JULIAN COLBECK FOR TRIDENT RECORDS
Manufactured by Arista Records, Inc., 6 W 57th St., N.Y., N.Y. 10019

ALLEGIANCE
RECORDS LTD.

HEAD EAST



STEREO
Mistress Music (BMI)
3901

Promotional Copy
Not For Sale

(Intro: 0:04)
Time: 2:58

I'M COMING HOME

(C. Williams, D. Chauncey & D. Brown)

PRODUCED BY LARRY COX

℗1982 Allegiance Records Ltd.

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VANGUARD
©MCMLXXXIII Yamaha Music Foundation, Tokyo, Japan
PROMOTIONAL COPY
NOT FOR SALE
45 RPM
VSD 35245-A
STEREO
CBS Songs Ltd./
Rio Cartel
Music, ASCAP
Time: 3:48
Mfd. under license
to Vanguard
Recording
Society, Inc.
Remix and
Edit:
John Luongo
I JUST WANNA MAKE A HIT WIT-CHOO
(Frank Musker/Louis St. Louis)
JUNKO YAGAMI
Produced by Brooks Arthur
for Yamaha Music Foundation
MFD BY VANGUARD RECORDING SOCIETY, INC., N.Y.

COLUMBIA

®"Columbia," Marcas Reg.

STEREO
3:52

Produced by
Brooks Arthur
and Albert
Hammond



45 RPM
DEMONSTRATION
NOT FOR SALE
38-03412
ZSS 169180
℗ 1982 CBS Inc.
Publisher:
Albert Hammond
Music/April
Music Inc.
(ASCAP)/Blue
Sky Rider
(BMI)

ALBERT HAMMOND
SOMEWHERE IN AMERICA

-A. Hammond - W. Jennings- Taken From The Columbia
Lp: "SOMEWHERE IN AMERICA" FC 38181
Executive Producer: JAY LANDERS
for THE ENTERTAINMENT
COMPANY

Backstreet
MCA RECORDS

KEITH SYKES



PROMOTION
COPY
NOT FOR SALE

STEREO

MCA-51051
(MC10666)

Keith Sykes
Music (BMI)
(3:37)

PRODUCED BY
JERENE SYKES

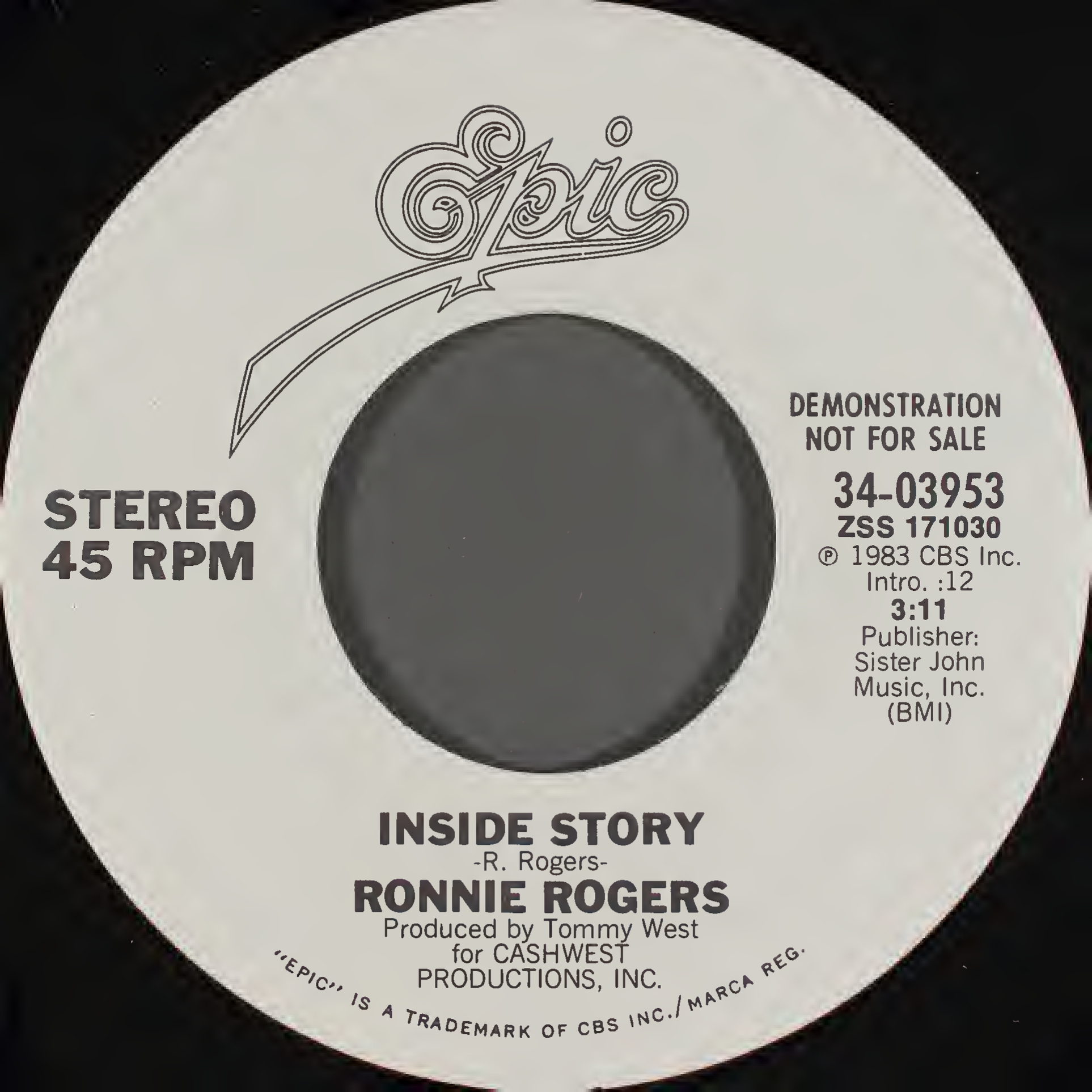
MAKIN' IT BEFORE THEY GOT MARRIED

(Keith Sykes)

From the Backstreet LP "I'm Not Strange
I'm Just Like You"

℗ 1980 BACKSTREET RECORDS,
A DIVISION OF MCA
RECORDS, INC.

©1979 BACKSTREET RECORDS, A DIVISION OF MCA RECORDS, INC., 100 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CA 91608


Epic
STEREO
45 RPM
DEMONSTRATION
NOT FOR SALE
34-03953
ZSS 171030
℗ 1983 CBS Inc.
Intro. :12
3:11
Publisher:
Sister John
Music, Inc.
(BMI)
INSIDE STORY
-R. Rogers-
RONNIE ROGERS
Produced by Tommy West
for CASHWEST
PRODUCTIONS, INC.
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.



VOCAL
AA-43579-AR
MONO

45 R.P.M.

7-99893
Pub., Sabal Music
Inc., ASCAP
Time: 3:30
℗ 1982 Atlantic
Recording Corp.
PROMOTION COPY
NOT FOR SALE

ON THE WINGS OF MY VICTORY

(Bob Corbin)

GLEN CAMPBELL

PRODUCED BY JERRY FULLER
From Atlantic America LP 90016 -
"OLD HOME TOWN"

DIST BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA N Y N Y

A WARNER COMMUNICATIONS COMPANY


ATLANTIC AMERICA
VOCAL
ST-AA-43579-AR
STEREO
45 R.P.M.
7-99893
Pub., Sabal Music Inc., ASCAP
Time: 3:30
℗ 1982 Atlantic Recording Corp.
PROMOTION COPY
NOT FOR SALE
ON THE WINGS OF MY VICTORY
(Bob Corbin)
GLEN CAMPBELL
PRODUCED BY JERRY FULLER
From Atlantic America LP 90016 -
"OLD HOME TOWN"
DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY

SAY IT ISN'T TRUE

(Dean McTaggart and David Tyson)
(From the A&M album "Stand Back" SP-6-5010,

AM-2659
Irving Music, Inc. (BMI) / S.P.I. Music (CAPAC)
Edited Version
Time: 3:35
Stereo
(AM-02659-A)

A&M RECORDS

PROMOTION COPY
NOT FOR SALE

THE ARROWS

Produced by David Tyson
Executive Producer: David Moore
℗1984 A&M Records, Inc.

COLUMBIA

®"Columbia," Marcas Reg.

Sherrill inc.

STEREO

Intro. :11

2:56



45 RPM

DEMONSTRATION

NOT FOR SALE

38-03907

ZSS 171020

℗ 1983 CBS Inc.

Publisher:
W.B. Music Corp./Two Sons Music (ASCAP)/ Algee Music Corp./Blue Lake Music (BMI)

GARY WOLF

LOVE, TEN FEET AWAY

-T. Seals - B. Sherrill - M. D. Barnes-

Produced by Joe Chambers

© 1977

COTTON CANDY OUTLAW

(J. Williams)



Good Luck Records

REG. TM.

Stereo

(W-001)

Produced by
Jim Williams &
Sandy Lamont

GOOD LUCK
MUSIC
BMI

2:54

JIM WILLIAMS

(32647)

© 1978

CARRYING OUT MY DREAMS

(J. Williams)



Good Luck Records

REG. TM.

Stereo
(W-002)

Produced by
Jim Williams &
Sandy Lamont

GOOD LUCK
MUSIC
BMI

3:20

JIM WILLIAMS

STRING ARRANGEMENT
RAY STARLING

(32647)

Ameri-Can Records

MONO
DII-1005-A
℗ 1983
Who Wrote That
Music? (ASCAP)



Produced By:
Craig Fotheringham
Time: 3:05

I AIN'T CRYING

(G. Gibbons, K. Richardson)

Rhonda Hart

1200 DIVISION ST NASHVILLE, TN 37203

Ameri-Can Records

STEREO
DII-1005-A
℗ 1983
Who Wrote That
Music? (ASCAP)



Produced By:
Craig Fotheringham
Time: 3:05

I AIN'T CRYING

(G. Gibbons, K. Richardson)

Rhonda Hart

1200 DIVISION ST NASHVILLE, TN 37203

Regency

"IT'S A LONG ROAD"

(Jerry Goldsmith, Hal Shaper)



Stereo
Anabasis Music
(BMI)
R-1200

Promotional Copy
Not For Sale
(Intro: 0:00)
Time: 3:19

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DAN HILL

Theme from the Motion Picture Soundtrack

FIRST BLOOD

Music Tracks Arranged & Produced by
David Paich & Marty Paich
Vocal Tracks Produced by Bruce Botnick

©1982 Anabasis Investments, N.V.

WISHED YOU WERE THERE

(Phil Keaggy)

from: TOWN TO TOWN (SP-9928)

Phil Keaggy

SIDE A

Promotional Copy
Not For Sale

℗ 1981 Sparrow Records, Inc.

Produced by Phil Keaggy and Bob Cotton



98000

Time 3:01

45 RPM

© Sandtree Music
Birdwing Music/Cherry Lane Music Publishing Co., Inc. ASCAP

Distributed by MCA Distributing Corporation
70 Universal City Plaza, Universal City, CA 91608

SPARROW

Canoga Park, CA 91304


Epic
34 78238
ZSS 78238A
℗1995, 1996
Sony Music
Entertainment Inc
3:20
45 RPM
STEREO
NASHVILLE
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

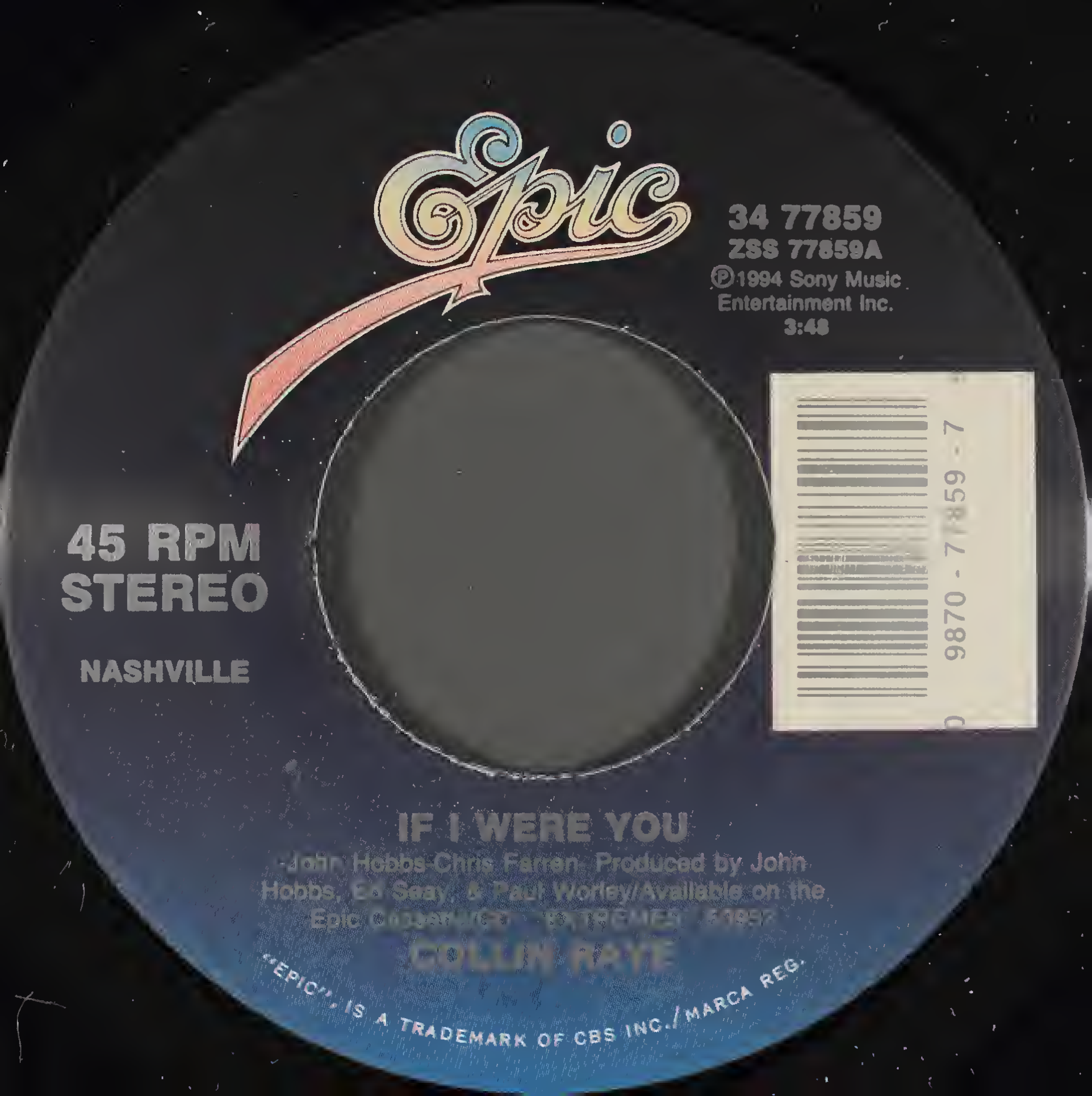

Epic
34 78238
ZSS 78238B
℗1995 1996
Music
Entertainment Inc
3:09
45 RPM
STEREO
NASHVILLE
"EPIC", IS A TRADEMARK OF CBS INC./ MARCA REG.


Epic
34 78189
ZSS 78189A
©1995 Sony Music
Entertainment Inc.
3:50
45 RPM
STEREO
NASHVILLE
NOT THAT DIFFERENT
-Karen Taylor-Good-Jain Scott- Produced by John Hobbs,
Ed Seay & Paul Worley/Available on the Epic
Cassette/CD: "I THINK ABOUT YOU" 67033
COLLIN RAYE
"EPIC", IS A TRADEMARK OF CBS INC./MARCA REG.


Epic
34 78189
ZSS 78189B
℗1995 Sony Music
Entertainment Inc.
2:14
45 RPM
STEREO
NASHVILLE
SWEET MISS BEHAVIN'
COLLIN RAYE
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.


Epic
34 77773
ZSS 77773A
℗1994 Sony Music
Entertainment Inc.
2:50
45 RPM
STEREO
MY KIND OF GIRL
Cochran-John Jarrard-Mont Powell- Produced
by John Hobbs, Ed Seay, and Paul Worley/Available
on the Epic Cassette/CD "EXTREMES" 53952
COLLIN RAYE
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.


Epic
34 77773
ZSS
℗1994
Entertai
45 RPM
STEREO
FOR PROMOTION ONLY
Ownership Reserved By Sony
Sale Is Unlawful
ORAW 34 S1
ANGEL OF NO MERCY
COLLIN RAYE
"EPIC", IS A TRADEMARK OF CBS INC./MARCA REG.


Epic
34 77859
ZSS 77859A
℗1994 Sony Music Entertainment Inc.
3:48
45 RPM
STEREO
NASHVILLE
IF I WERE YOU
-John Hobbs-Chris Farren. Produced by John Hobbs, Ed Seay, & Paul Worley/Available on the Epic Compact Disc "HONEST" 53052
COLLIN RAYE
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.


Epic
34 77859
ZSS 77859B
℗1984 Sony Music
Entertainment Inc.
3:54
45 RPM
STEREO
NASHVILLE
A BIBLE AND A BUS TICKET HOME
-Craig Wiseman-James Dean Hicks- Produced by John
Hobbs, Ed Seay, & Paul Worley/Available on the
Epic Cassette/CD "EXTREMES" 53952
COLLIN RAYE
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.


Epic
45 RPM
STEREO
NASHVILLE
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.


Epic
34 74340
ZSS 78348B
45 RPM
STEREO
NASHVILLE
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.

CUT LOOSE
COUNTRY BAND

C. L. PROD.

#2044
℗1981
Side A
Time: 3:18

"NOW YOU'VE GONE AND FOUND SOMEBODY NEW"

(Martin Ramirez)

CUT LOOSE
COUNTRY BAND

C. L. PROD.

#2044
℗1981
Side B
Time: 2:28

"AIN'T NOTHIN TO IT BUT TO DO IT"

(Martin Ramirez)

STEREO / GRT 8026

MYRON FLOREN
DISCO POLKA

includes

LOVE IS BLUE
BEER BARREL POLKA
HOW HIGH THE MOON
LOVER'S CONCERTO
THE WORLD IS WAITING FOR THE SUNRISE
WAIT TIL THE SUN SHINES NELLIE
PALOMA BLANCA
CLARINET POLKA
I WANT A GIRL (JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD)

and MANY more !



MYRON FLOREN DISCO POLKA

GRT 8026

SIDE ONE

1. **CLARINET DISCO-POLKA**
   (arr. by Myron Floren, Gary S. Paxton, Don Tweedy)
   Gar-Pax Music (ASCAP), Myber Music (BMI)
2. **(MEDLEY) HOW HIGH THE MOON**
   (Marilyn Lewis, Nancy Hamilton)
   Chappell and Company, Inc. (ASCAP)
   THE WORLD IS WAITING FOR THE SUNRISE
   (Eugene Lockhart, Ernest Seitz)
   Chappell and Company, Inc. (ASCAP)
3. **THE DOUBLE EAGLE DISCO-POLKA**
   (arr. by Myron Floren, Gary S. Paxton, Don Tweedy)
   Gar-Pax Music (ASCAP), Myber Music (BMI)
4. **(MEDLEY) LOVE IS BLUE**
   (Pierre Cour, Andre Popp)
   Crome Music, Inc. (ASCAP)
   LOVER'S CONCERTO
   (Denny Randell, Sandy Linzer)
   Saturday Music, Inc. (BMI)

SIDE TWO
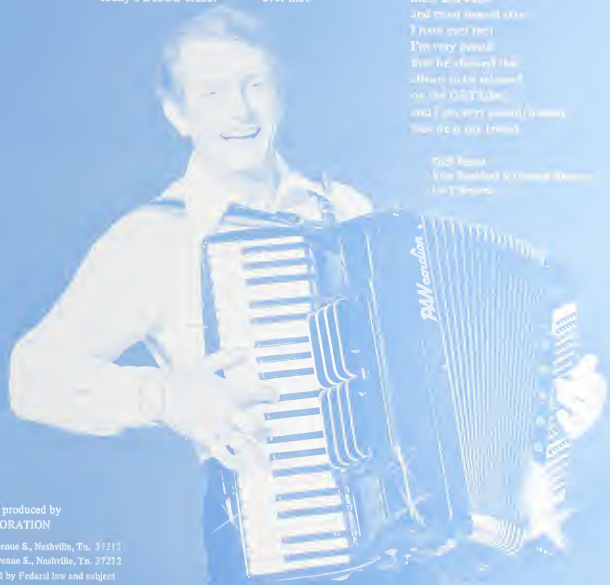
1. **BEER BARREL POLKA**
   (Lew Brown, Wladimir A. Timm, Jaromir Vejvoda)
   Shapiro Bernstein and Company, Inc. (ASCAP)
2. **(MEDLEY) I WANT A GIRL**
   (Just Like The Girl That Married Dear Old Dad)
   (Harry von Tillzer & William Dillon)
   Harry von Tillzer Publishing Company (ASCAP)
   WAIT TILL THE SUN SHINES, NELLIE
   (Harry von Tillzer & Andrew B. Sterling)
   Harry von Tillzer Publishing Company (ASCAP)
3. **PALOMA BLANCA**
   (J. Bouwens)
   Witch Music (BUMA ASSOCIATION--foreign) (ASCAP),
   Famous Music Corporation (ASCAP),
   Warner Brothers Publishing (ASCAP)
4. **THE COTTON-EYED JOE DISCO-POLKA**
   (arr. by Myron Floren, Gary S. Paxton, Don Tweedy)
   Gar-Pax Music (ASCAP), Myber Music (BMI)
5. **LAUGHING POLKA DISCO-STYLE**
   (arr. by Myron Floren, Gary S. Paxton, Don Tweedy)
   Gar-Pax Music (ASCAP), Myber Music (BMI)

This album is a great collection of well-known songs recorded with up-to-date POLKA arrangements, and with the flare and danceability of today's DISCO craze.

The musicians are all top "studio pickers" but the *star* of them all is MYRON FLOREN, one of the most talented people I have ever met.

His versatility and competence on the accordion is unexcelled in the recording industry. And, last of all was one of the nicest, most laid-back, and most modest artists I have ever met. I'm very proud that he shared this album on his talents on the GRT label, and I am very proud to have him as my friend.

Dick Rowe
Vice President & General Manager
GRT Records



Produced by GARY S. PAXTON (except "Beer Barrel Polka," produced by DON TWEEDY and MYRON FLOREN) for GRT CORPORATION

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Also available on GRT Music Tapes

Arranged by Don Tweedy
Cover Photograph: Harry Langdon Photography, Los Angeles, California
Art Direction: Charles Hooper
Recorded at Sound Stage Studios, Nashville, Tn.
Musicians and background voices: The Sound Stage Superpickers
Printed in U.S.A.

Songs

Gordon Thomas

Piano

Jim Roberts



SIDE A

ANNIE
I HAD A DREAM
PRETTY GIRL
I'M ON A SHIP THAT'S SINKING
YOU BETTER BE REAL COOL
OUT AT THE FAIR

SIDE B

BE GOOD
VICTORIA
HAVE A GOOD DAY
ROSALIE
THE ONE
GONE AGAIN

All songs composed by GORDON THOMAS
Vocals—GORDON THOMAS
Keyboards—JIM ROBERTS
Produced by: (G. THOMAS, J. ROBERTS)
Engineer: DAVID LESCOE
Recorded at: VARIETY SOUND, N.Y.

Jim Roberts is an arranger and pianist whose style embraces all the diverse tastes and types of music, with the primary emphasis on jazz. He has worked and recorded with Howard McGhee, Illinois Jacquet, Charlie Rouse, Frank Wess, Buddy Tate, Cecil Payne, George Kelley, and Brian Torff. He has also recorded his own album entitled "Here Comes the Sun" and has compiled a jazz history concert presentation for school children.

For this recording Jim has not only done the arranging, but has also performed all of the parts on various keyboard instruments by overdubbing. The keyboards used were: Kawai acoustic grand piano, Hammond organ, Farfisa VIP 345, and the Fender Rhodes electric piano.

SAM HOT RECORDS ℗ © COPYRIGHT

STEREO

The BEST of SISTER ROSETTA THARPE

singing and playing

22 of Her Greatest Hits

SAVOY
SGL 7029

SPECIAL
2 RECORD
ALBUM SET



SPECIAL
2 RECORD
ALBUM SET

The BEST of SISTER ROSETTA THARPE

The Golden Age of Gospel was made brighter because of the appearance of SISTER ROSETTA THARPE. Her contributions will be cherished for all time.

ROSETTA was born in Cotton Plant, Arkansas, the daughter of a woman who performed at Pentecostal Congregations. Thus before she could walk or talk ROSETTA absorbed a musical tradition that formed the basis of her career. At the age of six, she played the guitar which was taught to her by one of her relatives, the guitar, which played such a vital part in her illustrious career.

Her rhythms were blues oriented, steel hard, like a cross between the rhythm of a fast express train and the early country-blues singers of the South. Her voice rang out like the stroke of a steel blade on an anvil, it was a voice ringing out loud and clear against the trials and tribulations of the day.

This album is a fitting memorial to the greatness of SISTER ROSETTA THARPE.

SIDE A

Precious Memories (5:08)
Martin Studio of Music - R. Martin-G. Jones
Come By Here (3:39)
Public Domain
No Room In The Church For Liars (4:21)
Screen Gems-EMI Music, Inc. (BMI) - R. Tharpe
Last Mile Of The Way (3:36)
Public Domain
Peace In The Valley (4:16)
Hill & Range Music, Inc. (BMI) - T. Dorsey
99½ Won't Do (2:23)
Public Domain

SIDE B

Precious Lord (Take My Hand) (4:58)
Hill & Range Music, Inc. (BMI) - T. Dorsey
Walking Up The King's Highway (3:48)
Public Domain
What Are They Doing (4:02)
Public Domain
Savior Don't Pass Me By (4:04)
Public Domain
This Train (5:07)
Public Domain

SIDE C

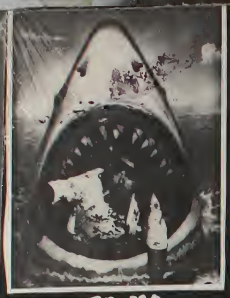
I Will Trust In The Lord (4:02)
Screen Gems-EMI Music, Inc. (BMI) - R. Tharpe
I Shall Know Him (3:43)
Public Domain
He'll Understand And Say Well Done (4:19)
Public Domain
God Is Worried With Your Wicked Ways (2:28)
Screen Gems-EMI Music, Inc. (BMI) - R. Tharpe
Claiming Jesus (3:44)
Screen Gems-EMI Music, Inc. (BMI) - R. Tharpe
Motherless Child (2:09)
Public Domain

SIDE D

Somebody's Child (3:08)
Screen Gems-EMI Music, Inc. (BMI) - R. Tharpe-V. McNair
Strange Things Happen Everyday (3:20)
Mills Music, Inc. (ASCAP) - R. Tharpe
My Soul Is Singing (2:09)
Screen Gems-EMI Music, Inc. (BMI) - R. Tharpe
When The Gates Swing Open (2:59)
Public Domain
Just A Closer Walk With Thee (3:12)
Public Domain

(P) 1979 SAVOY RECORDS INC. P.O. Box 279 Elizabeth, N.J. 07207 Executive Producer - Fred Mendelsohn


MENTAL PAIN
TRANSPLANTS
GLOW IN THE DARK VINYL



TONY
GUITAR & YELLIN'
PREVIOUS OCCUPATION: PIZZA DELIVERY MAN & BRAIN DONOR: ALBERT FISH & KNOWN ATTRIBUTES: NECROPHILE, CANNIBAL, MURDERER



RON
LEADYELLER
PREVIOUS OCCUPATION: ICE CREAM MAN & BRAIN DONOR: ADOLFO DE JESUS CONSTANZO & KNOWN ATTRIBUTES: CULT LEADER, MASS MURDER



MARC
BASS & YELLIN'
PREVIOUS OCCUPATION: USED CAR SALES MAN & BRAIN DONOR: HERBERT MULLIN & KNOWN ATTRIBUTES: SCHIZO MASS MURDER

SIDE 1

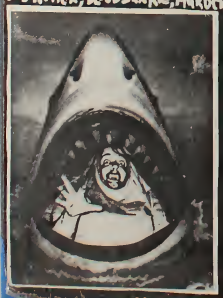
IN PATS ANUS
THE EVIL TRANSVESTITE
POLITICALLY AWARE



SIDE 2

COFFEE, DONUTS & CRACK
IF I'D KNOWN YA SOONER
COLON SURGERY

MARLON
GUITAR & YELLIN'
PREVIOUS OCCUPATION: MALE PROSTITUTE & BRAIN DONOR: RICHARD "VAMP OF SACTO" CHASE & KNOWN ATTRIBUTES: BAD WRITER, TOTAL JUNKIE, MURDERER



SCOTT
SKINS & YELLIN'
PREVIOUS OCCUPATION: PIMP & BRAIN DONOR: EDMUND KEMPER & KNOWN ATTRIBUTES: NECROPHILE, MASS MURDERER



THE BRAIN TRANSPLANTS

PRODUCED BY MATT KELLEY & TONY GIULIANI
ENGINEERED BY M. KELLEY, BERND DAHLDORF & T.G.
RECORDED AT HYDE STREET STUDIOS IN SF OCT/NOV '93

ROACH RECORDS
0001 ©1993
MANAGEMENT & BOOKING INFO: (415) 621-4601
SEND MONEY & NUDE PHOTOS TO: THE BRAIN TRANSPLANTS
620 GUERRERO #2, S.F., CA 94110
COVER ART: TROY DENNING

SIDE A:

FUGITIVE (G. HARRIS)
BLUES FOR NAUGHT (G. HARRIS)
F REGION (J. SPAKE)
ESCAPE FROM BRAZIL (G. HARRIS)

SIDE B:

BORROWED TIME (G. HARRIS)
ERIKA (G. HARRIS)
LYNN (G. HARRIS)
HANDICAP (D. COUSAR)

ALL SELECTIONS PUBLISHED BY
COTTON ROW MUSIC, B.M.I. ©℗ 1982



GEORGE CALDWELL - PIANO
RON McBEE - CONGAS, PERCUSSION
DOUG GARRISON - DRUMS
JIM SPAKE - SOPRANO, TENOR SAXES
SYLVESTER SAMPLE - BASS
GERARD HARRIS - GUITAR

PRODUCED BY WARD ARCHER AND THE MIDTOWN JAZZ MOBILE
RECORDED AND MIXED AT COTTON ROW RECORDING - MEMPHIS
ENGINEERED BY WARD ARCHER AND GERARD HARRIS •
MASTERED AT ARDENT BY LARRY NIX • PHOTO BY
JOHN LYNCH • COVER ART AND LAYOUT BY DOUG GARRISON
SPECIAL THANKS TO JOHN DANNREUTHER, WARD, NIKO, MMUSIC,
AND THE FOLKS AT HUEY'S.

LOMO RECORDS · P.O. BOX 3718 · MEMPHIS, TN 38103
WARNING: UNAUTHORIZED REPRODUCTION OF THIS RECORDING IS PROHIBITED BY FEDERAL LAW

PSI-1982-B2

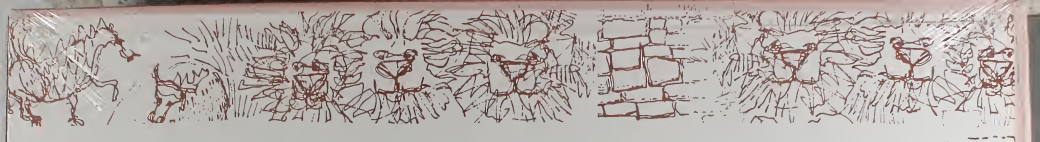




Reverend
Carroll A. Baltimore

BIG MAN





Side One

Song: God Is Able To Deliver You
(Solo: Charlene Powell)
Song: Teach Us How To Wait
(Solo: Eva Avant)
Sermon: "Mister Big Man" (Part 1)

Side Two

Sermon: "Mister Big Man" (Part 2)
Song: Somewhere Listening For My Name

Featured on the album are the inspirational voices of the combined choral groups of Mt. Pleasant Baptist Church. With a will to reach out to all people, this group is dedicated to spreading the ministry of God through song. Norma Gilbert, a powerful, talented, directress and pianist has arranged the selections as God has inspired her. The accompanying musicians featured are Al Avant, on organ; Reginald Hardy, on drums; Henry Hayes, on congas; Michael Bruce, on bass and Verdie Foster on tambourine.

Together the voices and instruments create a harmonious blend of praise, joy and love.

Recorded by Professional Sounds, Inc., Falls Church, VA.

Engineers: William Peterson, Jon Kendall, Parker Chapman.
Mixdown at: Timberlake Studios, Fairfax, VA.
Mixdown Engineers: William Peterson, Jon Kendall.

Dr. Carroll A. Baltimore, Sr., Th.D., a dynamic preacher of God's Word, has been blessed to record a second album live from the main santuary of the Mt. Pleasant Baptist Church.

The Mt. Pleasant Baptist Church family thanks God for sending us such a powerful Pastor. Pastor Baltimore has a passion for winning souls that exceeds any man-made definition.

In this recording "Mister Big Man", Pastor Baltimore emphasizes God's Glory instead of man's self-righteousness and his accepting of that which is not his. We are reminded that at no time should we ever accept or claim the Glory for ourselves that belongs to God only. We should praise, extol and honor the King of Heaven. "Thou art worthy, O Lord, to receive glory and honor and power; for thou hast created all things, and for thy pleasure they are and were created." (Rev. 4:11) We are to praise and honor Him that liveth forever, whose dominion is an everlasting dominion and whose Kingdom is from generation to generation.

We are further reminded that the Word of God is without error in all that it affirms.

We believe that this album along with the first one entitled "If God's Not Home Nobdy's Home" will win many souls for Christ. What joy there is in heaven when even one accepts Christ!

MPB EVANGELISTIC OUTREACH

Produced by Dr. Carroll A. Baltimore, Sr., Th.D. for MPB Evangelistic Outreach.
Recorded live at Mt. Pleasant Baptist church, 6477 Lincolnia Road, Alexandria, VA. 22312. Phone: (703) 860-5502 or [illegible].

PSI-1982-B2



ESTEREOFONICO SLP—1301

Sonolux

LLAMARADA

HERMANOS MARTINEZ

LLAMARADA
YO TAMBIEN TUVE [illegible] AÑOS
FELIZ DICIEMBRE
QUE IMPORTA
CAFE ANTIOQUIA
LO QUE MAS ME ESTA [illegible]IENDO

PESCADOR, LUCERO Y RIO
LUNA ROJA
S A C R I T A
SUPLICA MONTAÑERA
P'A MI DON
TE EXTRAÑO



Sonolux

STEREO

SLP-1301

"LLAMARADA"

HNOS. MARTINEZ

CARA A	CARA B
LLAMARADA	*PESCADOR, LUCERO Y RIO*
(Jorge Villamil)	*(Jose A. Morales)*
YO TAMBIEN TUVE 20 ANOS	*LUNA ROJA*
(Jose A. Morales)	*(Jorge Villamil)*
FELIZ DICIEMBRE	*SACRITA*
(Mario Martinez)	*(Carlos J. Mancipe)*
QUE IMPORTA	*SUPLICA MONTANERA*
(Luis Uribe Bueno)	*(Jorge Robledo Ortiz-Jaime Llano Gonzalez)*
CAFE ANTIOQUIA	*PA MI DON*
(J. Bermudez)	*(Mario Martinez)*
LO QUE MAS ME ESTA DOLIENDO	*TE EXTRAÑO*
(Graciela Arango de Tobon)	*(Luis Uribe Bueno)*

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4380 N.W. 128 Street - Miami, Florida 33054 - U.S.A.



SLP—1301-LLAMARADA
Hermanos Martínez



SLP—1302-ORQ. "DON MEDARDO y sus PLAYERS"
Canta: GUSTAVO VELAZQUEZ



SLP—1303-"CAMINO A LA MONTAÑA"
con LOS CAÑAGUATEROS
Canta: PEDRO GARCIA



SLP—1304-DIGAN LO QUE DIGAN
ORQ. HERMANOS MARTELO



SLP—1305-LA CASA-CESAR CASTRO
y su Conjunto Vallenato



SLP—1306-MI SERENATA


JOY BROWN
JUYOL

Texas:

Lado A

Ahé Nene - Luis Pérez Matos
Roy Brown

Nuyol - Federico García Lorca
Roy Brown

Ayubuki - Juan Antonio Corretjer
Roy Brown

Caribe Kid de Chambers
Roy Brown

Diana de Guilarte
Juan A. Corretjer - Roy Brown

Lado B

Drum - Langston Hughes
Roy Brown

Drums of Moximbó
Roy Brown

Now You Know - June Jordan
Roy Brown

Aymará Yumbé
Roy Brown

Músicos

Roy Brown - Cantante, guitarra

Carl Royce - Cuatro puertorriqueño, guitarra eléctrica, coro

Pablo Rivera - percusión

Jeff Fuller - bajo

Robert (Bob) Arnez - batería

Steve Sandberg - piano, sintetizador

Cecilia Engelhart - coro

Realización

David Rodríguez - producción sonora, ingeniero de grabación, mezcla

Jack Adelman - (R.C.A., N.Y.C.) ingeniero de corte

Edwin Ayala - asistente

Arreglos: Colectivos

Producción: Roy Brown, con Carl Royce y Pablo Rivera

Realizada en: Eurosound y Latin Sound, octubre y noviembre de 1985

Gracias especiales a:

Jeff Fuller - transcripción de arreglos

Nuyol, marca nativa,
de corte bambú.
Manhattan, isla-ciudad
donde llegamos para irnos,
y nos quedamos. Fuerte es,
pero no lo es.
Monstruo de cuento de hadas,
paisaje abundante de torres
sin campanas, sin vigías.
Suerte que un día me
tropecé con Aymará Yumbé,
que me cantó su cuera deliciosa, media ranchera con
toque de plena, de palabra
pulcra, como Clarión de la
Calle Canal, como:
"Está frío pa' sin sonchar,
sin abrir, pero pa' 'lante."

Foto de la portada:
realización y concepto: José Rubén Hartambide

Caligrafía
cuarta foto la manga interior: Inés Londe

Diseño y montaje: Joel Burton
Foto-Screen Effects

Fotos contraportada: Bobi Rivera

Discos Lara-Yarí
1616 Yale Station
New Haven, Ct 06520

LY 005



ST 70207

THE GABRIEL HARDEMAN DELEGATION

4/19/13
DOUBLE DECKER RECORDS
$ 3.00



"FEELS LIKE FIRE"

Recorded "LIVE" at the BRIGHT HOPE BAPTIST Church, Philadelphia

THE GABRIEL HARDEMAN DELEGATION

FEELS LIKE FIRE
MAKE HASTE**#
I WAS A SINNER TOO LONG
(I'm Gonna Be) CHANGED

UNCLOUDY DAY
HE'LL SUPPLY EVERY NEED**#
I HEARD THE VOICE#
SAFE AM I

(See Label for sequence and time)
All Songs Published by CHINWAH SONGS/SESAC & GABESON MUSIC/BMI except, **published by HOUSE OF TALLEY/BMI

Produced by LEROY C. LOVETT and GABRIEL HARDEMAN
All Arrangements (Vocal & Horns) by Gabriel Hardeman except **by Alexander Ingram

PIANO: Alexander Ingram/drums: "Spike" McRae/BASS: Andre Harvey/ORGAN: Steven Ford-Courtesy Sweet Rain Records/TRUMPETS: Larry Davis & Kyle Avery (also on Fluegelhorn/TROMBONE: Frank Taggert/SAXOPHONE: Harry Wescott/ORGAN: Harold Thompson only on I Heard The Voice.

Recorded by DALE ASHBY & FATHER, Dale Ashby, Engineer
Mixed and Mastered: STUDIO MASTERS, Los Angeles. Don Blake, Engineer
Photographs: Sam Henderson, Philadelphia, PA
Make-up: Mildred Bell, Coatesville, PA

We wish to thank Rev. Wm. H. Gray, III, Pastor, Officers and members of Bright Hope Baptist Church, 12th & Columbia for their co-operation in the making of this album. To STRETCH OUT MINISTRIES, Rev. Dennis E. Thomas, founder & President and all the members, your help and blessings were part of God's doing for He and you made all this come true.



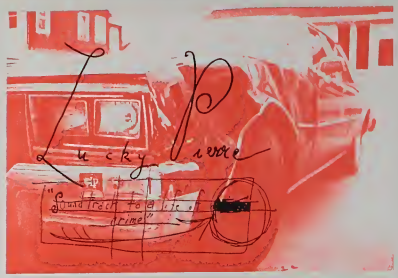
"THE DELEGATION"
Lisa M. Bray, Eugene Coleman, Charlene Holloway, Doreida Latham, Stanley Jordan, Carole Sanders, Anthony McCrea, Sylvia Harris, Gabriel Hardeman.

Added Voices (not pictured) Marie Bond, Ernie Davis, Jr., Valerie Sims, Serena Ford-Washington, Annette Guest & Carla Harvey.

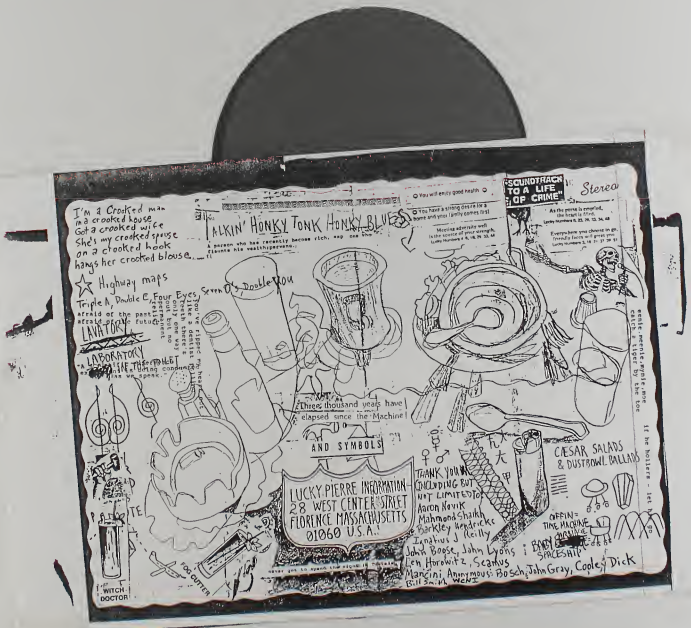
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DOUBLE DECKER
610-439-3600
$10.00





A

CROokeD Man
El Paso
FiFty Dollar$
EAstwoOd
NOVOcAiN
JAzz iS childbirtH
W/o trumPET

B

TWO Legs FOr LeGS
TIMeTRAvel
AROmATHERAPY
NOUVeAU RICHE
UP ONE'S SLEEVe
HEArT LIKE an anGEL
PoRCH VERsion

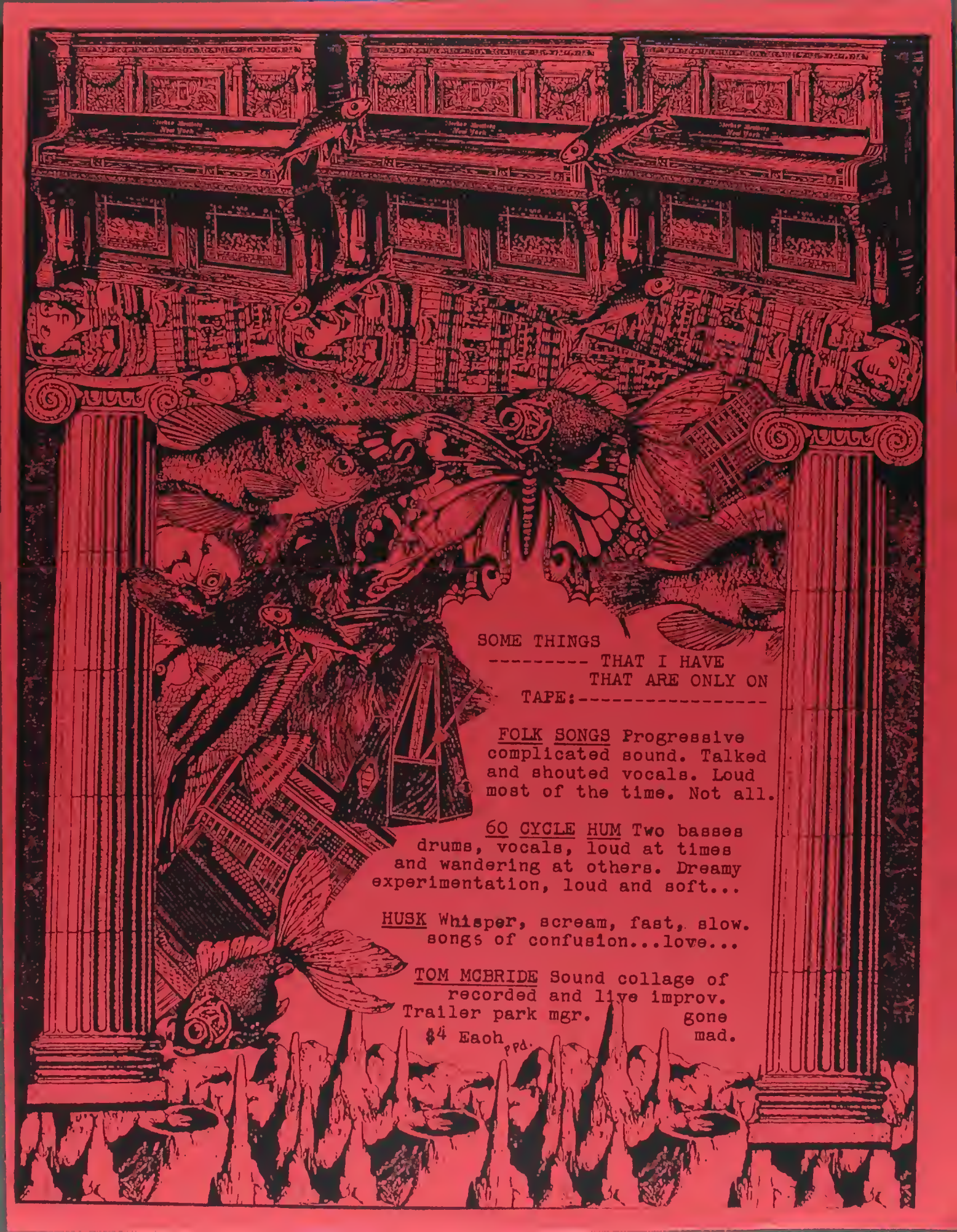
Notes

L.P '25/ J.E. SITTON - DRUM KIT, BANJO/HEAT EXHAUSTION
KEVIN P. STARBIRD - STAND-UP BASS, N.W. CAMPER VAN, 1955 SILVERWOOD
ANDREW N. NORMEY - SOUNDSCAPE GUITAR, CONCENTRATED WINE TASTER
LUKE I. PAVLENAC - PASSENGER'S SIDE GUITAR, ACOUSTIC GUITAR, HARMONY VOCALS & ART WORKER

RECORDED & MIXED AT PRIMARY PRODUCTIONS GROTON CT BY JOHN W. GRAY 2 MAY 1995

EVERYTHING © 1995 PEARL'S MUSIC
ALL SONGS BY LUCKY PEARLS

WRITE TO REALITY CONTROL BOARD
5770 AILCA #2
CARPINTERIA CA 93013



SOME THINGS
--------- THAT I HAVE
THAT ARE ONLY ON
TAPE:----------

FOLK SONGS Progressive complicated sound. Talked and shouted vocals. Loud most of the time. Not all.

60 CYCLE HUM Two basses drums, vocals, loud at times and wandering at others. Dreamy experimentation, loud and soft...

HUSK Whisper, scream, fast, slow. songs of confusion...love...

TOM MCBRIDE Sound collage of recorded and live improv. Trailer park mgr. gone mad.

$4 Eaoh ppd.

REALITY CONTROL? RECORDS CATALOG ETC.

(-The record label where all the bands break up when the record comes out label-)

PHOOEY "Monsters of Rock" LP All of those great songs that went down the drain when they broke up recorded and put in one place. Spastic, inspired geniuses disguised as idiots. This is a really hyper, fun record/band.

LUCKY PIERRE "Soundtrack To a Life of Crime. LP" A band from Massachusetts sends me this tape and asked me if I wanted to put it out. I thought, "What are the chances that this would be something I would like, let alone put out." Well it was really good and now it's out. Reminds of the Cocktails (I've only heard one album of theirs) a fair bit and is something that sounds real nice. You get into each song, snapping your fingers, playing air bass. Something you can listen to no matter what mood. Jazz, swing, nice instrumentals, sparse vocal songs. **IIJIMA 7"** They used to be called **Rugburn** but changed their name... (slow to mid paced power vocal, weaving around- melodic guitar, bass and drum focused group.)

REALITY CONTROL? COMP#2 Outtakes from **Crack** and **Sparker** lps and a ton of weird one-take improvisational recordings. Plus project bands and "found recordings" jammed together by **Tom Mcbride**. A to Z, loud, soft, funny, serious. Bands include **Sparker, Crack, Danny, leadbucket, Tom McBride, The Sherm, The Switchblades, Dynamic Pressure, Dan Silver, and Stranded on a planet of monsters. AGENT 94 LP** After a few years of putting out 7"s they finally put out a full lp. Mostly new songs with a couple classics too. New guitar player (me) and a lot for you to hear before turning over the record. Older style punk/hardcore with scary chords... **CRACK "Pooberty" LP** An entire long playing record to brutalize yourself with. Lounge to deathmetal. A great bunch of chaps with too much talent get together and make circus music you can stagedive to, this is silly trying to describe them because you have to hear it really in order to know what it's like. The singer from sparker sings on this. Three thumbs up.!? **SPARKER "The Ultimate Race To Control Time and Space" LP** This is the newest edition of recorded sparker stuff. There is a definite progression in song writing here, the songs have a lot more depth and diversity. The pace is broken up a bit compared to the last LP (which seemed to have a hurried slant, not that this is bad or anything) Basically album has more diversity in a sense of progression. Ska upbeat guitars, walking bass lines, tight focussed drumming, vocal madness as always, great lyrics (no joke, I typed out the book, I should know.) **PHOOEY 4 song 7"** Phooey are from Ventura. Ventura has a lot (not all) of great kids that come to shows in Santa Barbara and they are nice. Phooey are kind of like sparker, they sound nothing alike, they don't act the same, they look nothing like them, but yet the remind me of them. Maybe because they are a great band also. I can't think of a way to describe them, it's not possible. They are sort of goofy, they are friendly, they play music that makes you move around. Skin heads come to their shows and phooey makes fun of them. The singer is a nut on and off stage. They all are geniuses, people who could get up on stage and improvise a show for you.... where is this going as far as describing their 7" ??? It rocks, and it's fun at the same time. Hell! If you buy it and you don't like it, I'll give you your money back! how's that? **AGENT 94/WAD Split 7"** Straight forward mid-eighties power punk rock (someone said poison idea) with strong vocals. Wad is similar in the early hardcore influence but more in the skate-rock minor threat influenced category. I'm biased, it is good! **SPARKER LP (#1)** Up beat ska-newwave-punk that will make you freak out no matter where you are, I'm biased, it rules! **AGENT 94 "Be Controlled" 7"** 80's style hardcore, political lyrics. (see above description) Smoking ass! **SOCKET 7"** Jazzy, punk-funk that has the crazy vocal genius of mr. Rust Gant (sparker) a great bunch of chaps with the know how to have a crazy act and pull it off. Soundtrack to rush-hour traffic grid-lock. **Reality Control? Records** is a label run out of Santa Barbara California. I put out bands that I like. All the bands that I put out, are generally friends of mine. I record the music myself, and usually do as much of the record making myself, packaging, booklets etc. A friend of mine named Len Horowitz cuts the master and Bill Smith Custom Records presses the vinyl. There isn't any money to be made really, the money either comes back so slow that it gets absorbed or I break even. I only press 300-500 records of each band. If there were a demand for more, I would press more. I'm trying to get more distribution right now, if you can help in any way, let me know. Why no Cds? Because I don't like the way they look, sound, or feel. Living in the past? Yeah so what!

P.s. **Reality control zine #10 is out now too, $1 through the mail, I have Sparker T-shirts and Reality control? shirts for $ 6 ppd. LPS are $5, 7"s are $3 Post Paid. (Make checks out) TO: John lyons 5970 Birch #2 Carpinteria Ca 93013**




LEE ANDREWS
AND THE HEARTS
Gotham Recording Sessions

PDR 5003

PICTURE DISC

"LEE ANDREWS AND THE HEARTS"
GOTHAM RECORDING SESSIONS

LONG LONELY NIGHTS
LONELY ROOM
WHY DO I
IT'S ME
TRY THE IMPOSSIBLE
SHOW ME THE MERENGUE
JUST SUPPOSE

BLUEBIRD OF HAPPINESS
LONELY ROOM
LEONA
GIRL AROUND THE CORNER
STROLLIN' BABY
ABIDE (BY THE GOLDEN RULE)


LEE ANDREWS
AND THE HEARTS
Gotham Recording Sessions


Collectables


DANZIG
BAND
D. TALES



SIDE ONE

1. VIRGINIA
2. SHE'S RUNNING RIGHT BACK TO ME
3. TRUE LOVE
4. WHO'S LIVING IT UP, NOW?

SIDE TWO

1. YOU GOT ME, KELLY
2. SOMETHING AIN'T RIGHT
3. THE LIGHTHOUSE
4. HAPPY TODAY

Produced and arranged by Kevin Danzig and Raul Sanchez.
Recorded at Wishbone Studios, Muscle Shoals, AL.
Engineered by Lee Daley.
Mastered by Waye Parker at MFC Records, Los Angeles, CA.

KEVIN DANZIG — Lead vocals, rhythm guitar, piano, bass guitar, harmonica.
KELLY DANZIG — Vocals (Lead on 'Something Ain't Right'), keyboards, percussion.
RAUL SANCHEZ — Vocals, lead guitar, bass guitar.
JOHN HAMILTON IV — Drums & percussion.

Additional keyboards by Brandon Barnes.

Design: C.L. Cunningham
Photography: Eric Cunningham

Special Thanks to Mead Miller, Randy Johnson and all the folks at Trinity's Downtown, Mobile, AL., Mac McAnally, Allen Schulman, Uncle Dwayne, Joe Walker, Brandon Barnes and all the club owners, businesses, loyal fans, family and friends who have helped to make this music possible.

All songs © 1985 KEVIN DANZIG
1986 BANDANZIG MUSIC — BMI

ECLECTIC RECORDS

P.O. BOX 988
FAIRHOPE, ALABAMA 36533 0988

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KASILAG : EAST / WEST

CCP Philharmonic Orchestra / Zenas Reyes-Lozada, Soloist
Conducted by the Composer


Side I
Divertissement
Toccata
Side II
Suite
Diversions

JA-0011973

JIMMY ALLEN

AND THE BRASSWORKS



RECORDED LIVE FROM TOLUCA LAKE'S

THE CHINA TRADER

STEREO

JA-0011973





Fantastic! --- TOM JONES

I think you're an exciting singer, and the band compliments you – very exciting!
--- BILLY MAY

Having known Jimmy Allen for over 10 years – having had the pleasure of "sitting-in" with his groups over that time – I've always felt Jimmy was about to "break-out" (ala "Hogan's Heroes") from being a regional "flash" to a national "Super-star" – this album just might do it for him. God, we hope so!
--- BOB CRANE



One of the greatest groups in the country – they're my favorites!
--- PAT HENRY



One might expect a performer's first album to be made up of the most popular songs in the artist's repertoire. But this is not so with the exciting Jimmy Allen, a most unusual singer-musician-personality. He would much rather display the abilities of his big-sound little band, the Brassworks, as well as his own broad talents.

With the movements of a Tom Jones and the husky voice of a combination Anthony Newley and Richard Harris, Jimmy Allen proves himself a strong leader as he kicks off this first recording with the "Happy Song" and then abruptly changes the mood as drummer "Sir" Raymond Price beats a staccato leading the Brassworks into a rondo background for Rick Patterson's solo trombone on Isaac Hayes' blockbuster "Theme from Shaft". Jimmy does some nice high trumpet work.

Jimmy shows off his crooning and belting best as the Brassworks and Ray Price curb their desire to run off with "MacArthur Park" by building in volume to a surprisingly quiet ending.

The band becomes the Glee Club and "Sweet Caroline" the tour de force for Jimmy and the Brassworks. From a slow, soft beginning Neil Diamond's song gains new dimensions as the band builds in volume with a fast 'bridge' and ends it with shouts, whistles and applause from the crowd giving ample proof this is their favorite.

Side 2: Organist Bruce Morabito backs Jimmy's vocal on the "Sun Shall Rise Again" with Jimmy softly bopping in unison with his trumpet section.

Lon Norman, who arranges most of the music played by Jimmy and the band as well as being the butt of most of Jimmy's jibes, gets his opportunity to show off with "Never Say Goodbye" ably abetted by the Brassworks' other trombonist Rick Patterson. Bruce Morabito takes over with a solo driven by Ray Price's stickwork until Jimmy picks up his horn and joins lead trumpeter Frank Szabo and Ron Faney as Price weaves his intricate solo in and around the brass framework.

Jimmy finds "Impossible" a fine, wide-range vehicle in which to softly lead in to his big, fat trumpet solo taken over by Frank Szabo's high notes while Jimmy puts his horn aside to get back to his big vocal ending.

"Kristy" is the usual finale for the night's work and apropros to wrap up the album. Jimmy puts his hand into the bell of his valve trombone and it's up-tempo all the way with Bruce again starring on the organ, Ray Price on drums and then to Jimmy's exciting high trumpet and the Brassworks calls it finis to a fantastic evening as the crowd stands as one and calls "Jimmy we love you".

And I find myself returning to the China Trader to hear these and all the songs not on this first album.

Joe Buena
L.A. Herald Examiner

Side One:

1. HAPPY SONG 3:08
(Gil Quesada) Rosy Hamlin Pub. (Arr. Lon Norman)
2. SHAFT 3:35
(Isaac Hayes) Hansen Pub. (Arr. Lon Norman)
3. MacARTHUR PARK 4:33
(Jim Webb) Hansen Pub. (Arr. Paul Lopez)
4. SWEET CAROLINE 5:14
(Neil Diamond) Hansen Pub. (Arr. Lon Norman - Tommy Gumina)

Side Two:

1. THE SUN SHALL RISE AGAIN 3:12
(Gil Quesada - Kristy Puppo) Kiele Pub. (Arr. Lon Norman)
2. NEVER CAN SAY GOODBYE 5:18
(Clifton Davis) West Coast Pub. (Arr. Lon Norman)
3. IT'S IMPOSSIBLE 3:11
(A Manzanero - Sid Wayne) Hansen Pub. (Arr. Lon Norman)
4. KRISTY 3:44
(Alberts - Norman - Allen) Kiele Pub. (Arr. Al Alberts - Tommy Gumina)

Design & Photography: Jim Wiggington

DOUBLE DECKER
610-439-3600
$ 3.00

Side One
G-1001

THE LEADERS MEET THE KODOKS

1-STORMY WEATHER
(Koehler-Arlen)
2-A LOVER OF THE TIME
(Burton-Alston)
3-NOBODY LOVES ME
(Shields-Burton)
4-DEAREST BELOVED DARLING
(Burton-Alston)
5-CAN'T HELP LOVIN' THAT GIRL OF MINE
(Kern-Hammerstien)
6-LOVERS
(Edward Alston)

THE LEADERS

Long Playing
Full Fidelity

Side Two
F-1001

THE KODOKS MEET

THE LEADERS

1-LITTLE BOY AND GIRL
(McKinnon-Robinson)

2-TEENAGERS DREAM
(McKinnon-Robinson)

3-OH GEE OH GOSH
(Kodoks)

4-MAKE BELIEVE WORLD
(Kodoks)

5-MY BABY AND ME
(Robinson)

6-KINGLESS CASTLE
(McKinnon)

7-GUARDIAN ANGEL
(Kodoks)

8-RUN AROUND BABY
(Kodoks)

THE KODOKS

MAL 1211

12" SINGLE

Greens II

① YOU WANT MY BODY

B/W SHAKE IT BABY ②

FROM THE LP RAZOR/MAL 7416
PRODUCED BY BOBBY GREEN, BOBBY MANUEL and JIM STEWART



YOU WANT MY BODY (Michelle Green, Bobby Green) 5:19
CHATAWA MUSIC ASCAP, BIOLITE MUSIC ASCAP
SHAKE IT BABY (Michelle Green, Bobby Green) 4:37
CHATAWA MUSIC ASCAP, BIOLITE MUSIC ASCAP
PHOTOGRAPHY - Al Salter
COVER DESIGN - P. R. Allen

MANUFACTURED and DISTRIBUTED BY

MALACO

RECORDS AND TAPES
3023 W. NORTHSIDE DR./JACKSON, MS 39213 U.S.A.

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MAL 1211

12" SINGLE

GREENS II

1 YOU WANT MY BODY

B/W SHAKE IT BABY 2

FROM THE LP RAZOR/MAL 7416
PRODUCED BY BOBBY GREEN, BOBBY MANUEL and JIM STEWART



YOU WANT MY BODY (Micheile Green, Bobby Green) 5:19
CHATAWA MUSIC ASCAP, BIOLITE MUSIC ASCAP
SHAKE IT BABY (Micheile Green, Bobby Green) 4:37
CHATAWA MUSIC ASCAP, BIOLITE MUSIC ASCAP
PHOTOGRAPHY - Al Salter
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the Controversy gang

PROPHECY

6:66

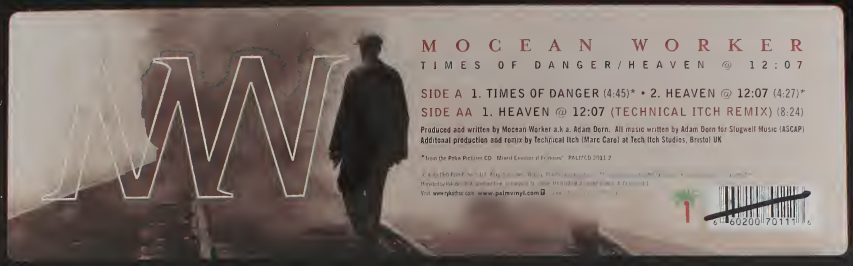
45 RPM

Produced, Arranged, Composed & Performed By THE GANG Along with

NEPOLEAN WHOCARES!

THE GANG: Mark Anthony & Bernardo Dion

Recorded Somewhere in The Land of Controversy


MOCEAN WORKER
TIMES OF DANGER/HEAVEN @ 12:07
SIDE A 1. TIMES OF DANGER (4:45)* • 2. HEAVEN @ 12:07 (4:27)*
SIDE AA 1. HEAVEN @ 12:07 (TECHNICAL ITCH REMIX) (8:24)
Produced and written by Mocean Worker a.k.a. Adam Dorn. All music written by Adam Dorn for Slugwell Music (ASCAP)
Additional production and remix by Technical Itch (Marc Carol at Tech Itch Studios, Bristol UK
*from the Pelvis Persians CD - Mineral Emotion of Pelvises PALLYCD 2011 2
Visit www.pkshic.com www.palmvinyl.com


PALM RECORDS
MOCEAN WORKER
A SIDE 33 RPM
1. TIMES OF DANGER (4:45)
2. HEAVEN @ 12:07 (4:27)
Produced by Adam Dorn
Recorded at The Bunker
Mixed at The Bunker
Mastered by Sound of The Carnage
www.palmvinyl.com

ALABAMA 3

"Woke Up This Morning"
(Chosen One Mix)
(Urban Takeover Mix)
(Drillaz In The Church Mix)
(Y'all Gotta Come)

PRO-A-1108


Mindless Self
Indulgence
BITCHES
1 Michael Patterson's SubBass Club Mix
2 DJ Cam Mix
3 µ-Ziq Remix
4 State of Bengal Mix
MOLLY
1 Madgroove's CircusJungle Mix
CD-0210


Bobby

0
7822-19537-1

Barry

1
LONELY TOGETHER
BERMUDA TRIANGLE
I MADE IT THROUGH THE RAIN
TWENTY FOUR HOURS A DAY
DANCE AWAY

2
LIFE WILL GO ON
ONLY IN CHICAGO
THE LAST DUET (with Lily Tomlin)
LONDON
WE STILL HAVE TIME (Theme from the motion picture "Tribute")

Cover Photography:
Paul Jasmin
Back Cover Photography:
Jay Thompson
Art Direction:
Donn Davenport

BARRY MANILOW
INTERNATIONAL FAN CLUB
P.O. BOX 1649
COVINA, CALIFORNIA 91717



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1
LONELY TOGETHER

Music & Lyrics by Kenny Nolan

Your excuses sad eyes
Music on low
It doesn't take too much to see
What size we been through
You love your baby
And me the same
Ain't it true how love's a barrier game

Could I have this dance
It's the last song
It's got my attention
It's got my attention, it's empty
And the night is so cold
Chorus

Wouldn't it be fun to lonely together
Wouldn't it be fun to have a shoulder to cry on
Wouldn't it be fun, have to break you my heart
You could tell me how he broke you my heart
And I'll tell you how sin broke my heart
And maybe love it would make us whole
Now, wouldn't it be sad but we'll feel it slow

A heart that's thirsty
Not had to see
I guess he promised to be beautiful
Like he did me
But it's not over yet
You'll be just fine
We can drink to that to the tears in two glass of wine

Will I have to say
What's done is done
It's not that you could take the pain
Much better from me

Repeat Chorus

Lows
It's such a crowded thing
All of us feel the cold and no regrets
But love
It can be unkind
Stay with me tonight
I'll make it work out right

Repeat Chorus

Piano: Barry Manilow
Guitar: Dennis Belfield
Bass: Carlos Vega
Guitar and Guitar Synths: Marty Harrell
Drums: Ed Greene & Al Woodley
Cabasa: Artie Butler

Background vocals sung by Kevin DiSimone, James Ingram, Julia Tillman Waters and Joe Joyce

Rhythm track arranged by Barry Manilow and Artie Butler
Strings and horns arranged by Artie Butler

PRODUCED BY BARRY MANILOW

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BERMUDA TRIANGLE

Music by Barry Manilow
Lyrics by Bruce Sussman and Jack Feldman

Who did the go away
And how many times
Book a room and catch a flight
Bet you can't in the sun
She said, "Hawaii's too expensive"
I said, "Barbados isn't half"
She said, "I'd love to see Bermuda"
And I say, "Woman, are you mad?"

Bermuda Triangle
It makes me so romantic
Bermuda Triangle
Don't get me started
But oh
Doesn't it get you
And she think I'm crazy enough
So Bermuda Triangle
Here we are

Lying on the sand
The island land
I look up and I see her
A stranger I had in the
Two hot strangers
Lose themselves in the
And when I turn to
I find he's running after me

Bermuda Triangle
Make me so much sweeter
Bermuda Triangle
Don't go home at
Looking
At us from my angle
Do you really feel the
Oh Bermuda Triangle
Stay for all

I might get and leave you
The island land
What I feel for her may not
Hello and Goodbye land
And I wouldn't bring my
And then we pause for a
What I say, what about your boyfriend?
She turns and says goodbye to him

Bermuda Triangle
It makes you feel so deep
Bermuda Triangle
Bermuda Triangle
But the mystery to me
Is the life I've lived before
And the place for me
Isn't history
It's with you forever more

Repeat Chorus

Piano: Barry Manilow
Guitar: John Pondel
Bass: Lou Shoch
Drums: Rod Harmer
Synthesizer: Robert Marullo
Percussion: Ken Park
Keyboards: Victor Vanacore

Background vocals sung by Kevin DiSimone, James Ingram, Jeremy Haas and Jon Joyce

Arranged by Barry Manilow

PRODUCED BY BARRY MANILOW AND RON DANTE

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I MADE IT THROUGH THE RAIN

Music by Cynthia Weil
Lyrics by Barry Mann, [illegible] Feldman,
and Barry Manilow

We dreamed on lonely nights
Of the way it [illegible]
And sometime it [illegible]

We kept the [illegible] warm
Pretend [illegible] storm
Until [illegible] arrives

The [illegible] the sun appeared
And [illegible] shining through it [illegible]
[illegible] through the rain
[illegible] world protected
I made it through the rain
I kept my point of view
I made it through the rain
And found myself respected
By the only one who
Got ruined on too
And made it through

When friends are kind to find
And life seems so unkind
Sometimes you feel so afraid
Lost am beyond the clouds
And rise above the crowds
And start your own parade

Could've been I chased my fears away
Don't when I knew that I could finally say

I made it through the rain
I kept my world protected
I made it through the rain
I kept my point of view
Cause through the rain
And found myself respected
By the only one who
Got ruined on too
And made it through

Repeat Chorus

Piano: Barry Manilow
Guitar: John Pondel
Bass: Lou Shoch
Drums: Rod Harmer
Synthesizer: Robert Marullo, Barry Manilow
Percussion: Ken Park
Fender Rhodes: Robert Marullo
Background vocals sung by Kevin DiSimone, James Ingram, Pat Henderson, Robin Grean, Jeremy Haas, Jon Joyce

Rhythm track arranged by Barry Manilow and Victor Vanacore
Strings and horns arranged by Cy Coleman

PRODUCED BY BARRY MANILOW AND RON DANTE

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TWENTY FOUR HOURS A DAY

Music by Barry Manilow
Lyrics by Marty Panzer

I can guarantee the world one day
Maybe by a movie star
Or buy a quiet house, down by the bay
And write about the way things are

But the way things are, right now
I can hardly write my name
And I've lost my taste for the sneaky ways
For fortune, and for fame

I, I, I,

Lily
And I don't want

Barry
I don't want

Lily
I don't want

Barry
I don't want

Both
No, I don't want your flowers anymore

This is the last duet
Last chance you're gonna get
No more ha harmony
For you and me

This is the final song
And when the music's through
This is the last duet
I'll ever do with you

Barry,
You're not the one that I want
Ooh ooh ooh
Tood-le-oo (Honey)

Lily
Don't go breakin' my back
Don't call me
I'll call you

Both
Back together
Reunited
Should feel so good
They say
So I hope there's no hard feelings

Barry
Don't go 'way mad

Lily
Just go 'way

Both
'Cause
Enough
Is enough
Is enough
Is enough
Too much too little too late

Lily
Tonight

Barry
Tonight

Both
With you I'm bored again!

This is the last duet
Last chance you're gonna get
No more ha harmony
For you and me

This is the final song
and when the music's through
This is the last duet
I'll ever do with you

Both
This is the last duet
Last chance you're gonna get
No more ha harmony
For you and me

This is the final song
And when the music's through
This is the last duet
I'll ever do
I'll ever do
I'll never never never never do
With you

Piano: Barry Manilow
Drums: Ron Krasnick
Guitar: Michael Landau
Keyboard: Jerry Corbetta
Background vocals sung by Barry Manilow and Jimmy Haas
Rhythm track arranged by Barry Manilow
Strings and horns arranged by Artie Butler
PRODUCED BY BARRY MANILOW AND RON DANTE

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LONDON
Music by Barry Manilow
Lyrics by Bruce Sussman and Jack Feldman

New York winter
Traffic squeals
The city feels... so old
Late December
Taxi ride
Then run inside
It's cold

Got your letter Monday
I think
Or Tuesday
I lose track
Since then I've been thinking of you
And I've been
Looking back to

London
Can you believe it's
So many years since
London
Hitching a ride and
Carrying knapsacks
London
In the dark
By the Thames
Drinking tea

London
Sitting in pubs and
Living in walk-ups
London
Learning the accent
Learnin' to love you
London
We were young
We were sure
We were... free

Was it really ages
Ago
The memories
Never fade
Can you hear Big Ben where
You are
And are you
Glad you stayed in

London
Dodging the rain with
Broken umbrellas
London
Reading the Times
On Saturday picnics
London
Counting stars
'Til the stars
All were gone

London
So many plans and
Nothing but time in
London
Nothing to fear 'cause
Nothing could last in
London
We grew close
We grew scared
I moved on

Oh London
What were we scared of
Why did I run from
London
Part of me still has
Never come back from
London
Is it fair
That I miss
You so much

Take good care
All my love
Keep in touch

New York winter
Taxi ride
Then run inside
It's cold

Piano: Barry Manilow
Drums: Ron Zito
Bass: Will Lee
Guitar: Jeff Mironov
Percussion: Jimmy Maelen (Courtesy of Pavillion Records)
Horns: Chuck Findley
Synthesizer: Michael Boddicker (Courtesy of Boddicaisen)

Arranged by Barry Manilow

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WE STILL HAVE TIME
(Theme from the motion picture "Tribute")
Music by Barry Manilow
Lyrics by Bruce Sussman and Jack Feldman

Before the laughter ended
You were a part of me
Why did I ever let the distance grow
When there is still so much of you
I need to know

But we still have time
Time to try
Yes we still have time
Before the chance
Passes by

We've got to take it
And maybe stumble and fall
But we still have time
To have it all

I don't have all the answers
I don't know where we'd start
I don't know how
We'll try to find a way
I only know
That now I need to hear you say

That we still have time
Time to try
Yes we still have time
Before the chance
Passes by

We've got to take it
And maybe stumble and fall
But we still have time
To have it all

We've got to take it
And maybe stumble and fall
But we still have time
We still have time
Yes we still have time
To have it all



Piano: Barry Manilow
Guitar: Dean Parks, Fred Tackett
Bass: Abraham Laboriel
Drums: Ed Greene
Percussion: Alan Estes
Harmonica: Tommy Morgan

Background vocals sung by Keren DeSimone, Aimee Jolin, Jeanne Haas and Ian Bruce

Rhythm track arranged by Barry Manilow and Artie Butler

Strings and horns arranged by Artie Butler

PRODUCED BY BARRY MANILOW AND RON DANTE

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Contractor: Shaun Harris
Concertmaster: Sid Sharp
Assistant to Mr. Manilow:
Paul Brownstein

LONELY TOGETHER,
TWENTY FOUR HOURS A DAY,
DANCE AWAY,
LIFE WILL GO ON, WE STILL
HAVE TIME
Recorded and mixed at Evergreen
Recording Studios, Burbank,
California
Engineer: Murray McFadden
Assisted by Gary Luchs

LONDON
Rhythm tracks recorded at Mediasound, New York City
Recorded and mixed at Wally Heider Recording,
Hollywood, California
Engineer: Michael Delugg

ONLY IN CHICAGO
Rhythm tracks recorded at Mediasound, New York City
Recorded and mixed at A & M Studios, Hollywood,
California
Engineer: Michael Delugg

BERMUDA TRIANGLE
Recorded at Mediasound, New York City
Engineer: Michael Delugg
Strings and horns recorded and mixed at Evergreen
Recording Studios, Burbank, California
Engineer: Murray McFadden

THE LAST DUET (with Lily Tomlin)
Rhythm tracks recorded at Dark Dalton Recorders,
Santa Monica, California
Engineer: Dirk Dalton
Recorded and mixed at A & M Studios, Hollywood,
California
Engineer: Michael Delugg

I MADE IT THROUGH THE RAIN
Recorded at Evergreen Recording Studios, Burbank,
California
Mixed at Criteria Recording Studios, Miami,
Florida
Engineer: Murray McFadden

Mastered at Criteria Recording Studios, Miami,
Florida

Special thanks to: Miles Lourie, Clive Davis,
Roberta Kent, Lou Genetti, Garry Kief, and of
course, Linda and Buzz!

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Kate Naughton

Kate Naughton

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SE-4905

Side One

Come Follow, Follow Me • 2:38
featuring RAY MARTIN

Music • 2:48

Peace Will Come • 2:29

Neon Rose • 3:34
featuring MICK FLINN

San Francisco Bay Blues • 2:07
featuring RAY MARTIN & MICK FLINN

Someone • 2:41
featuring DONNA JONES

Side Two

***It's A Musical World** • 2:50

San Fernando Line • 3:20
featuring DONNA JONES

***There's An Island (Where The Sun Shines Its Light On Everyone)** • 3:00
featuring MICK FLINN

Mamma Was Right • 2:36

Silver Threads And Golden Needles • 2:48
featuring DONNA JONES

Penny Farthing Band • 2:38

Arranged and Produced by John Pantry and Keith Potger
*Produced by Michael Lloyd and Arranged by Tommy Oliver

A GTO Production

Recorded at Morgan Studios, London and Engineered by John Pantry and Barry Hammond
*Recorded at MGM Recording Studios, Los Angeles, California and Engineered by Ed Greene

Management: David Joseph for The Gem-Toby Organization, Inc.
Agency Representation: CMA
Fan Club: P.O. Box 3539, Hollywood Station, Los Angeles, California 90028



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PEPPERMINT
TWIST
THE TWISTERS
PEPPERMINT TWIST — The Twisters • JUMP WITH YOU BABY — B. B. King • TICK TOCK — Marvin and Johnny
MARY LOU — Young Jessie • NO MORE DOGGIN' — Roscoe Gordon • OOP SHOOP — Shirley Gunter
ROCK BOTTOM — The Flairs • DADDY DADDY — The Dreamers • BLOWIN' THE TWIST — Joe Houston • HAVE A BALL — Jimmy Witherspoon
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HOW TO DO THE TWIST

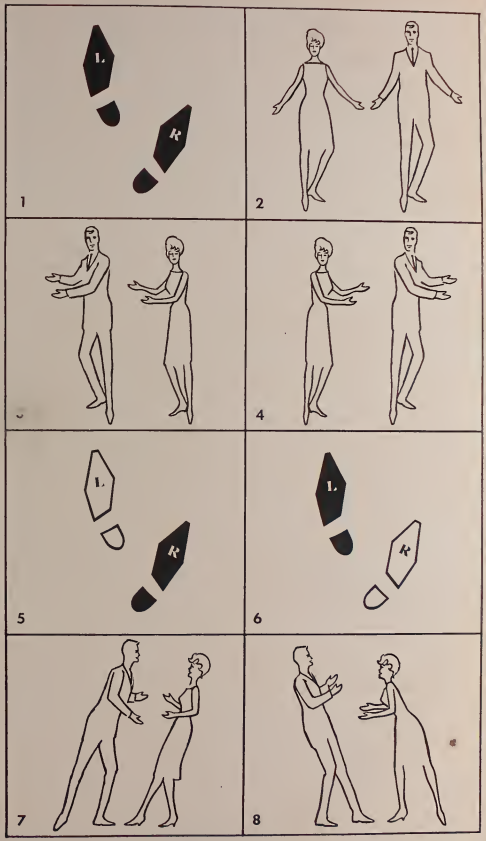
Starting position: Couples face one another. Both boy and girl have both feet flat on the floor, in the position indicated in diagram No. 1.

In diagrams **2**, **3** & **4**, figures indicate position of dancers as they would appear facing each other. The girl's body at the outset is leaning backwards, bending right knee, with the weight of the body on the right foot. The boy's body at the outset is leaning forward, bending left knee, with the weight of the body on the left foot.

Both start twisting upper part of the body, from left to right, all the while keeping feet in place. The movement of the arms is in opposite direction from body movements. At no time is there any body contact between dance partners.

Slowly, in time with the music, the boy brings his weight backward to the right foot, maintaining a twisting motion from left to right. The girl does the reverse of the boy's movements. (See diagrams **5**, **6**, **7** & **8**.)

This is the basic twist. Many variations (e.g. couple back to back etc.) are possible.



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TWISTIN'

all night long

FRANK SLAY ORCHESTRA

DICKIE DOO and THE DON'TS—THE UNIQUE ECHOS

swan RECORDS

TWISTIN' ALL NIGHT LONG

THE TWIST

PEPPERMINT TWIST

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THE ITALIAN TWIST

WHEN THE SAINTS GO TWISTIN' IN

TALLAHASSEE LASSIE

TRANSISTOR SISTER

BACK TO THE HOP

WILD PARTY TWIST

FOR ME AND MY GAL

THE MOTHERS' CLUB TWIST

PRINTED IN U.S.A.

SWAN RECORDS S506

TWISTIN' ALL NIGHT LONG

SWAN RECORDS

S506

"Twistin' All Night Long"

SWAN RECORDS

SLP-506-A
SIDE 1

1. "Twistin' All Night Long" ..... (3:18)
   Danny and the Juniors
2. "Italian Twist" ..... (2:10)
   The Unique Echos
3. "For Me and My Gal" ..... (2:27)
   Freddy Cannon
4. "Wild Party" ..... (2:17)
   Dicky Doo and The Don'ts
5. "Back to the Hop" ..... (2:07)
   Danny and the Juniors
6. "When The Saints Go Twistin' In" ..... (2:31)
   Freddy Cannon
   Danny and the Juniors

SLP-506-B
SIDE 2

1. "Twistin' U.S.A." ..... (2:24)
   Danny and the Juniors
2. "Transistor Sister" ..... (2:25)
   Freddy Cannon
3. "Tallahassee Lassie" ..... (2:42)
   Danny and the Juniors
4. MEDLEY:
   Danny and the Juniors
   Freddy Cannon

   "The Twist"

   "The Mothers' Club Twist"

   "Peppermint Twist" ..... (5:04)

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Printed and Mfg. by Crown Album Corp., Phila. 47, Pa., U. S. A.

RHYTHM & BLUES

GUEST STAR

THE BEST VOCAL GROUPS

PENGUINS



■ Hey Senorita

MEDALLIONS



■ Buick 59

THE MEADOWLARKS



■ Heaven & Paradise

PLATTERS



■ Only You

PLATTERS ■ Maggie Doesn't Work Here Anymore GOLD CHORDS ■ Frankie & Johnnie GOLD CHORDS ■ THE BLUES
ROMANCERS ■ I Still Remember PENGUINS ■ Kiss a Fool CUFFLINKS ■ Guided Missiles

MONO G 1900

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MEDALLIONS—are considered one of the most novel and versatile rhythm & blues recording groups. Group consists of Vernon Green, the leader; Randolph Bryant and Willie Graham, tenors; Ira Foley, bass. Their biggest hit was "Buick 59" which was a million record seller.

PENGUINS—best known for the first big million seller in rhythm & blues or rock and roll called "Earth Angel". "Hey Senorita" was a follow-up and also was a million record seller. Cleveland Duncan sings the lead, and Dexter Tisby, Bruce Tate and Curtis Williams make up the rest of the group.

CUFFLINKS—had a million record seller in the hit "Guided Missiles". The members of the group are Bob Truesdale, Henry Houston, Johnnie Simmons and Moses Walker, Elroy Kaltman and Raymond Dierdan.

PLATTERS—one of the all-time outstanding groups in the rhythm & blues ballad field. They are internationally known stars with many guest appearances all over the world which has made them one of the biggest attractions to appear in any nightclub or any stage in any theatre. One of their first and biggest selling hits was "I'm Yours" which was a million seller. Group consists of four male voices and one girl.

GOLD CHORDS—this group made a tremendous smash with their original recording of "Frankie and Johnnie" and have been appearing on many television shows and in all the important fairs around the country. The group consists of three male voices.

FINE RECORDS NEED NOT BE EXPENSIVE

SIDE A	SIDE B
Hey Senorita	*Buick 59*
I Still Remember	*Kiss A Fool*
Frankie & Johnnie	*Maggie Doesn't Work Here Anymore*
Only You	*Guided Missiles*
Heaven & Paradise	*The Blues*

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Julie London, Tenderly Yours, and Selections by the Ted Comstock Orchestra
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The Platters, Only You and Selections by the Exotic Guitars
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Ping Pong Percussion and the Harmonica
Salute to the Great Band Leaders

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Artist: The Caroleers
Christmas Sing Along
Night Before Christmas
Artist: Johnny Kaye — Al Goodman and his Orchestra
Spirit of Christmas — Artist: Abbey Choir
Milton Page Plays the Pipe Organs for Christmas
Western Christmas — Artist: Cactus Jim and the Wranglers

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Musical Hour of Story Time featuring Tina The Ballerina & Others
Party Time Dance & Game Songs
Children's Songs of Reverence
Mother Goose Nursery Rhymes
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Happy Birthday
I Believe (Songs of Devotion)
Peter and the Wolf — Symphony Bowl Orchestra
Songs of the West That Children Love Best
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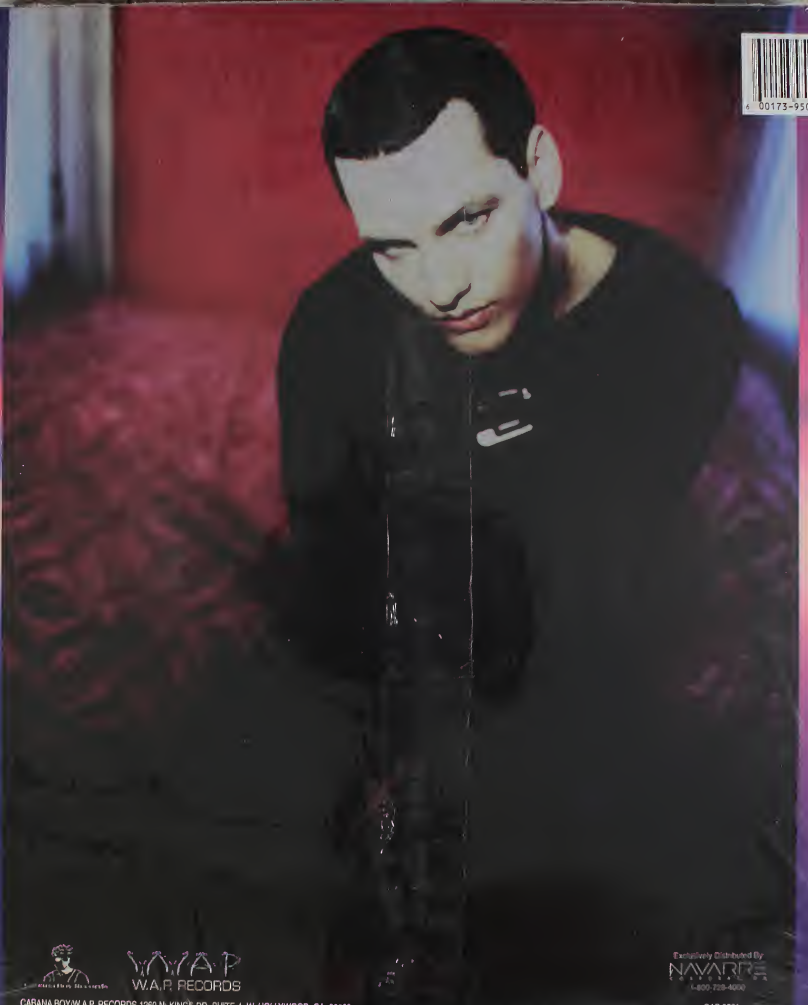
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BILLIE HOLIDAY

ESP-3003

VOLUME 2
BILLIE HOLIDAY/1953-56
RADIO & TV BROADCASTS

This is the second in a series of four albums of newly discovered and previously unreleased recorded broad casts from the Boris Rose archives. Most of the musicians who accompanied Miss Holiday have not yet been identified. They are requested to contact ESP-DISK' for payment of their performance fee. The cooperation of the Estate of Eleanora McKay (Billie Holiday) is hereby acknowledged.

SIDE ONE

1. **GOD BLESS THE CHILD (2:31)** by Billie Holiday & Arthur Herzog, E.B. MARKS
2. **I COVER THE WATERFRONT (3:47)** by Edward Heyman & Johnny Green, HARMS, INC.
3. **LOVER COME BACK TO ME (1:51)** by Sigmund Romberg&OscarHammersteinII,WARNERBROS. MUSIC
4. **ALL OF ME (3:13)** by Seymour Simons & Gil Marks, BOURNE, INC.
5. **BILLIE BLUES (3:42)** by Billie Holiday, E.B. MARKS
6. **MY MAN (2:59)** by Maurice Yvain, Albert Willentz, & Jacques Charles, LEO FEIST, INC.

SIDE TWO

7. **THEM THERE EYES (1:53)** by Maceo Pinkard, William Tracey & Doris Tauber, BOURNE, INC.
8. **LOVER MAN (2:30)** by Jimmy Davis, Roger Ramirez, & Jimmy Sherman, PICKWICK
9. **STORMY WEATHER (3:30)** Lyrics by Ted Koehler, Music by Harold Arlen, ARKO MUSIC
10. **WILLOW WEEP FOR ME (3:30)** by Anne Ronell, BOURNE, INC.
11. **I ONLY HAVE EYES FOR YOU (1:47)** by Harry Warren & Al Dubin, WARNER BROS. MUSIC-
12. **MY MAN (2:49)**
13. **PLEASE DON'T TALK ABOUT ME WHEN I'M GONE (1:55)** by Sam H. Stept, Sidney Clare & Bea Palmer, WARNER BROS. MUSIC

1. Television broadcast, THE COMEBACK STORY 2, 3, 4, 5 Carnegie Hall 6, 7, 8, Television broadcast, the TONIGHT Show 9, Carnegie Hall, with Count Basie, Lester Young and Buck Clayton 10, 11, 12, 13 Red Hill Inn

Billie Holiday's first ESP album is titled: LADY LIVES, VOLUME 1, 1949-1952-ESP-3002

℗1972 ESP-DISK'

Acorn Hill House, Krumville, New York 12447. Send for the ESP catalog

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REBEL NOW

DUBBY BRODIE & The Reggae Rocks



SIDE ONE

1. *Rebel Now*
2. *Badminded People*
3. *Love in the Air*
4. *Guiding Star – Lyrics by Leroy Sibbles*

SIDE TWO

1. *Rock A Dub*
2. *Wake Up*
3. *Lion of Judea*
4. *Mr. Bossman*

All songs written by ***Dubby Brodie*** *except* Lion of Judea

All songs published by
Journey of the Lion Productions, Inc.

REGGAE ROCKS:

Dubby Brodie
Bass Guitar, lead vocals
Tony Miller
Drums & Percussion
Taylor Williams
Lead Guitars
Robert Smith
Rhythm Guitars, back up vocals

SPECIAL GUEST MUSICIANS:

Art Mosley – Keyboards
Tony "LuLu" Armstrong
Drums on Rock-a-Dub
Doc Night
Sax on Rock-a-Dub
Lee
Lead Guitar on Rock-a-Dub
Denise Carter
Back up vocals
Liston Mousauto
Lead Guitar on Wake Up

Produced by
W. Brodie

Arranged by
Dubby & The Reggae Rocks



Dubby Brodie, a multi-talented, international artist, has shown extraordinary taste by taking the driving drums and bass of hard core reggae, the spice of jazz and the flavoring of rock to create a unique 90's sound. His rare "reggae rock" blend, which is evidenced in the "Rebel Now" album, is universally appealing to everyone from reggae fans to pop music and rock lovers.

The song "Lion of Judea" is dedicated in loving and honorable remembrance to the late Rev. Wilbert S. Brodie and Mrs. Inez Brodie, (Mama & Papa)

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(202) 541-0800

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and
OMEGA STUDIO
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H.C. & F. RECORDING STUDIO
Long Island, New York

Engineers
Jim Fox, Mark Greenhouse, Phillip Smart
Graphic Design, Composition & Layout
Dubby Brodie & Dorothy Kadosh
Silver Spring, Maryland
Color Photo
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Thanks to Jah Rastafari and all the musicians, engineers who made this album possible, One Love.

Printed in U.S.A.

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ONE DAY AT A TIME
EDGAR KENDRICKS



Special Thanks to:
CRUSADE CHOIR
HELEN BRYANT
JANICE KENDRICK
MINTZY BERRY
BOBBY TROWELL

Musicians:
SAM ROBINSON
ALEX MAC
LARRY MORGAN
WILLARD MEEKS

EDGAR KENDRICKS
ONE DAY AT A TIME

STEREO EK 5671

SIDE A

1. ONE DAY AT A TIME
Kristofferson: Wilkin

2. WHY ME
Kristofferson

3. PATTERN MY LIFE

4. GOOD OLD FASHION SINGING
T. Wynette. E. Montgomery

5. ONE DAY AT A TIME



SIDE B

1. GLAD TO BE IN THE NUMBER
Arranged: Edgar Kendricks

2. YIELD NOT TO TEMPTATION

3. I WANNA BE
Arranged: Sam Robison

4. I DON'T DESERVE A MANSION
Part 1, 2 and 3
Winnie Simms/ John Schweers

5. ONE DAY AT A TIME

ALL SELECTIONS BMI

Produced by:
EDGAR KENDRICKS

Edgar Kendricks is a man of outstanding achievements in the field of music and christian services. He is one artist who cannot be labeled as he sings all types of music. His repertoire includes Country, Western, Gospel, to name a few. He is a talented musician, a dynamic singer, and inspiring director of unusual ability. Above all, Edgar is a true Christian - a man whose lifestyle clearly projects as he says "I know I've been born again. I wouldn't serve a God that I was ashamed of, and I wouldn't have a religion that I couldn't feel sometimes. I thank God for the wonderful message that he sent to me late one night as I was praying. The message: take life 'one day at a time.'"

Edgar comes from a very nice family with a strong religious background and they all sing, including his mother and father. As a boy, he grew up in a baptist church in Alabama, and has been singing since he was 4 years old. He was raised on a farm in Alabama and, of course, music was his favorite subject - while his report card would show B's and C's in other subjects, his average in music was always not just 'A' but very often 'A+'. He would play and sing for the Sunday School, and by the time he had completed grammar school he was playing and singing for the Church.

Edgar has a very strong and meaningful message in whatever song he sings - his voice penetrates right to the heart and soul of the listeners. He writes, arranges, and re-arranges music to suit the particular audience. His extraordinary art has been summed up in his own words when he says "I have always loved music. I feel that this talent is a gift from God, and I will not bury my gift. I'm going to keep on singing for Jesus." There is something that is so open and obvious about his songs that instant understanding takes place and he is sure to get the message across. Without a doubt, sincerity is the keyword for success.

Edgar has heard that there were more opportunities to excel in his career in the North and so he decided to take advantage. He first came to Newark, N.J. where he worked with Smoke Recording Company as a song writer and coach instructor. He then ventured into New York City where he became the Director of Music, Vocal Coach, and Song Writer for an apollo Chorus - A group named "Listen My Brother Review"; which included actors, actresses, singers, as well as performers from other areas. This group subsequently background such artists as Marvin Gaye, O.C. Smith, Jerry Butler, et al. It was at one of Edgar's rehearsals at the Apollo a producer from Sesame Street happened to be present; and after listening to Edgar, came over and said to him that he was in the process of putting together a Children's T.V. Show and thought he would be just the person for that show. Edgar was given an appointment for an interview and audition, at which time he was asked to write several songs for children. Edgar wrote three songs in one night: 1) A song counting from one to ten; 2) A song naming the days of the week, and 3) Beautiful Children. He was hired immediately, and within a few weeks eight young people were ready for taping. He also recorded a "Children's Album" for Folkways Record Company for which he still receives royalties. He has remained active with Sesame Street and the Children's T.V. Program. Edgar's only comment to this achievement is - "That's the way God works" and the Lord help me to take life

ONE DAY AT A TIME

BETHLEHEM BCP 1039
DELUXE SERIES
HI FIDELITY

Joe Derise Sings



BURT GOLDBLATT

BCP 1039
Hi-Fi

Joe Derise Sings

BCP 1039
Hi-Fi

JOE DERISE; piano,vocals

OSIE JOHNSON; drums

MILT HINTON; bass

Comes Love
(Brown-Tobias-Stept)
It Might As Well Be Spring
(Rodgers-Hammerstein II)
My Romance
(Rodgers-Hart)
Maybe
(G. & I. Gershwin)

How High The Moon
(Hamilton-Lewis)
A Fine Romance
(Kern-Fields)
Mountain Greenery
(Rodgers-Hart)
How Long Hbas This Been Going On:
(G. & I. Gershwin)

The admirers of Joe Derise, who have been pretty much of a select group up to now, will be delighted to see that they can finally get a whole album of Joe. And they'll note with satisfaction that he has been given the kind of treatment they always thought he should have — two of the finest musicians around — drummer Osie Johnson and bassman Milt Hinton — working with him as he plays and sings some of the best popular tunes ever written. Other people will take a look at **Joe Derise Sings** and because they like the music, or maybe because they think Johnson and Hinton can do no wrong, they'll play it. They will listen casually for a minute or so. Then they'll start to concentrate on Derise, and suddenly the "select group" will have become open house.

For Joe loves the music he plays, and he respects it. He's serious about it too, and just as interested in the lyrics as he is in the score. He says that before his wife Patty Easton, who sang with Woody Herman, made him sit down and listen to the lyrics of the songs he played (he was mostly a guitar player then), he thought of the words as a very minor part of the music. But as he learned to pay attention to the lyrical phrase, he started feeling that he understood the tunes better and could interpret them more as their composers had meant them to be heard. Joe has a special feeling for the work of Larry Hart as well as for Richard Rodgers **(My Romance, Mountain Greenery)**, George Gershwin **(How Long Has This Been Going On?)** Jerome Kern **(Fine Romance)**. But fond as he is of these, his favorite tunes, Joe never smothers them in "style." Nor does he hand them over straight from the scores. Both the arrangements on these sides, all of which are Joe's own, and the way he performs them, are wise but always sentimental, sophisticated but still a little naive.

Joe was born in Ansonia, Conn., which he left for the U. S. Navy in 1943. He came to New York after the Navy and has been there ever since.

Traditionally enough, his father wanted him to be a doctor, but Joe had other ideas and learned to play the guitar. Playing his guitar and singing, he got a week's engagement at a small downtown club by winning an amateur show soon after he came to town. The one week became 16 weeks, and it was there that Joe began his association with Davey Lambert and the Mellotones. He subsequently worked with Claude Thornhill, acting as arranger for the Snowflakes, road manager, singer and guitar player. He was next heard with his own group, Four Jacks and a Jill. Not satisfied merely to sing, play, arrange and manage, Joe has been busily writing original music. He has a suite and a piano sonata "home in the drawer," and says if he had to pick his favorite musical activity, it would be writing. Joe's tastes are as varied as his abilities. He loves California, but has never been able to tear himself away from New York, and probably won't. He wears conservative clothes, tending toward tweeds; drinks enough coffee for six people, collects pipes, never misses a Judy Garland movie and thinks so much of Ella that he admits she's better than his wife Patty, whom he adores. He says, rather cryptically, that his strongest dislike is "anything in extreme." Joe's favorite piece of music is Beethoven's **Eroica,** and he enjoys Hindemith and Debussy. He thinks Frank is the best popular singer around. He has brown eyes and two kids he'd rather talk about than anything else.

The tunes in this album have a lot in common. They're all standards, although some of them, like **Comes Love, Maybe,** and **How Long?** aren't performed often — almost never with the imagination and happy affection they merit. And they're all fine to drink martinis and hold hands to. But Joe has a special approach to each one. In **Mountain Greenery** and **Fine Romance** he's in a great mood, good- humored, and even kidding the songs a little. He's pensive and a little melancholy when he sings **Spring** and **How Long?,** and **Comes Love. How High** and **Maybe** are fast, swingy, and ebullient. **My Romance** is the first song Joe ever sang professionally — "I must have sung it a thousand times since, and I never get tired of it." Joe makes **Romance** sound like something new. Milt and Osie — the happy choices for the rest of the trio — already have their own followings. Bethlehem has recently released Milt on his own 12 inch LP and Osie can be heard on the Urbie Green, Hal McKusick, and Kai Winding-J. J. Johnson Bethlehem albums, among others. After he finished his date with these two, both of whom he had admired for years, Joe remarked that it would be a tough job to find anyone as adaptable, as good to work with, or as fine musicians as Milt and Osie. "I'm probably spoiled for life." We doubt it.

— MARIAN WENDES

Photography and Cover Design: BURT GOLDBLATT

Engineering: TOM DOWD

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Gus Wildi, President of Bethlehem Records, gives eye of approval to Ruby.

TITLES:

Side 1:

Band 1: **YOU CAN DEPEND ON ME**
(Carpenter-Dunlap-Hines)

2: **AULD LANG SYNE**

3: **I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER**
(Young-Ahlert)

Side 2:

Band 1: **ROSETTA**
(Woode-Hines)

2: **SOMETIMES I'M HAPPY**
(Youmans-Caesar)

PERSONNEL:

RUBY BRAFF — trumpet
EDDIE HUBBLE — trombone
DICK KATZ — piano
SAM MARGOLIS — tenor
GENE RAMEY — bass
IZZY SKLAR — drums

Needless to say, everybody has attended New Years Eve parties at one time or another; however, the morning after the night before finds most people with but sketchy memories of anything that took place. Now on December 31, 1954, Bethlehem Records played host to a crowd of New Years Eve celebrants and in keeping with their tradition of providing good music, had the Ruby Braff Sextet on the bandstand. In order to later be able to refresh their guests' memories of what took place that evening they asked me to record the festivities. These are but excerpts, but perhaps they will be enough to supply the missing pieces.

Most of the people who attended were jazz enthusiasts of one sort or another, critics, collectors, fans, friends, and friends of friends. Throughout the evening the spirit was more that of a cocktail gathering than of a noisy New Years Eve celebration. This helped smooth over such problems as setting up the recording equipment out of the guests reach, restraining some people from trying to sit in on sets, and trying to get the piano tuned at 11 P. M. on New Years Eve. (This latter item was most unexpected and even though a tuner did arrive, the job was abandoned because of the time element.)

By the time the band started playing (11:30 P. M.) everyone was happily engaged in conversation and toast to the New Year. After one or two numbers the crowd began to assemble around the band. Conversation continued but gradually gave way to the music. More and more, people began to pull up chairs and listen attentively. With each chorus the circle got a little tighter, until the musicians were actually carrying on conversations with the guests during each other's solos.

In keeping with the spirit of the occasion, these recordings are presented as noisy testimony to what happened on that evening, December 31, 1954. Perhaps they can help you recall what you did; if not, at least you'll know how some of the other half lived.

TOM DOWD, Engineer

PHOTOGRAPHY AND COVER DESIGN: BURT GOLDBLATT
ENGINEERING: TOM DOWD

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L'amour, toujours, l'amour • March of the Musketeers

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FRIML

1. Indian Love Call
2. Some Day
3. Rose Marie
4. L'Amour, Toujours, L'Amour
5. March of the Musketeers

RUDOLF FRIML plays and conducts the Friml Orchestra

Friml was born at Prague, Czechoslovakia, on the seventh day of December in 1879. His musical aptitudes were manifested early and he subsequently enjoyed a professional education both thorough and orthodox. A superb pianist, he concentrated for several years on preparing for a virtuoso career. In his twenties he came to America for a round of joint tours with the celebrated violinist Jan Kubelik. In 1906 he returned and took out citizenship papers. In the half-century since that time he has become a living legend—but not as a pianist, needless to add.

The turning point in Friml's career was occasioned, so to speak, by a soprano's bad manners. The woman in question (she was no lady) was the famous Emma Trentini, whose fantastic success in *Naughty Marietta* had made her the highest paid prima donna of the period. Victor Herbert had been commissioned to compose a sequel for her, and arrangements had been made for the show to open in the fall of 1912. Otto Harbach (he then spelled it Hauerbach) was to write the book.

Then came the night, in April of that year, when the *Naughty Marietta* company was to give its final performance in New York. Herbert himself had been persuaded to conduct. Everything went well until, after the "Italian Street Song," Herbert signaled for an encore. Trentini deliberately ignored the podium. Where-

upon Herbert put down his baton and left the pit and announced that he would not compose another note for her.

The backers of her yet unwritten vehicle for the next season were panicked by this decision. In vain they implored Herbert to change his mind, and meantime cast about for a substitute. The indignant Herbert absolutely refused to reconsider. even when Trentini expressed her remorse. And thus it came to pass that a relatively obscure pianist named Friml got his start in the theater.

On the following December second, Trentini starred in the première of what was to be the most sensational hit of the Manhattan season. Its title was *The Firefly*, and it established Friml as a leading figure in the lyric theater. From that period forward he was to write one successful show after another. His light operas include *High Jinks*, *Katinka*, *You're in Love*, *Sometime*, *Tumble Inn*, *The Little Whopper*, and *The Blue Kitten*. Then there are his Ziegfeld vehicles—*June Love*, *White Eagle*, *Peasant Girl*, *Rose Marie*, *Cinders*, *Dew Drop Inn*, *The Vagabond King*, *Wild Rose*, *No Foolin'* and *Three Musketeers*. The mere enumeration of these memoried works is enough to bring a smile and a tear to members of the older generation.

The twenties were his richest years. In 1922 he wrote the ever moving *L'Amour, Toujours, L'Amour*. In 1924 there was *Rose Marie*, with its thrice-familiar title song and the even more ubiquitous *Indian Love Call*. In 1925 came *The Vagabond King*, from which the *Song of the Vagabonds*, *Only a Rose*, and *Some Day* are still in currency. Then, in 1928, he wrote *Three Musketeers*, whose march number will resound as long as the Dumas characters live in the world's imagination.

Recording: Two-Track Stereophonic
Speed: 7½ inches per second
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Bottom Track: Right Side
Recommended Speaker Spacing: 7 to 10 ft.

Standard NARTB Head Azimuth and Playback Equalization Characteristics

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PRIMITIVE



Original sound track of the motion picture The Mating Urge composed and conducted by STANLEY WILSON

PRIMITIVE

(The Original Sound Track of the Motion Picture "The Mating Urge")

Composed and Conducted by Stanley Wilson

THE SING-SING (Papua) — 2:12
A drum calls for an exuberant dance based on the legendary mating dance of the Bird of Paradise. A full orchestral treatment builds to a tempestuous climax.

MUSIC FOR A BATH (Ceylon) — 2:33
Woodwinds and celli weave a soft melodic texture, as a lovely maiden bathes in a gently flowing stream; the mood of the music becomes a lilting song of anticipation of the date she has with her betrothed.

THE SOUTH SEAS CAN CAN (Trobriand) — 2:25
In a primitive dance emulating a strutting rooster, the warriors impress their girl friends. Stan Wilson's humorous use of the trombones depict the exaggerated primitive rhythms, as modern as the cha cha.

ZULU LOVE MAGIC (Zululand) — 3:49
Opening phrases reveal a handsome boy casting a magic love spell; the girl's appearance is heralded in a melodic line by the celli as she comes to her secret bathing place. There is a moment of musical apprehension, then the blending of the two themes in final acceptance.

THE LAND DIVERS (New Hebrides) — 3:30
The summons to the tower of death is sounded in the opening statement. A frenzied daring chant is added to pulsating drums until finally, as the land divers hurl themselves headlong into space from the eighty foot tower, the music builds to a wild climax.

BALI #1 — THE PROPOSAL — 2:11
A charming reprise of the main theme, in true Balinese flavor, exemplifies romantic South Seas music.

BALI #2 — NOGOROOD
(ABDUCTION OF THE BRIDE)
Eloping lovers pursued by the girl's frantic family is described by native gamalin drums. Contrapuntal celli and trombones dramatize the chase. The orchestra resolves into a reprise of the love theme as the couple find refuge in an old temple.

KANDY WEDDING (Ceylon) — 1:47
Primitive drum and finger cymbals in ancient rhythm begin the wedding ceremony, with the melody flowing from a bamboo reed instrument. Celli and woodwinds blend as the priest completes the ritual by tying the couple's thumbs together.

PINCHAK KNIFE FIGHT (Malaya) — 1:59
Flashing knives and violent tempers with the percussion intrudes into a dramatic theme as two boys fight for the girl. A romantic figure in woodwinds and celli and harp signal the happy ending.

RITUAL OF THE FERTILITY TREE (India) — 2:21
A soft chant by the chorus accompanies the young brides' traditional offerings to the fertility tree as she prays for a fruitful marriage.

GRASS SKIRT PROPOSAL (New Guinea) — 2:25
A rippling musical figure describes an idyllic stream, and reveals the girl's desire for marriage. Trombones announce the boy's arrival with his offering of the traditional betrothal grass skirt.

TURKANA LOVE DANCE (Kenya) — 2:24
Simple hand clapping interrupted by signal drums announce a fiery courtship dance. Three authentic patterns are skillfully woven by Stanley Wilson into a tapestry of colorful music. as the dancers reach a frenzied climax.

Total Playing Time — 30:10

ABOUT THE COMPOSER, STANLEY WILSON

Native New Yorker Stanley Wilson is one of the outstanding musical talents in the motion picture industry. Modest and shy to a fault, Stan becomes vibrantly alive on the podium. More than 100 feature length picture claim the mood and movement magic of Wilson music. His ability to interpret musically, to lend impact to dramatic situations, to make a tender romantic moment more memorable, more poignant — this is the greatness of the Wilson genius, which movie-goers sense, but seldom identify.

Stanley Wilson prefers to hide his brilliant light under a bushel of musical manuscripts. In this album, his talent comes bursting through like a thousand kleig lights, and here for the first time we have the opportunity to acknowledge one of our great contemporary composer-conductors.

Bud Herrmann, who produced this album says: "Stan Wilson has the unique ability of drawing inspired performances from the men under his baton, creating a unity of feeling and expression. His genius and gentle good humor inspires them to new heights of musicianship."

The studio orchestra and chorus which made the sound track for the feature length picture "THE MATING URGE," and also this exciting album of musical themes, exemplifies painstaking craftsmanship in music. After six months of study and preparation, Stan composed the music you are listening to. Primitive rhythms and songs have been amplified into a modern melodic structure.

Stan finds themes for motion picture scores and TV stories in the depth of his own intuition and understanding. This has been going on in the Wilson consciousness for many years — as an arranger for Freddie Martin and as composer, arranger and conductor of "mood music" at MGM, Republic and Universal Studios. Today he is head of the music department at Revue Television Productions.

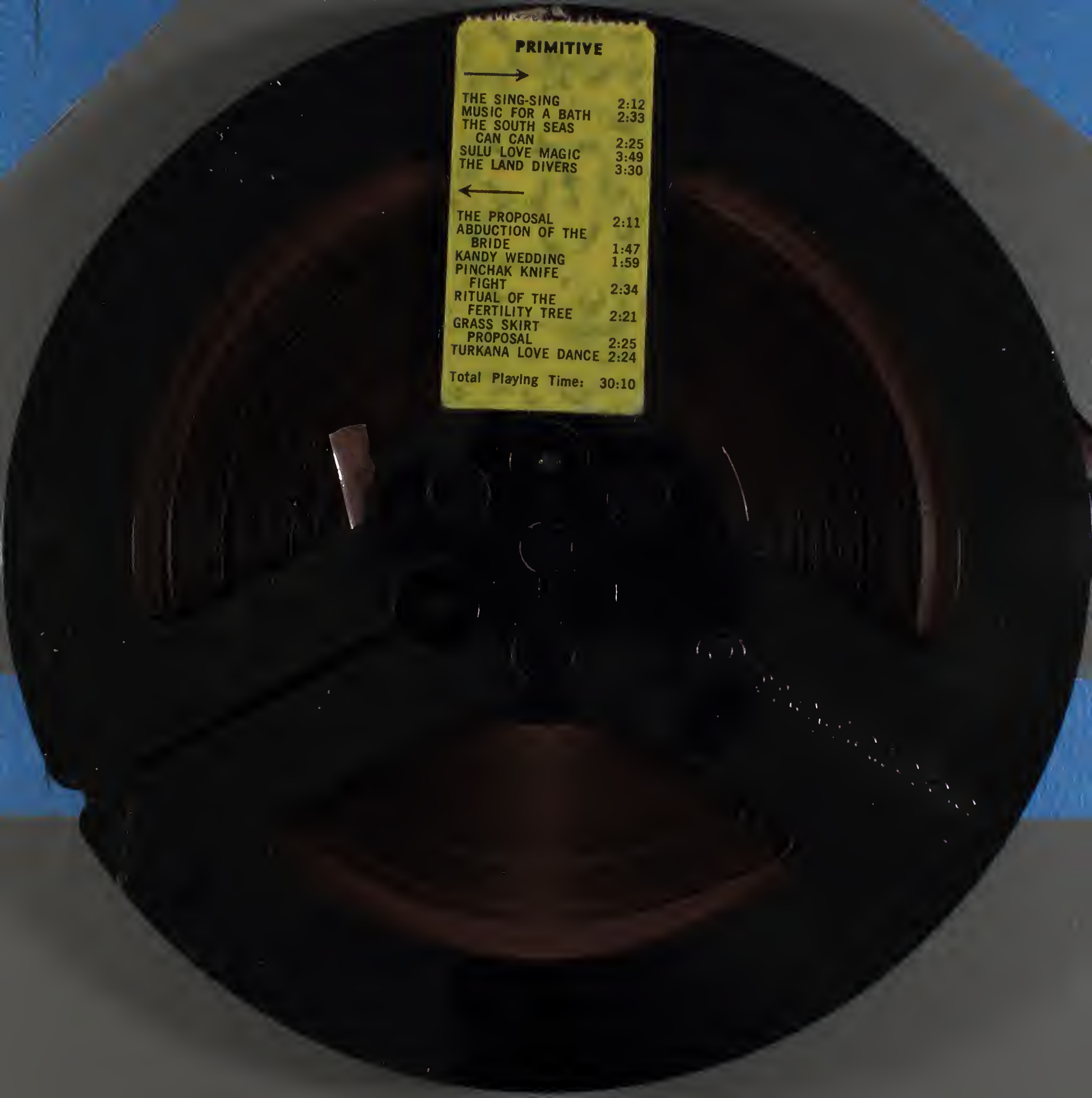
Stan, smilingly, says a medical career gave him up for "better things" and you can be sure this album of themes from "THE MATING URGE" is indeed one of those better efforts.

For the splendid work accomplished by his music editor, Ted Sebern, Stan is sincerely grateful. Mr. Sebern's adeptness in breaking down the film footage for scoring gave him a valuable assist — "an extremely dificult job on this particular film."

CONTINUED ON INSIDE FRONT COVER

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PRIMITIVE
THE SING-SING 2:12
MUSIC FOR A BATH 2:33
THE SOUTH SEAS CAN CAN 2:25
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KAPU

(Forbidden)



Exciting Sounds of Milt Raskin

KAPU (Forbidden Music)

MILT RASKIN ORCHESTRA

Mr. Raskin wishes to express his thanks to Mr. Dominic Frontiere of Columbia Records for his invaluable assistance in the preparation of this album.

Milton Raskin is an extremely talented pianist, composer and arranger. (He is Johnny Mercer's partner.) Milt exhaustively researched the legends and musical traditions of Hawaii and then wrote modern descriptive compositions to fit the exotic mood of each legend. So the music in KAPU is not only highly original and creative . . . it is authentic, too.

Using Harp, bongos, flutes, marimbas, boo-bams, accordion, electric organ and piano, Raskin has brought to life the wild, throbbing rhythms and moving romantic colors of ancient Hawaii. The thrilling tension and final explosion of a volcano is contrasted with the glowing romance of imaginative flower legends. The lazy life near the sea serves as a backdrop for the exciting Moon Festival. With each legend, he has distilled the essence of its musical flavor for you to savor for many evenings to come!

KAPU: (Forbidden) 3:41

The Kapu system of ancient Hawaii was founded upon the prohibitions which maintained the sacredness of the alii (chiefs) and kept unclean people from defiling the chiefs or the temples.

LEHUA: 3:14

The red lehua blossom of the ohia lehua tree in the upland forests is the official flower of Hawaii. The lehua is sacred to Pele (the Goddess of Volcanos) and her sister, Hiiaka, and Hawaiians say that the first blossom plucked should be offered to Pele.

LANIKAI: (Heavenly Sea) 4:32

When the breakers are coming in clean and powerful, but the sea is mild and the fish are runnig . . . this is the heavenly sea for which all islanders pray. Their prayers seem to be answered quite regularly.

KOKO HEAD: 3:30

Koko head, which is on the island of Oahu, was said to have been built by Pele, Goddess of the Volcanos. Pele's last visit to Oahu occurred 10,000 years ago when a great crack opened at the east end of the Koolau mountain range. Koko Head (646 feet) was built from the lava which poured from this crack.

IOLANI: (Bird of Heaven) 3:26

The name given to the building which is the seat of the territorial government. Constructed in 1881, Iolani was the palace when Hawaii was a kingdom and is the only royal palace in the United States.

MAIKA: 3:25

The moonlight in Maika's eyes was responsible for the entrancing birth of the night blooming Cereus.

MOON FESTIVAL: 2:53

A holiday celebrated by the Chinese in the islands. This holiday is held in August or September depending upon the lunar calendar. Moon cakes and flower displays add to the merry making.

MILEKA: 3:08

The sunshine of Mileka's smile gave the Golden Shower tree its brilliant mantle of orange-golden flowers.

LEAHI: (Diamond Head) 2:55

Known to the early settlers at Leahi, Diamond Head received its name by sailors in the nineteenth century who mistook its volcanic crystals for diamonds. Leahi was also called "the place of fire".

TELANI: (Evening Star) 2:43

One of the mutineers who deserted H. M. S. Bounty fell in love with one of the island maidens to whom he gave the name "Telani", which also meant, "I love you".

Cover Design: Charles Meggs MILT RASKIN

Total Playing Time — 33:27

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Remove t
KAPU
(FORBIDDEN MUSIC)
MILT RASKIN
ORCHESTRA
KAPU 3:41
KOKO HEAD 3:30
LEAHI 2:55
LANIKAI 4:32
MOON FESTIVAL 2:53
MILEKA 3:08
IOLANI 3:26
LEHUA 3:14
MAIKA 3:25
TELANI 2:43
Total Playing Time: 33:27

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BEAUTIFUL OHIO
BACK BAY
WHEN IT'S SLEEPY TIME DOWN SOUTH
MANHATTAN
DREAMLAND U.S.A.

HI-FInformation

This stereophonic recording session was made in a Hollywood, California, recording studio. The orchestra was placed across the studio in conventional dance band style. The direct stereophonic pickup was made from two Telefunken U-47 microphones, which were placed ten feet in front of the orchestra and ten feet apart. Musical director Hal Mooney and the engineer decided that two accent mikes were needed. A Telefunken U-47 mike accented the bass and guitar, while another accented the massed woodwinds.

The wide and varied vistas of the United States have always been an inspiration to the writers and singers of our popular songs, from the earliest itinerant folk minstrels to the latest of our juke box heroes. Many of these songs have been so aptly expressive of the town, the state, the region they celebrated that they have become a living part of our national scene.

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Arranged & Conducted by
HAL MOONEY

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MY HEART BELONGS TO DADDY

and other Cole Porter favorites

1. **I've Got My Eyes on You**
2. **So in Love**
3. **I Get a Kick Out of You**
4. **My Heart Belongs to Daddy**

JOEL HERRON, HIS PIANO AND THE ORCHESTRA

It's the usual thing for a "popular" composer to wish he had enough training to be a "classical" composer. Cole Porter is the exception who proves the rule. In all the galaxy of celebrated tunesmiths he is probably the only one who enjoyed the benefits of a complete musical education—and the chief benefit he derived from it was the insight into his own genius that made him one of the great figures of American music.

Not necessarily "light" music as opposed to "heavy" music, or whatever other polarity one might set up—for there are really but two kinds of music, good and bad, and this rule applies with as much force in the Broadway theatre or night culb as it does in the Metropolitan Opera House or Carnegie Hall.

As it happened, Porter made his first impression on the musical world as a longhair. This was in 1923, when he wrote the score for a ballet that was produced with considerable success all across Europe.

Directly after that, however, Porter decided that his real gift was for composing in a different vein altogether. Whatever "serious" music's loss, this has meant an incalculable increase in the treasury of American popular song.

Porter was born in Peru, Indiana. He went to Yale, graduated, and went on to Harvard. Then came World War I, and he joined the French Foreign Legion because he wanted to do his part and America was not yet involved. After the Armistice he stayed in Europe to continue his musical studies at the famous Schola Cantorum in Paris, where his teacher was none other than Vincent d'Indy.

By this time, obviously, the young Hoosier was ready for a career in any department of "classical" music. But he chose another direction, and if Porter has no regrets—which he doesn't—the world at large certainly doesn't, either.

Opening this tape is **I've Got My Eyes on You**, composed in 1939 for the film, "Broadway Melody of 1940." Joel Herron's arrangement for this—call it "A"—includes four trumpets, two trombones with the two-piece mute-and-plunger combination used first by Tommy Dorsey, bongo drum, regular percussion, and xylophone.

For **So in Love**, from the smash success 1948 musical "Kiss Me Kate," Herron uses an aggregation calculated to stimulate the high society style, as it is sometimes described—the sound you are apt to encounter in New York's smartest ballrooms. The complement: five strings, four saxophones, and two each of trumpets and trombones. Call this the "B" arangement.

And again the sequence of instrumentations with the third song, **I Get a Kick Out of You**, is as before—the high society "B" arrangement. The tune is of 1934 vintage; the source was a show "Anything Goes."

This Porter panorama concludes with **My Heart Belongs to Daddy**, which in turn belongs, as it were, to Mary Martin. The song is from the 1938 show "Leave It to Me." The piano is given more of a chance to shine in this closing number ("A" arrangement), even unto a fugal section a la Bach, possibly in deference to the composer's classical antecedents.

Musicologists interested in the anatomy of a special genius like Porter's would have their hands full figuring out this final tune. It was whipped up as an afterthought because the production had an overlong "stage wait" at one point and Porter was asked to fill it with music. Thus are masterworks born—at least on Broadway.

JAMES LYONS
Editor, *American Record Guide*

Recording: Two-Track Stereophonic
Speed: 7½ inches per second
Top Track: Left Side
Bottom Track: Right Side
Recommended Speaker Spacing: 7 to 10 ft.

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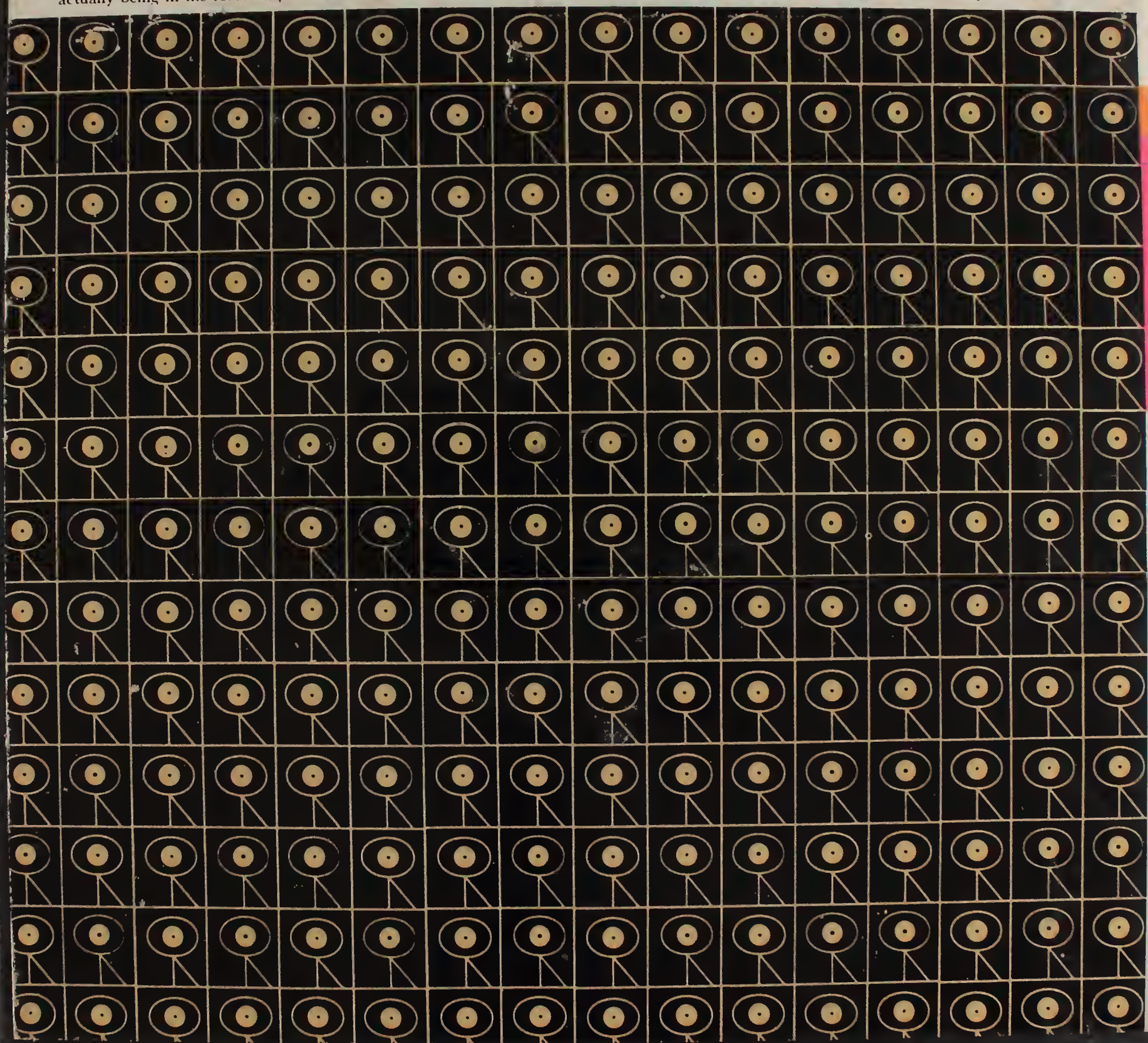
PERCY FAITH and His Orchestra

HALLELUJAH!



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Columbia stereophonic tape recordings add a new dimension of realism in the reproduction of recorded music. This increased realism comes about in part by a sense of localization of the elements in the sound picture, and in conveying to the listener the feeling of actually being in the recording studio or concert hall. This greater perspective permits the listener to follow the individual instruments and to pick out the inner voices in the music. Another agreeable effect is that of being able to hear better at reduced loudspeaker volume. The detail which the stereophonic reproduction provides makes it possible to hear clearly without having the loudspeaker shout.



COLUMBIA STEREOPHONIC TAPE

GCB 35

HALLELUJAH!

Hallelujah Chorus
I Wonder as I Wander
We Three Kings of Orient Are
Away in a Manger
Angels We Have Heard on High
What Child Is This (Greensleeves)
I Saw Three Ships
Carol of the Bells

PERCY FAITH and His Orchestra

One of the most-treasured collections of Christmas melodies has been Percy Faith's "Music of Christmas," (CL 588), a magnificent orchestral setting of many of the loveliest hymns and carols of that season. As a companion volume, Mr. Faith now presents a second collection, arranged and played with the same joyous reverence and majestic beauty. Here he presents a number of carols that have been sung down the centuries, along with others that are comparatively new, all of them deeply a part of the Christmas celebration. Carolling, in fact, is perhaps the most widely kept custom of Christmas, and these splendid orchestrations echo that unique combination of devout worship and merry good fellowship that is one of the enduring aspects of Christmas.

Hallelujah Chorus

This jubilant passage from Handel's *Messiah* represents some of the greatest pages in music. Composed in 1741 by George Frederick Handel, a German who made England his second home, *Messiah* was first performed in Dublin in April of the following year and shortly thereafter in London. According to legend, King George II was so moved by the fervor of the *Hallelujah Chorus* at the first performance that he rose to his feet, thus

forcing the rest of the audience to arise, a custom that has carried down to this day.

I Wonder as I Wander

One of the most beautiful of all Christmas songs is this touchingly simple folksong from America. Discovered by John Jacob Niles in North Carolina, it has now taken its place as a classic song of Christmas and appears frequently in concert programs as well. Like so many other folksongs, it echoes in its music the England of early times.

We Three Kings of Orient Are

This beloved carol was written during the nineteenth century by John Henry Hopkins, Jr., son of the second Bishop of Vermont. In its portrait of the Magi it employs ancient musical styles with telling effect. Hopkins, himself a clergyman of note, was an accomplished musician and poet, although most of his work, apart from this carol, is now unknown.

Away in a Manger

Widely known as *Luther's Cradle Hymn*, this carol is believed by many to have been written by Martin Luther for his children. There are many different musical settings for the words, of which the one played here by Mr. Faith is the most popular and—like the melodies of so many carols — by an anonymous hand. Almost as well known is the version employing *Flow Gently, Sweet Afton* for its tune.

Angels We Have Heard on High

Like those of so many other beloved carols, the origin of this work is obscure even to musicologists. Its French origin is betrayed by another title, *Les Anges dans nos campagnes*, and most authorities feel that it dates from some time about the eighteenth century.

What Child Is This

William Chatterton Dix wrote the lyrics that transposed the melody *Greensleeves* into a charming carol sometime during the last century. Before that, the tune, dating from the sixteenth century, was among the best-known and loved in all folk literature, and even today enjoys a renewed popularity, both in its original form and in its Christmas guise.

I Saw Three Ships

This merry tune comes from England, where it has been known for more than five hundred years. Its traditional choruses describe the sailing of three ships, bearing Mary and the Christ Child, to Bethlehem on Christmas Day, in the morning. "And all the bells on earth did ring."

Carol of the Bells

Another carol of surprisingly recent origin is this joyous selection, published in the United States in 1936. The melody itself mirrors the lively ringing of the bells of Christmas. It is a Ukrainian carol, composed by M. Leontovich.



COLUMBIA STEREOPHONIC TAPE

HAPPY SESSION
BENNY GOODMAN and His Orchestra
featuring André Previn and Russ Freeman

Happy Session Blues • You'd Be So Nice to Come Home To • King and Me • Having a Ball GCB 46

IT'S THE TALK OF THE TOWN
THE RAY CONNIFF SINGERS

You're an Old Smoothie • Buttons and Bows • Let's Put Out the Lights • Zip-a-dee-doo-dah • It's the Talk of the Town • Deep in the Heart of Texas • Love Is the Sweetest Thing • They Say It's Wonderful • My Heart Cries for You • Rosalie GCB 47

SCARLET RIBBONS
MICHEL LEGRAND'S Folksongs for Orchestra

Scarlet Ribbons • Red River Valley • I Know Where I'm Going • Goodnight, Irene • Along the Colorado Trail • Kisses Sweeter Than Wine • All Through the Night • Black, Black, Black GCB 48

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ANDRE KOSTELANETZ and His Orchestra

Aloha Oe • Song of the Islands • Bali Ha'i • Sweet Leilani • On the Beach at Waikiki • Hawaiian War Chant • My Honolulu Tomboy • The Moon of Manakoora • We Kiss in a Shadow • Now Is the Hour • Aloha Oe GCB 49

DDD

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GCR 35
HALLELUJAH!
PERCY FAITH and his orchestra
COLUMBIA
RECORDINGS ARE MADE
NARTB STANDARDS
AT A SPEED OF
COND.
ONE HEAD

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Sonotape

SWB 7045

KETELBEY

In The Mystic Land of Egypt



Photograph: Ewing Galloway

stereophonic tape


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KETELBEY
In the Mystic Land of Egypt
Bells Across the Meadow
With Honor Crowned
Vienna State Opera Orchestra
Armando Aliberti, conductor
SONOTAPE CORPORATION • NEW YORK

SWB 7045 STEREOPHONIC

Westminster SONO TAPE

KETELBEY

In the Mystic Land of Egypt
Bells Across the Meadows
With Honor Crowned

Vienna State Opera Orchestra
Conducted by ARMANDO ALIBERTI

Trust the redoubtable Nicholas Slonimsky, the lexicographer **par excellence,** to succeed where others have failed. In the seventh edition of "The International Cyclopedia of Music and Musicians," which Slonimsky revised, we learn that "Anton Vodorinski," a name not unknown in the concert halls of England, is in fact a pseudonym for Albert William Ketelbey.

In view of the lamentable fact the "Grove's Dictionary," for whatever reason, excludes Ketelbey altogether (along with "Vodorinski"), it is a tribute to Slonimsky's assiduity that he was able to gather any information at all on this composer—the dearth of data on the man and his music being as widespread, ironically, as the popularity that attaches to certain of the thrice-familiar pieces recorded herewith.

Ketelbey was born in Birmingham, England, around 1875. Exactly when, no one seems to know. We do know that he completed his professional studies around the turn of the century at the Trinity College of Music in London, and that his career subsequent to this included a period as theatre conductor, as music director of the old Columbia Gramophone Company, and as an editor for the house of Chappell. Beyond these particulars there is no information to be had except a list of Ketelbey's compositions.

The latter is quite impressive—a comic opera entitled **The Wonder Worker**, a Caprice and a **Concertstück** for piano and orchestra, a **Suite de Ballet,** a Quintet for piano and winds, and at least one concert overture. This plus the most extensive series of "salon" successes credited to any single composer, most notably the ubiquitous **In a Persian Market** and **In a Monastery Garden.**

No "pops" concert is complete without one of these perennials or, at least, one or more of the other Ketelbey favorites assembled on this disc. For the most part their respective titles are self-explanatory as to any evocation involved—and usually the pictures summoned up are familiar, and instantly recognizable, albeit exotic, as witness **In a Chinese Temple Garden, In the Mystic Land of Egypt,** and **Jungle Drums.**

In truth, these charming miniatures present no problems of any kind to the willing listener. The measure of Ketelbey as a composer in the abstract "classical" forms may be slight in the extreme, but there is no gainsaying the immortality of sorts that he has earned for these inimitably piquant little essays.

HEAR THESE OTHER WESTMINSTER-SONOTAPE STEREOPHONIC RECORDINGS OF MUSIC BY KETELBEY:

In a Chinese Temple Garden; In a Persian Market; Bank Holiday—Vienna State Opera Orch.; Aliberti, cond. .... SWB 7019

Jungle Drums; In a Monastery Garden; The Clock and the Dresden Figures —Vienna State Opera Orch.; Aliberti, cond. .... SWB 7027

Recording: Two-Track Stereophonic **Speed:** 7½ inches per second
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Recommended Speaker Spacing: 7 to 10 ft.

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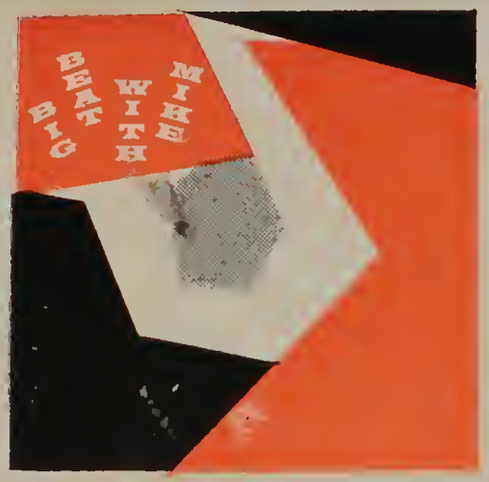


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MYRON FLOREN
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GRT CORP.
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(except "Beer Barrel Polka",
produced by Don Tweedy &
Myron Floren) for GRT Corp.
GRT-8026 A
SIDE ONE
1. "Clarinet Disco-Polka"—2:49
(Arr. by M. Floren, G. Paxton & D. Tweedy)
Gar-Pax Music (ASCAP) & Myber Music (BMI)
2. (Medley) "How High The Moon"
(M. Lewis, N. Hamilton) Chappell & Co., Inc. (ASCAP)
"The World Is Waiting For The Sunrise"—2:45
(E. Lockhart & E. Seitz) Chappell & Co., Inc. (ASCAP)
3. "The Double Eagle Disco-Polka"—2:38
(Arr. by M. Floren, G. Paxton, D. Tweedy)
Gar-Pax Music (ASCAP) & Myber Music (BMI)
4. (Medley) "Love Is Blue"
(P. Cour & A. Popp) Croma Music, Inc. (ASCAP)
"Lover's Concerto"—2:58
(D. Randell & S. Linzer)
Saturday Music, Inc. (BMI)
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1. "Beer Barrel Polka"—2:56
(L. Brown, W. Timm, J. Vejvoda) Shapiro Bernstein & Co. Inc. (ASCAP)

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(except "Beer Barrel Polka",
produced by Don Tweedy &
Myron Floren) for GRT Corp.

GRT-8026 B
SIDE TWO

2. (Medley) "I Want A Girl (Just Like The Girl That Married Dear Old Dad"
(H. von Tillizer & W. Dillon) Harry von Tillzer Pub. Co. (ASCAP)
"Wait Till The Sun Shines, Nellie"—2:58
(H. von Tillzer & A. Sterling) Harry von Tillzer Pub. Co. (ASCAP)

3. "Paloma Blanca"—3:23
(J. Bouwens) Witch Music (BUMA ASSOC.-foreign) (ASCAP)
Famous Music Cor. (ASCAP)
Warner Brothers Pub. (ASCAP)

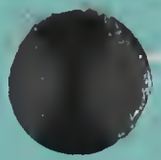
4. "The Cotton Eyed Joe Disco Polka"-2:31
(Arr. by Floren, Paxton & Tweedy)
Gar-Pax Music (ASCAP)-Myber Music (BMI)

5. "Laughing Polka Disco-Style"—2:30
(Arr. by Floren, Paxton & Tweedy)
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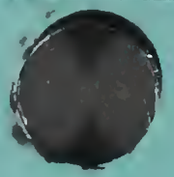
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1. Be Good © 1973
2. Victoria © 1981
3. Have A Good Day © 1981
4. Rosalie © 1974
5. The One © 1969
6. Gone Again © 1972

Words and Music by
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SAMHOT
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Side B



10-3-1214B

1. Annie © 1980
2. I Had A Dream © 1969
3. Pretty Girl © 1981
4. I'm On a Ship That's Sinking © 1971
5. You Better Be Real Cool © 1968
6. Out At The Fair © 1970

Words and Music by
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Victor Reñe

too many games

FJ002
33 1/3 rpm
stereo

Side A

1. Too Many Games

Lead Vocals by **Victor Reñe** · Background Vocals by **Leon Thurston**
Produced by **Victor Reñe & James Dill** · Lyrics by **Victor Reñe & James Dill**
Music by **Robert Quarles** (Rock -U- Productions) · Arranged by **Victor Reñe**

2. This Kind Of Love

Lead Vocals: **Barry Stewart & Victor Reñe** · Written by **Victor Reñe**
Produced by **Victor Reñe** · Arranged by **Victor Reñe & James Dill**
Cameo by John 2 courtesy of U.P.M. · Music by **Robert Quarles** (Rock -U- Productions)

3. My Girlfriend

Lead Vocals: **Victor Reñe** · Background Vocals: **Leon Thurston**
Arranged by **Victor Reñe & James Dill** · Telephone Girl: **Ms. Jeanetta Nelson**
Music by **Marlin Wiggins** (Ever Phunky Productions) · Produced by **Victor Reñe**

Executive Producers: **Victor Reñe,**
Stanley Lea, Tony Mackmore

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Victor Reñe

too many games

FJ002
33 1/3 rpm
stereo

Side B

1. Love You More

Written by **Victor Reñe & James Dill** · Produced by **Victor Reñe**
Arranged by **Victor Reñe & James Dill** · Background Vocals: **Beverly Preston Gilbert**
Music by **Robert Quarles** (Rock -U- Productions)

2. Girl Got Me Runnin'

Written by **Victor Reñe** · Background Vocals: **Beverly Preston Gilbert**
Cameo by R.I.M. courtesy of Partners of Rhyme
Music by **Robert Quarles** (Rock -U- Productions)

Executive Producers: **Victor Reñe,**
Stanley Lea, Tony Macknore

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SGL 7029
(SGL 7029 SA)

SIDE 1
33 1/3 RPM

The Best Of
SISTER ROSETTA THARPE

1. PRECIOUS MEMORIES
2. COME BY HERE
3. NO ROOM IN THE CHURCH FOR LIARS
4. LAST MILE OF THE WAY
5. PEACE IN THE VALLEY
6. 991/2 WON'T DO

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RECORDS INC.

SGL 7029
(SGL 7029 SB)

SIDE 2
33 1/3 RPM

The Best Of
SISTER ROSETTA THARPE

1. PRECIOUS LORD (Take My Hand)
2. WALKING UP THE KING'S HIGHWAY
3. WHAT ARE THEY DOING
4. SAVIOR, DON'T PASS ME BY
5. THIS TRAIN

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RECORDS INC.

SGL 7029
(SGL 7029 SC)

SIDE 3
33 1/3 RPM

The Best Of
SISTER ROSETTA THARPE

1. I WILL TRUST IN THE LORD
2. I SHALL KNOW HIM
3. HE'LL UNDERSTAND AND SAY WELL DONE
4. GOD IS WORRIED WITH YOUR WICKED WAYS
5. CLAIMING JESUS
6. MOTHERLESS CHILD

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RECORDS INC.

SGL 7029
(SGL 7029 SD)

SIDE 4
33 1/3 RPM

The Best Of
SISTER ROSETTA THARPE

1. SOMEBODY'S CHILD
2. STRANGE THINGS HAPPEN EVERYDAY
3. MY SOUL IS SINGING
4. WHEN THE GATES SWING OPEN
5. JUST A CLOSER WALK WITH THEE

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HIGH PLAINS DRIFTER

HI-5004
45 RPM
Side A

"THE GREATEST"

(1) HOT MIX
(2) ICE MIX
(ADAPTED)

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BLACK PEARL

HI-5004
45 RPM
Side AA



6 02777-5004-1 9

"INGRID"

(1) VOCAL
(2) INSTRUMENTAL

(S. REMI, E. SAINSBURY, R. SCARLETT)
SALAAM REMI MUSIC, SPANKY LOVE MUSIC, ASCAP

Produced by Salaam Remi and The Hot Ice Crew

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LOMO
"FUGITIVE"
THE MIDTOWN JAZZ MOBILE
STEREO - 0001
SIDE A
33 1/3 RPM
1. Fugitive – (7:20)
2. Blues For Naught – (4:15)
3. F Region – (4:09)
4. Escape From Brazil – (5:00)
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LOMO

"FUGITIVE"

THE MIDTOWN JAZZ MOBILE

STEREO - 0001
SIDE B

33 1/3 RPM

1. Borrowed Time – (5:08)
2. Erika – (4:24)
3. Lynn – (5:24)
4. Handicap – (5:15)

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Executive Producers: Vernon Johnson
Produced by Bubba
Vocals written and performed by PRECISE The Super Raw
Background Vocals: PRECISE The Super Raw
Music by Bubba
Engineered and mixed by Bubba
Recorded at The Cue Recording Studios, Fall Church, VA
Thanks: The Cue Recording Studios and all who believed in me.
Special thanks to the Man upstairs and my mom who has been there step for step.

D/W ENTERPRISES

9901 : STEREO : 33.3 RPM

6 60355 99011 3

Side A **TIME TO BRING IT BACK**

PRECISE The Super Raw

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Executive Producers: Vernon Johnson
Produced by Bubba
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Thanks: The Cue Recording Studios and all who believed in me.
Special thanks to the Man upstairs and my mom who has been there step for step.

9901 : STEREO : 33.3 RPM

6 60355 99011 3

Side B **STARING AT THE CEILING**

PRECISE The Super Raw

ONE

EXPLICIT LYRICS

BROTHERS

RARE ESSENCE

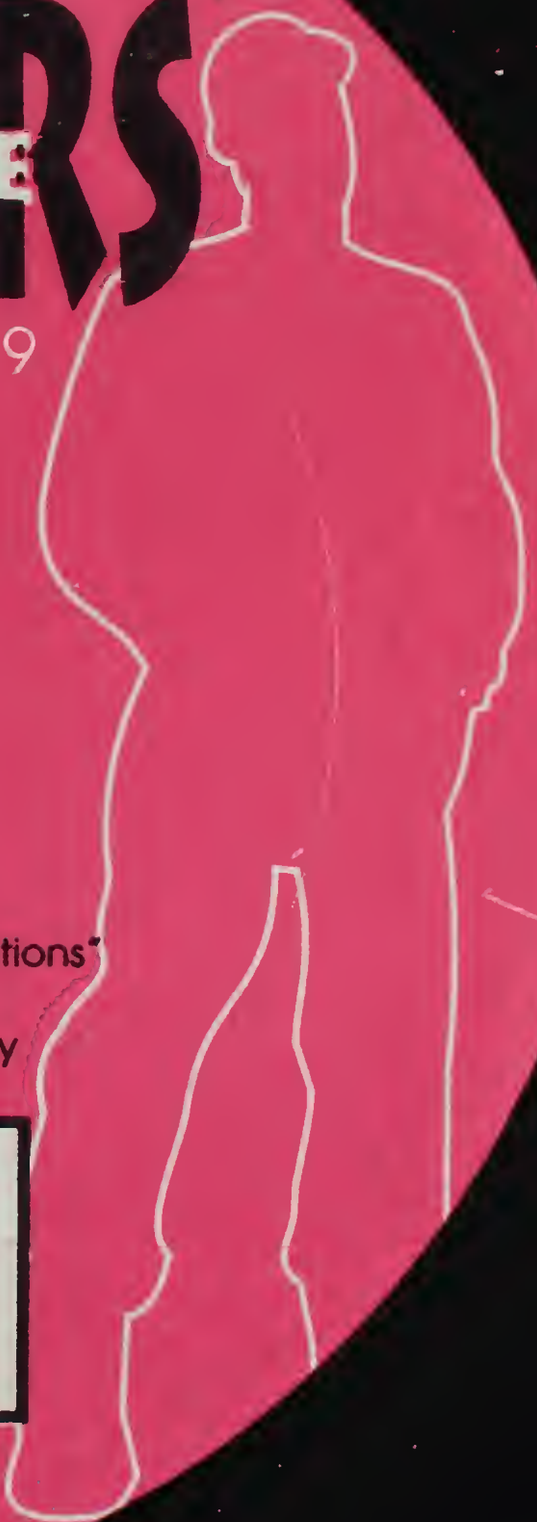
clean . long - 5:15/radio - 4:19
dirty version - 5:10/

PROMOTIONAL
COPY



RE 630-12

lyrics written by: d. floyd
music by: d. floyd . m.meal
produced by: d. floyd for "all that productions"
contains portions from m. jackson -
dangerous and can't let her getaway



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TWO

EXPLICIT LYRICS

COMEBACK

RARE ESSENCE

Brothers . acappella - 5:00

Comeback . long - 7:06

PROMOTIONAL COPY

Sounds of the Capital

RE 630-12



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music by: r.e. & b.j.
produced by: d. floyd for "all that productions"
funk publishing co. - bmi
recorded & mixed at chris biondo studios, md
engineered by: chris biondo

A PRODUCT OF RARE ESSENCE ENTERPRISES . 4506 BEECH RD. . TEMPLE HILLS, MD 20748

301.702.010

"MISTER BIG MAN"

Reverend Carroll A. Baltimore

PSI-1982-B2

SIDE ONE



1. Song: God Is Able To Deliver You
(Solo: Charlene Powell)
2. Song: Teach Us How To Wait
(Solo: Eva Avant)
3. Sermon: "Mister Big Man"(Part 1)

"MISTER BIG MAN"

Reverend Carroll A. Baltimore

PSI-1982-B2

SIDE TWO

1. Sermon: "Mister Big Man" (Part 2)
2. Song: Somewhere Listening For My Name



"LLAMARADA"
HERMANOS MARTINEZ

SLP—1301

• A •

© 1977

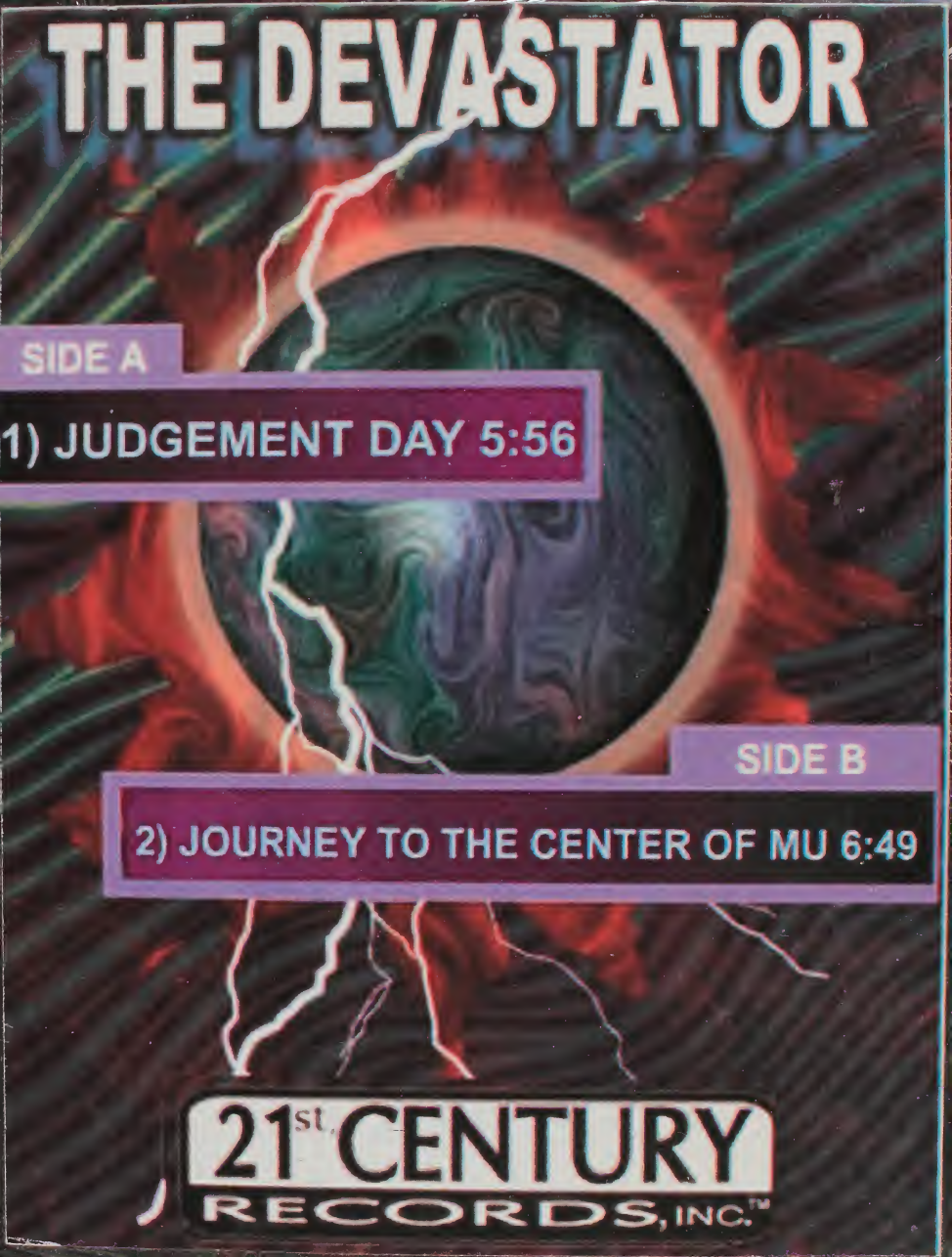
33 1/3 R. P. M.

DISCOLANDO RECORDS & TAPES CORP.

1—LLAMARADA (Jorge Villamil)
2—YO TAMBIEN TUVE 20 AÑOS (Jose A. Morales)
3—FELIZ DICIEMBRE (Mario Martínez)
4—QUE IMPORTA (Luis Uribe Bueno)
5—CAFE ANTIOQUIA (J. Bermúdez)
6—LO QUE MAS ME ESTA DOLIENDO (Graciela Arango de Tobón)


Sonolux
"LLAMARADA"
HERMANOS MARTINEZ
SLP—1301
• B •
© 1977
33 1/3 R. P. M.
DISCOLANDO RECORDS & TAPES CORP.
1—PESCADOR, LUCERO Y RIO (José A. Morales)
2—LUNA ROJA (Jorge Villamil)
3—SACRITA (Carlos J. Mancipe)
4—SUPLICA MONTAÑERA (Jorge Robledo Ortíz-Jaime Llano González)
5—P'A MI DON (Mario Martínez)
6—TE EXTRAÑO (Luis Uribe Bueno)

THE DEVASTATOR



SIDE A

1) JUDGEMENT DAY 5:56

SIDE B

2) JOURNEY TO THE CENTER OF MU 6:49

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THE DEVASTATOR

33 1/3 RPM

21ST-2006

SIDE A



JUDGEMENT DAY 5:56

Produced & Written by: Mauro P. DeSantis
Published by: Garcia Music, Inc. (ASCAP)/
Pantaleo Music (ASCAP)

Executive Producer: Mickey Garcia

SPECIAL THANKS TO: GOD

www.mickeygarciainc.com

P.O. BOX 323, PALISADE PARK, NJ 07650 TEL (201) 363-1806 FAX: (201) 363-1807

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21st CENTURY

THE DEVASTATOR

33 1/3 RPM
21ST-2006
SIDE B



JOURNEY TO THE CENTER OF MU 6:49

Produced & Written by: Mauro P. DeSantis
Published by: Garcia Music, Inc. (ASCAP)/
Pantaleo Music (ASCAP)

Executive Producer: Mickey Garcia

SPECIAL THANKS TO: GOD

www.mickeygarciainc.com

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Goff
Prophylactic
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For Purchasing Call
301-864-6421



DISCONET
PROGRAM SERVICE

VOLUME 7 PROGRAM 4
SIDE A
16:33 117 BPM to 111 BPM

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DISCONET Division, Sugarscoop, Inc.
[illegible]15 Broadway, New York, NY 10010

33⅓ STEREO

DISCONET

33⅓ STEREO
MWDN704A

Donald K Mus
901 So
Blacksburg, Va

HALL & OATES®

"Out Of Touch" (Extended Edit)

[illegible]urtesy Ⓟ 1984 RCA (Daryl Hall-John Oates)

THE TWINS

"The Ballet Rap" (Extended Edit)

Courtesy Ⓟ 1984 Hansa/Germany
(S. Dohrow-R. Schreinzer-T. Dowdall)

ASCAP/BMI/SESAC radio log: MWDN704A

Made in U.S.A.

DISCONET
PROGRAM SERVICE

VOLUME 7 PROGRAM 4
SIDE B
15:20 138 BPM to 130 BPM

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33⅓ STEREO

DISCONET

33⅓ STEREO
MWDN704B

SAM HARRIS
"Hearts On Fire" (Extended Edit)
Mix by John Sollas,
Theo Roca and Howard Merritt
Courtesy Ⓟ 1984 Motown (B. Roberts-D. Weiss)

LIME
"My Love" (Extended Edit)
Courtesy Ⓟ 1984 Matra/Canada
(Denis & Denyse LePage)

ASCAP/BMI/SESAC radio log: MWDN704B
Made in U.S.A.


℗ ℗
Discos Lara-Yarí
LY-005
ROY BROWN
NUYOL
Lado A
Ahí Nene- Luis Palés Matos
Roy Brown
Nuyol - Federico García Lorca
Roy Brown
Ayubuki- Juan Antonio Corretjer
Roy Brown
Caribe Kid de Chambers
Roy Brown
Diana de Lulaete
Juan A. Corretjer, Roy Brown


℗ ©
Discos Lara-Yarí
LY-005
ROY BROWN
NUYOL
Lado B
Drum - Langston Hughes
Roy Brown
Drums of Maximbá
Roy Brown
Now You Know - June Jordan
Roy Brown
Aymará Yumbé
Roy Brown

FEELS LIKE FIRE
THE GABRIEL HARDEMAN DELEGATION



SIDE ONE
ST-70207
(ST-1-70207)
STEREO

© ℗ 1981 BIRTHRIGHT RECORDS, INC.
EXECUTIVE PRODUCER
BYRON SPEARS, JR.

1. **FEELS LIKE FIRE • 6:14**
Solo: Gabriel Hardeman
2. ***HE'LL SUPPLY EVERY NEED • 4:20**
w/m Alexander Ingram
Solo: Gabriel Hardeman & Lisa M. Bray/Annette Guest
3. **I HEARD THE VOICE (Pd new dapt/arr.) • 3:34**
Solo: Stanley Jordan
4. **UNCLOUDY DAY • 4:33**
Solo: Eugene Coleman

All words and music by Daisy Hardeman & Gabriel Hardeman
Published by Chinwah Songs (SESAC) & Gabeson Music (BMI)
except *Published by House Of Talley Music (BMI)
Produced by Gabriel Hardeman and Leroy Lovett

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FEELS LIKE FIRE
THE GABRIEL HARDEMAN DELEGATION



SIDE TWO
ST-70207
(ST-2-70207)
STEREO

© ℗ 1981 BIRTHRIGHT RECORDS, INC.
EXECUTIVE PRODUCER
BYRON SPEARS, JR.

1. **WE'RE GONNA BE CHANGED • 4:28**
Solo: Annette Guest
2. **I WAS A SINNER TOO LONG • 4:18**
Solo: Charlene Holloway
3. **SAFE AM I • 5:50**
Solo: Carole Sanders
4. ***MAKE HASTE • 5:30**
w/m Alexander Ingram
Solo: Lisa M. Bray

All words and music by Daisy Hardeman & Gabriel Hardeman
Published by Chinwah Songs (SESAC) & Gabeson Music (BMI)
except *Published by House Of Talley Music (BMI)
Produced by Gabriel Hardeman and Leroy Lovett

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BEE · HIVE
RECORDS

THE VICTORY TRAVELERS

"Beautiful Gates"

REUBEN BURTON
(312) 585-3094

33⅓ RPM
STEREO

BH-11257LP
SIDE A

Promotional Copy
Not For Sale

Executive Producer:
Aubrey F. Morris
Produced By:
Eugene C. Strawhun,
Aubrey F. Morris

1. Beautiful Gates (5:15)
2. Holy Ghost Fire (4:00)
3. Who Is Jesus (3:40)
4. Jesus Picked Me Up (3:55)

BEE - HIVE
RECORDS

THE VICTORY TRAVELERS

"Beautiful Gates"

REUBEN BURTON
(312) 585-3094

33⅓ RPM
STEREO

BH-11257LP

SIDE B

Promotional Copy
Not For Sale

Executive Producer:
Aubrey F. Morris
Produced By:
Eugene C. Strawhun,
Aubrey F. Morris

1. Turn It Over To Jesus - Choir (5:12)
2. Sinner Man (4:03)
3. Troublin' Mind (4:55)
4. Forgive Me Lord (2:45)

Lucky Pierre



"SOUNDTRACK TO A LIFE OF CRIME"



Stereo

Side A

1. Crooked Man 1:35
2. El Paso 3:03
3. Fifty Dollar$ 2:48
4. Eastwood 3:33
5. Novocain 3:10
6. Jazz is Childbirth w/o Trumpet 3:40

All songs written by
Lucky Pierre c 1995

RC 18

Lucky Pierre



"SOUNDTRACK TO A LIFE OF CRIME"



Stereo

Side B

1. Two Legs For Legs 2:54
2. Time Travel 3:19
3. Aromatherapy 2:58
4. Nouveau Riche 1:58
5. Up One's Sleeve 1:50
6. Heart Like An Angel 2:45

All songs written by
Lucky Pierre c 1995

RC 18



DANZIG BAND

D. TALES

MCF 5068A
STEREO

SIDE ONE

1. VIRGINIA (4:07)
2. SHE'S RUNNING RIGHT BACK TO ME (3:17)
3. TRUE LOVE (3:26)
4. WHO'S LIVING IT UP NOW? (3:48)



© 1986 KEVIN DANZIG
℗ 1986 BANDANZIG MUSIC — BMI

ECLECTIC RECORDS

DANZIG BAND

D. TALES

MCF 5068B
STEREO

SIDE TWO

1. YOU GOT ME, KELLY (3:02)
2. SOMETHING AIN'T RIGHT (3:00)
3. THE LIGHTHOUSE (3:20)
4. HAPPY TODAY (3:20)

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℗ 1986 BANDANZIG MUSIC — BMI



LUCRECIA R. KASILAG, Composer

CCP PHILHARMONIC ORCHESTRA

Conducted by the Composer

ZENAS REYES-LOZADA, Soloist

SIDE I

1. DIVERTISSEMENT for piano and orchestra 14:22

2. TOCCATA for percussion and winds 9:54

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MADE IN THE PHILIPPINES.



LUCRECIA R. KASILAG, Composer

CCP PHILHARMONIC ORCHESTRA

Conducted by the Composer

ZENAS REYES-LOZADA, Soloist

SIDE II

1. SISA 16:52

2. DIVERSIONS 8:02

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MADE IN THE PHILIPPINES.

COLON: UNITED

JIMMY ALLEN
And The Brassworks

Recorded Live From Toluca Lake's
THE CHINA TRADER

JA 0011973

STEREO
Side 1

1. HAPPY SONG — 3:08
   (Gil Quesada) Rosy Hamlin Pub.
   (arr. Lon Norman)
2. SHAFT — 3:35
   (Isaac Hayes) Hansen Pub.
   (arr. Lon Norman)
3. MacARTHUR PARK — 4:33
   (Jim Webb) Hansen Pub.
   (arr. Paul Lopez)
4. SWEET CAROLINE — 5:14
   (Neil Diamond) Hansen Pub.
   (arr. Lon Norman - Tommy Gumina)

COLON: UNITED

JIMMY ALLEN
And The Brassworks

Recorded Live From Toluca Lake's
THE CHINA TRADER

JA 0011973

STEREO
Side 2

1. THE SUN SHALL RISE AGAIN 3:12
(Gil Quesada/Kristy Puppo) Kiele Pub.
(arr. Lon Norman)

2. NEVER CAN SAY GOODBYE 5:18
(Clifton Davis) West Coast Pub.
(arr. Lon Norman)

3. IT'S IMPOSSIBLE 3:11
(A. Manzanero/Sid Wayne) Hnasen Pub.
(arr. Lon Norman)

4. KRISTY 3:44
(Alberts/Norman/Allen) Kiele Pub.
(arr. Al Alberts - Tommy Gumina)

Glory

THE LEADERS MEET THE KODOKS

THE LEADERS

Long Playing
Full Fidelity



Side One
G-1001

1. STORMY WEATHER (Koehler-Arlen)
2. A LOVER OF THE TIME (Burton-Alston)
3. NOBODY LOVES ME (Shields-Burton)
4. DEAREST BELOVED DARLING (Burton-Alston)
5. CAN'T HELP LOVIN' THAT GIRL OF MINE (Kern-Hammerstien)
6. LOVERS (Edward Alston)

FURY
RECORDS

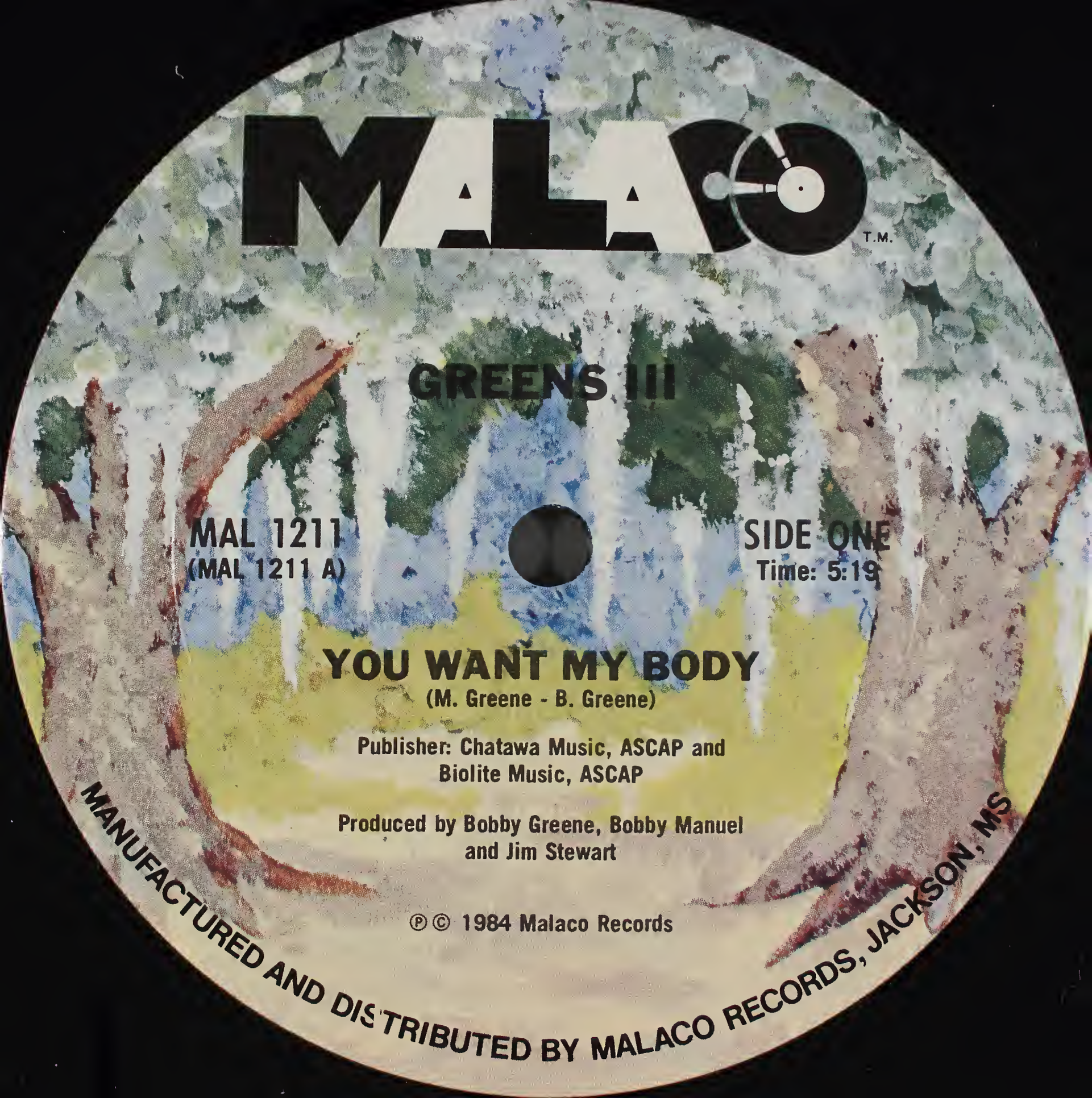
THE KODOKS MEET THE LEADERS

THE KODOKS

Long Playing
Full Fidelity

Side Two
F-1001

1. LITTLE BOY AND GIRL (McKinnon-Robinson)
2. TEENAGERS DREAM (McKinnon-Robinson)
3. OH GEE, OH GOSH (Kodoks)
4. MAKE BELIEVE WORLD (Kodoks)
5. MY BABY AND ME (Robinson)
6. KINGLESS CASTLE (McKinnon)
7. GUARDIAN ANGEL (Kodoks)
8. RUN AROUND BABY (Kodoks)


MALACO
T.M.
GREENS III
MAL 1211
(MAL 1211 A)
SIDE ONE
Time: 5:19
YOU WANT MY BODY
(M. Greene - B. Greene)
Publisher: Chatawa Music, ASCAP and
Biolite Music, ASCAP
Produced by Bobby Greene, Bobby Manuel
and Jim Stewart
℗© 1984 Malaco Records
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MALACO
T.M.
GREENS III
MAL 1211
(MAL 1211 B)
SIDE TWO
Time: 4:37
SHAKE IT BABY
(M. Greene - B. Greene)
Publisher: Chatawa Music, ASCAP and
Biolite Music, ASCAP
Produced by Bobby Greene, Bobby Manuel
and Jim Stewart
℗ © 1984 Malaco Records
MANUFACTURED AND DISTRIBUTED BY MALACO RECORDS, JACKSON, MS

SECRET LOVE

Evan Rogers

PW-13720

12" Single

V-15226



skyy

GIVIN' IT (TO YOU) (Long Version)

GIVIN' IT (TO YOU) (Dub Version)

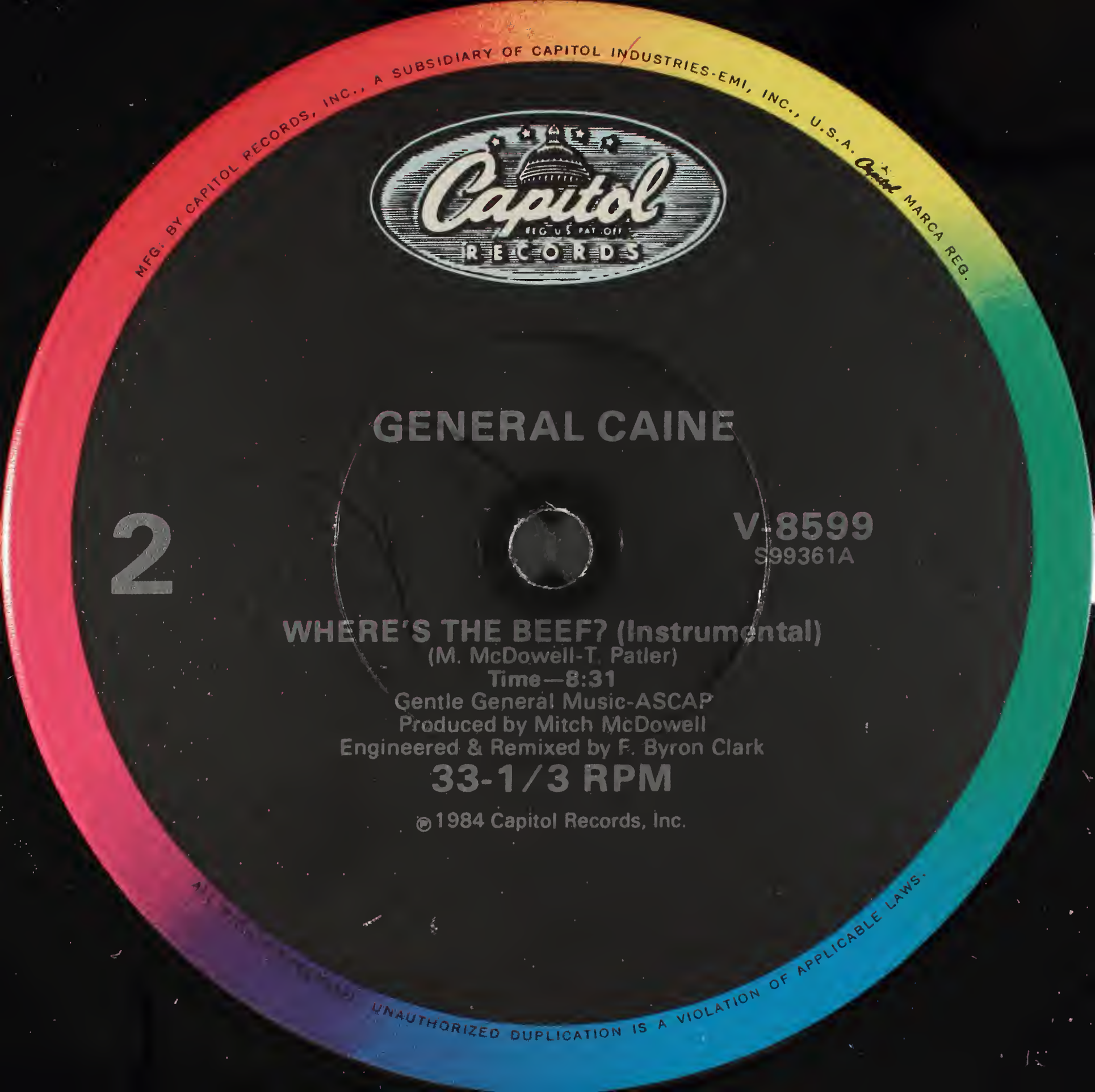
GIVIN' IT (TO YOU) (Single Version)

Capitol RECORDS

33⅓ RPM

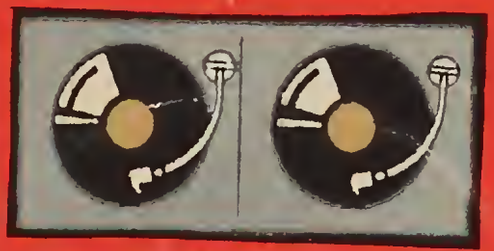
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RECORDS
GENERAL CAINE
1
V-8599
S99360A
WHERE'S THE BEEF?
(M. McDowell-T. Patler)
Time—7:05
Gentle General Music-ASCAP
Produced by Mitch McDowell
Engineered & Remixed by F. Byron Clark
33-1/3 RPM
©1984 Capitol Records, Inc.
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Capitol
REG. U.S. PAT. OFF.
RECORDS
MARCA REG.
GENERAL CAINE
2
V-8599
S99361A
WHERE'S THE BEEF? (Instrumental)
(M. McDowell-T. Patler)
Time—8:31
Gentle General Music-ASCAP
Produced by Mitch McDowell
Engineered & Remixed by F. Byron Clark
33-1/3 RPM
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JDC's

Classic Wax



MOTOWN

CLASSIC WAX 12003
33 1/3 RPM
Side A

MARVIN GAYE

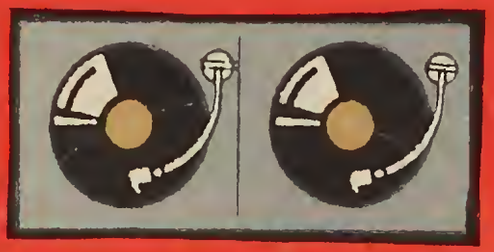
"Got To Give It Up" (11:52)

(Marvin Gaye)

Published by Jobete Music (ASCAP)
Arranged by Marvin Gaye
Produced by Art Stuart
(P) 1977

JDC's

Classic Wax



MOTOWN

CLASSIC WAX 12003
33 1/3 RPM
Side B

1. The COMMODORES "Brick House" (6:13)

(T. McClary/M. Williams/W. Orange/L. Richie/R. LaPread/W. King)

2. MARY JANE GIRLS "All Night Long" (5:39)

(Rick James)

Track 1 produced by James Carmichael & The Commodores
Published by Jobete Music (ASCAP)
(P) 1977
Track 2 produced by Rick James
Published by Stone City Music (ASCAP)
(P) 1981


LOOSE ENDS
MCA RECORDS
MCA-23596
MCA 4930
SIDE 1
12" 33 1/3 R.P.M.
TELL ME WHAT YOU WANT 6:08 ASCAP
(McIntosh-Shell-Nichol) (Extended Remix)
PRODUCED BY NICK MARTINELLI
FOR WATCHOUT PRODUCTIONS
From the MCA LP, MCA-5588, "A Little Spice"
Virgin Music/Brampton Music Ltd./Street Angel Music
℗ 1983, 1985 MCA
Records, Inc.
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LOOSE ENDS

MCA RECORDS

MCA-23596
MCA 4931



SIDE 2
12" 33 1/3 R.P.M.

TELL ME WHAT YOU WANT 5:18 ASCAP
(McIntosh-Shell-Nichol) (Dub Version)
PRODUCED BY NICK MARTINELLI
FOR WATCHOUT PRODUCTIONS
From the MCA LP, MCA-5588, "A Little Spice"
Virgin Music/Brampton Music Ltd./Street Angel Music
℗ 1983, 1985 MCA
Records, Inc.

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TM

CORNELL DUPREE

TUF LP 0591
33 1/3 RPM

Side One

GUITAR RIFFS FOR DJ's VOL. 1

1. Cornell 1
2. Cornell 2
3. Cornell 3

All songs Street Tuff Tunes (ASCAP)

℗ & © 1993 Tuff City Records
200 West 72nd Street
New York, N.Y. 10023



TM

CORNELL DUPREE

TUF LP 0591
33 1/3 RPM

Side Two

GUITAR RIFFS FOR DJ's VOL. 1

1. Cornell 4
2. Cornell 5
3. Cornell 6

All songs Street Tuff Tunes (ASCAP)

℗ & © 1993 Tuff City Records
200 West 72nd Street
New York, N.Y. 10023



ELEKTRA

STEREO
33 1/3 RPM

ED 5166
A SIDE

℗ 1986 Elektra
Asylum Records

WALTER BEASLEY

BACK IN LOVE AGAIN

1. (VOCAL/REMIXED VERSION 6:15)
2. (INSTRUMENTAL VERSION 5:09)

(William Hagans, Lionel Job & Walter Beasley)
Snippets Music Co./Harrindur Publishing Co.
ST-ED-66840-A-SP
Produced by Lionel Job for Lionel Job Incorporated
Mixing Engineer: Bob Rosa

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MFG. BY ELEKTRA/ASYLUM/NONESUCH RECORDS 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019. 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069/A DIVISION OF WARNER COMMUNICATIONS, INC.



ELEKTRA

STEREO
33 1/3 RPM

ED 5166
B SIDE

℗ 1986 Elektra/
Asylum Records

WALTER BEASLEY

BACK IN LOVE AGAIN

1. (VOCAL/LP VERSION* 5:09)
2. (VOCAL/EDITED VERSION 3:57)

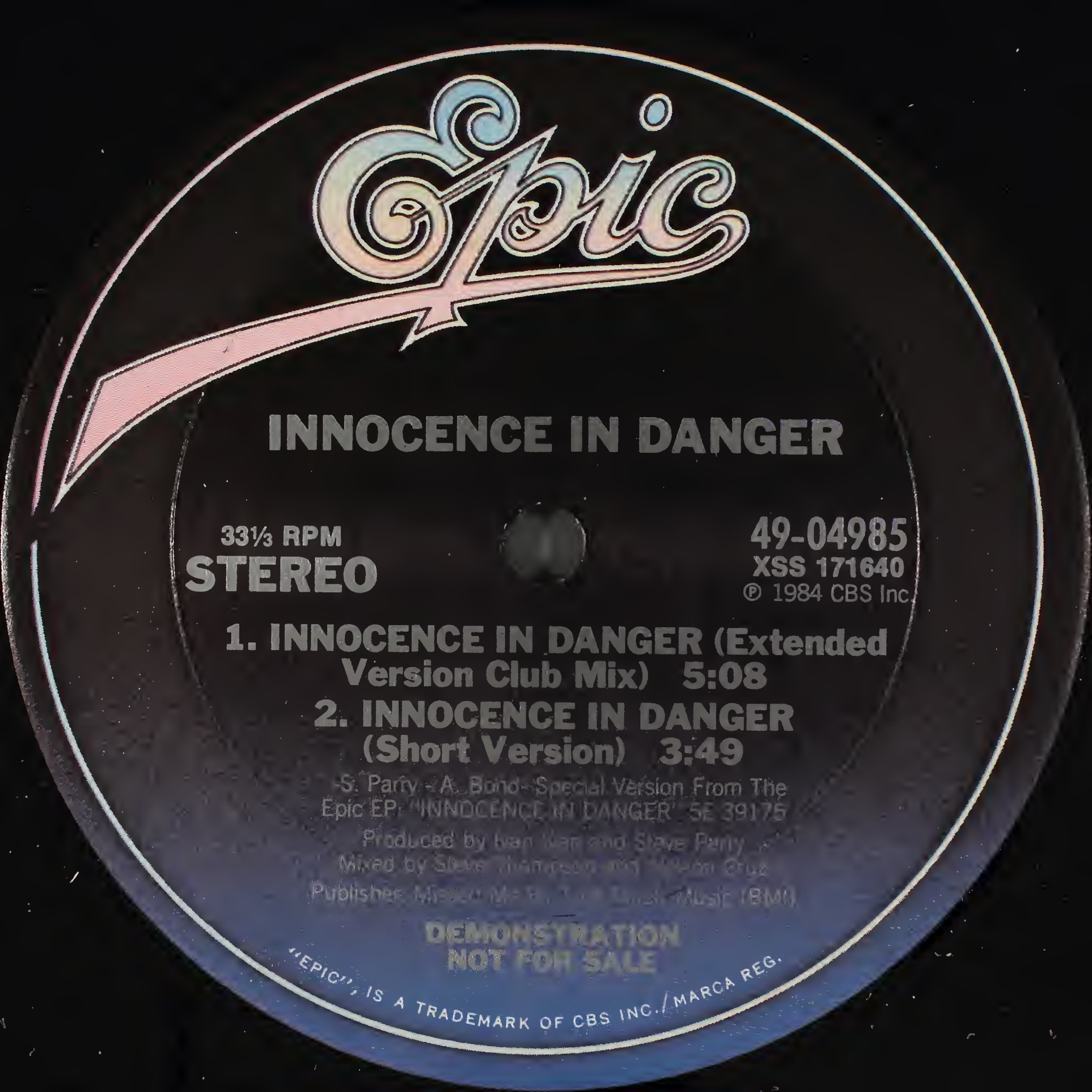
(William Hagans, Lionel Job & Walter Beasley)
Snippets Music Co./Harrindur Publishing Co.
ST-ED-66840-B-SP
Produced by Lionel Job for Lionel Job Incorporated
Mixing Engineer: Bob Rosa

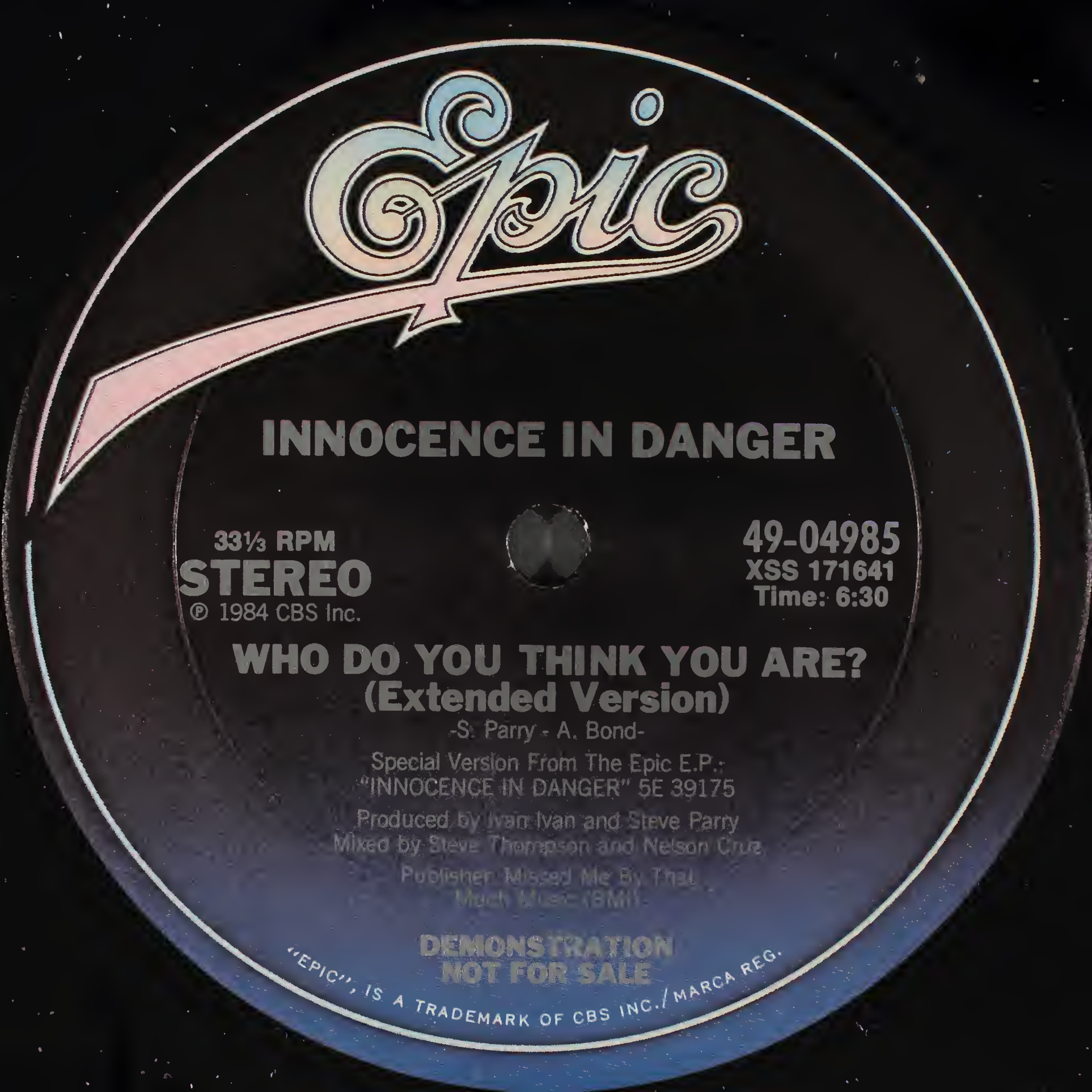
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Def Jam recordings
ORIGINAL CONCEPT
33⅓ RPM
STEREO
44-05342
XSS 174960
℗ 1986 CBS Inc.
7464-05342-1
1. CAN YOU FEEL IT? 3:52
2. X-TRA BEATS 2:02
-A. A. Brown - T. J. Kelsie-
Produced by Concept and
Rick Rubin
COLUMBIA
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


Def Jam recordings
ORIGINAL CONCEPT
33⅓ RPM
STEREO
44-05342
XSS 174961
℗ 1986 CBS Inc.
7464-05342-1
1. KNOWLEDGE ME 4:48
2. KNOWLEDGE ME CHANT 3:38
-A. A. Brown - E. McIntosh - T. J. Kelsie-
Produced by Concept and
Rick Rubin
COLUMBIA
®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


Epic
INNOCENCE IN DANGER
33⅓ RPM
STEREO
49-04985
XSS 171640
℗ 1984 CBS Inc.
1. INNOCENCE IN DANGER (Extended Version Club Mix) 5:08
2. INNOCENCE IN DANGER (Short Version) 3:49
-S. Parry - A. Bond- Special Version From The Epic EP: 'INNOCENCE IN DANGER' 5E 39175
Produced by Ivan Ivan and Steve Parry
Mixed by Steve [illegible] and [illegible] Cruz
Publisher: [illegible] Music (BMI)
DEMONSTRATION
NOT FOR SALE
"EPIC", IS A TRADEMARK OF CBS INC./ MARCA REG.


Epic
INNOCENCE IN DANGER
33⅓ RPM
STEREO
© 1984 CBS Inc.
49-04985
XSS 171641
Time: 6:30
WHO DO YOU THINK YOU ARE?
(Extended Version)
-S. Parry - A. Bond-
Special Version From The Epic E.P.:
"INNOCENCE IN DANGER" 5E 39175
Produced by Ivan Ivan and Steve Parry
Mixed by Steve Thompson and Nelson Cruz
Publisher: Missed Me By That
Much Music (BMI)
DEMONSTRATION
NOT FOR SALE
"EPIC", IS A TRADEMARK OF CBS INC./ MARCA REG.

DAVY D

"Have You Seen Davy"

B/W

"Keep Your Distance"
"Get Busy (We Ain't New to This)"

FROM THE NEW DAVY D ALBUM

DAVY'S RIDE **(40657)**

44-06811-S1

ALL ABOUT DAVY D

Davy D is a multi-talented producer-writer-singer-instrumentalist and deejay supreme.

Former deejay for Kurtis Blow, Davy also wrote, "If I Ruled The World" for Kurt and "Hard Core Reggae" and "Jailhouse Rap" for the Fat Boys.

Davy D produced "The Big Beat" and "Street Girl" for Spoonie Gee and co-produced with Russell Simmons "Can't Change My Ways," for Stephanie Mills.

His first single, "Have You Seen Davy?" features a dense, rocking "turntable jazz" which combines original percussion, cuts and scratches from a wide range of records with the rhythmic sophistication of a great drummer.

His debut album, "Davy's Ride," is co-produced by Russell Simmons and contains five raps, which feature Wendell "Hurricane" Fite, former sidekick for Run-DMC and the Beastie Boys deejay, four "scratch" hip hop instrumentals and three tracks featuring Davy on vocals.

"Davy D has come to cold rock the house. So Get With It."

—Russell Simmons

44 06811-S2


Def Jam recordings
33 1/3 RPM
STEREO
44 06811
XSS 176012
© 1987 CBS Inc.
7464 - 06811 - 1
DAVY D
1. KEEP YOUR DISTANCE 3:56
2. GET BUSY (WE AIN'T NEW TO THIS) 2:48
-W. Fite - D. Reeves-
Special Version From The Def Jam/Columbia Lp:
"DAVY'S RIDE" BFC 40657/Executive Producer:
Russell Simmons/Publisher: Davy D Music
Def Jam Music (ASCAP)/Produced by
David Reeves and Russell Simmons
COLUMBIA
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


Def Jam recordings
33 1/3 RPM
STEREO
44 06811
XSS 176011
Time: 3:19
℗ 1987 CBS Inc.
7464 - 06811 - 1
DAVY D
HAVE YOU SEEN DAVY
-W. Fite - D. Reeves-
Special Version From The Def Jam/Columbia Lp:
"DAVY'S RIDE" BFC 40657/Executive Producer:
Russell Simmons/Publisher: Davy D. Music
Def Jam Music (ASCAP)/Produced by
David Reeves and Russell Simmons
COLUMBIA
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


MAW RECORDS, 71 West 23rd Street, New York, New York 10010 (Fax: 212.627.0778) • Manufactured and Distributed by Strictly Rhythm Records, 920 Broadway, New York, New York 10010
RUFFNECK
FEATURNG YAVAHN
MAW 009
SIDE A
Chrysalis Music
M-Word Music
B-Room Publishing
(ASCAP)
"MOVE YOUR BODY"
(J. Thomas, D. Richardson, D. Jenkins, S. Wilson)
ORIGINAL (9:00)
Produced by Dwayne "Spen" Richardson, Derek-A-Jenkins, Stephen B. Wilson & Shaheer Williams for Backroom Productions & Groundlevel Entertainment
Mixed by Dwayne "Spen" Richardson & Shaheer Williams
Mix Engineer: Steven Barkan at Bass Hit Recording, NYC
Executive Producers: "Little" Louie Vega, Kenny "Dope" Gonzalez & Steve Rosen
Special thanks to all the deejays of the world!
℗© 1996 MAW Records

MAW RECORDS, 71 West 23rd Street, New York, New York 10010 (Fax: 212.627.0778) • Manufactured and Distributed by Strictly Rhythm Records, 920 Broadway, New York, New York 10010

RUFFNECK

FEATURNG YAVAHN

MAW 009
SIDE B
Chrysalis Music
M-Word Music
B-Room Publishing
(ASCAP)

"MOVE YOUR BODY"

(J. Thomas, D. Richardson, D. Jenkins, S. Wilson)

INSTRUMENTAL (11:18)

Produced by Dwayne "Spen" Richardson, Derek-A-Jenkins, Stephen B. Wilson & Shaheer Williams for Backroom Productions & Groundlevel Entertainment

Mixed by Dwayne "Spen" Richardson & Shaheer Williams
Mix Engineer: Steven Barkan at Bass Hit Recording, NYC

Executive Producers: "Little" Louie Vega, Kenny "Dope" Gonzalez & Steve Rosen

Special thanks to all the deejays of the world!

℗ © 1996 MAW Records





JUNIE MORRISON



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STEREO
PRO 404-A
℗ 1984 Ze Records

TECHNO-FREQS 5:55

(W. Morrison)

Produced by Walter Morrison
Performed & Directed by: Walter Morrison
Jun-Trac Music (BMI)
Administered by Island Music (BMI)



4TH & B'WAY™, A DIVISION OF ISLAND TRADING CO., 14 EAST 4TH STREET, NEW YORK, N.Y. 10012

4TH B'WAY

JUNIE MORRISON

ZE RECORDS

GIANT 15

PROMOTIONAL COPY ONLY
NOT FOR SALE
STEREO
PRO 404-B
℗1984 Ze Records

1. **TECHNO-FREQS** (Short Version) 3:39
2. **T-FREQAN** (Dub) 7:22

Both tracks: W. Morrison

Produced by Walter Morrison
Performed & Directed by: Walter Morrison
Jun-Trac Music (BMI)
Administered by Island Music (BMI)

DISTRIBUTED BY ISLAND TRADING CO.

4TH & B'WAY™, A DIVISION OF ISLAND TRADING CO., 14 EAST 4TH STREET, NEW YORK, N.Y. 10012


Epic
MTUME
33⅓ RPM
STEREO
℗ 1983 CBS Inc.
49-04952
XSS 171529
Time: 5:50
GREEN LIGHT (Vocal)
-J. Mtume - P. Fields - D. Cannon-
Special Version From The Epic Lp:
"JUICY FRUIT" FE 38588
Produced by James Mtume for
Mtume-Lucas Productions
Executive Producer: Larkin Arnold
Publisher: Raphic Music/Frozen Butterfly
Publishing Co (BMI)
DEMONSTRATION
NOT FOR SALE
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.


Epic
MTUME
33⅓ RPM
STEREO
℗ 1983 CBS Inc.
49-04952
XSS 171530
Time: 5:16
GREEN LIGHT (Instrumental)
-J. Mtume - P. Fields - D. Cannon-
Song Taken From The Epic Lp:
"JUICY FRUIT" FE 38588
Produced by James Mtume for
Mtume-Lucas Productions
Executive Producer: Larkin Arnold
Publisher: Raphic Music/Frozen Butterfly
Publishing Co. (BMI)
DEMONSTRATION
NOT FOR SALE
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.


CBS ASSOCIATED RECORDS
MOSAIC
records
"A"
33⅓ RPM
STEREO
℗ 1985 CBS Inc.
4Z9 05190
AA-AF 4Z9 05190-3
Time: 5:48
THE DEALERS
DON'T KEEP ME WAITING
-R. Townes-
Special Version From The CBS Associated
Lp: "THE DEALERS" FZ 40065
Produced by Roger Hawkins & Stanley Johnson
Mixed by Michael Zager
Track Engineer: Steve Melton
Mix Engineer: Pete Greene
Publisher: Muscle Shoals Sound Pub. Co.,
Inc./The Dealers Pub. Co., Inc. (BMI)
DEMONSTRATION
NOT FOR SALE
MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W. 52 STREET, NEW YORK, N.Y.


CBS ASSOCIATED RECORDS
MOSAIC
records
33⅓ RPM
STEREO
℗ 1985 CBS Inc.
4Z9 05190
AA-AF 4Z9 05190-4
Time: 3:14
THE DEALERS
BONUS BEATS
-R. Townes-
Special Version From The CBS Associated
Lp: "THE DEALERS" FZ 40065
Produced by Roger Hawkins & Stanley Johnson
Mixed by Michael Zager
Track Engineer: Steve Melton
Mix Engineer: Pete Greene
Publisher: Muscle Shoals Sound Pub. Co.,
Inc./The Dealers Pub. Co., Inc. (BMI)
DEMONSTRATION
NOT FOR SALE
MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W. 52 STREET, NEW YORK, N.Y.


EPIC
STEREO
LOVE THEMES
THE DOODLETOWN PIPERS
HIT SONGS FOR THOSE IN LOVE
BN 26340
SIDE 1
XSB 119776
1. NEVER MY LOVE -D. Addrisi - R. Addrisi-
2. IF YOU GO AWAY -R. McKuen - J. Brel-
3. SUNNY -B. Hebb-
4. PLEASE LOVE ME FOREVER
-J. Malone - O. Blanchard-
5. A LOVER'S CONCERTO
-S. Linzer - D. Randell-
6. MY SPECIAL ANGEL -J. Duncan-
EPIC, MARCAS REG T M PRINTED IN U S A


EPIC
STEREO
LOVE THEMES
THE DOODLETOWN PIPERS
HIT SONGS FOR THOSE IN LOVE
BN 26340
SIDE 2
XSB 119777
1. YOU'VE LOST THAT LOVIN' FEELIN'
-C. Weil - B. Mann - P. Spector-
2. UNDER THE SEA -G. Hardin -
S. Curtis - T. Garrett-
3. WHAT THE WORLD NEEDS NOW
-H. David - B. Bacharach-
4. CHERISH -T. Kirkman-
5. UP, UP AND AWAY -J. Webb-
6. THERE'S A KIND OF HUSH
(All Over The World)
-L. Reed - G. Stephens-
EPIC, MARCAS REG T M PRINTED IN U S A



MS002

SIDE A

Prod. By:
Howie Pride
& Collin Fatta

Distributed by VP Records:
89-05 138th Street
Jamaica, NY 11435
Tel: (718) 291-7058
Fax: (718) 658-3573

In Florida:
5893 S.W. 21st Street
W. Hollywood, FL 33023
Tel: (954) 966-4744
Fax: (954) 966-8766

BUSS OUT. MUZIC

HIGH GRADE HIP HOP (Remix)

(Otis Morrison)

ROUND HEAD

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MS002

SIDE B

Prod. By:
Howie Pride
& Collin Fatta

Distributed by VP Records:
89-05 138th Street
Jamaica, NY 11435
Tel: (718) 291-7058
Fax: (718) 658-3573

In Florida:
5893 S.W. 21st Street
W. Hollywood, FL 33023
Tel: (954) 966-4744
Fax: (954) 966-8766

BUSS OUT. MUZIC

INSTRUMENTAL

Unauthorised copying of this recording is strictly prohibited

Hurricane Records

SIDE A

Arranged &
Produced by
Mister Mike

CHILDREN ARE THE MEN OF THE FUTURE

(Mister Mike)

Hurricane Records

SIDE B

Arranged &
Produced by
Mister Mike

CHILDREN ARE THE MEN OF THE FUTURE

(Mister Mike)


NUTMEG Records
12" DISCO
Produced By
MICHAEL
STEWART &
CROSBY MUNRO
Arranged By
MAURACIO
SMITH
A1001
TIME 5:47
45 RPM
CARNIVAL JAM
(Michael Williams)
LORD SLIM
MIDNIGHT SPECIAL
ORCHESTRA
DISTRIBUTED BY
NUTMEG RECORDS N.Y.
212-735-5110

NUTMEG Records

12" DISCO

Produced By
MICHAEL STEWART &
CROSBY MUNRO
Arranged By
MAURACIO SMITH

CCC

B1001

TIME 4:55

45 RPM

THE MARKET VENDORS

(Michael Williams)

LORD SLIM

MIDNIGHT SPECIAL ORCHESTRA

DISTRIBUTED BY
NUTMEG RECORDS N.Y.
212-735-5110

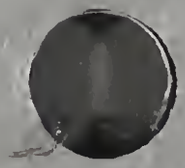
AFTERDARK FLA-VA PARTY RECORDS

DJ

DJs Only

SIR RJ

Party Side



1. Dirty South Take It Off 2002

2. Put Em' In Da Hospital

Featuring

CHOCO

kickcurb@bellatlantic.net



Take you there

Produced and arranged by DR NO
Kick EM II The Curb A.S.C.A.P 14754
Lyrics written by DR NO and PhilGood
Vocals by Lena Adams

Blackout

Produced and arranged by Chris Lecount aka "the Antagonist"
A.S.C.A.P Kick EM II The Curb
Lyrics written by PhilGood, DR. NO
and "the Antagonist"



RECORDS

K-002
SIDE A
DISCO
45 RPM
TIME: 6:05

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ASCAP

Produced by
JUDY SMITH
H. WHITLEY

MFG & Dist by KOLAZ Records
1-(718) 856-0178

BETTER THAN EVER

(Aljam)

ALJAM

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RECORDS

K-00Z
SIDE B
DISCO
45 RPM
TIME: 6:05

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ASCAP

Arranged by
ALJAM
Recorded & Mixed
at KROSS STUDIO
Brooklyn, N.Y.

MFG & Dist by KOLAZ Records
1-(718) 856-0178

(Aljam)
INSTRUMENTAL
By: Realiti and
Realiti Children

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Taurus Records, Mass.
617-298-2655

Arranged by
R. Jackson
Side 1

℗ 1987
Hot Tip
HT 001
12 inch
45 RPM

A TRUE TRUE LOVER

MAJOR JACKSON

© 1987 All Rights Reserved
Prod. Connection
22 Zenith Ave.
Kingston 13, Jamaica, WI

Hot Tip

Taurus Records, Mass
617-298-2655

Arranged by
R. Jackson
Side 2

℗ 1987
Hot Tip
HT 001
12 inch
45 RPM

WHAT CAN I DO
MAJOR JACKSON

© 1987 All Rights Reserved
Prod Connection
22 Zenith Ave
Kingston 13, Jamaica WI


the Controversy gang
Side 9
PROPHECY
6:66
45 RPM
Produced, Arranged, Composed & Performed by
MARK ANTHONY

ROHRER RECORDS

LAURA ROHRER
(AGE 12)

PUBLISHER
SENTIR MUSIC
(ASCAP)
ROHRER #1A

TIME • 3:10
RECORDED & MIXED
BY G. LEONE
SIGMA SOUND
℗ 1985, ROHRER, INC.

LET ME BE HAPPY FOR CHRISTMAS
(R. FAITH & M. ROHRER, ASCAP)

Arr. & Cond. By R. Faith & J. Faith
Exec. Prod - M. Rohrer

ROHRER RECORDS
730 S. PARK DR. HADDON TWP., N.J. 08108

ROHRER RECORDS

LAURA ROHRER
(AGE 12)

PUBLISHER
SENTIR MUSIC
(ASCAP)
ROHRER #1B

TIME • 3.02
RECORDED & MIXED
BY G LEONE
SIGMA SOUND
® 1985, ROHRER, INC.

I BELIEVE IN CHRISTMAS
(R. FAITH & M. ROHRER, ASCAP)

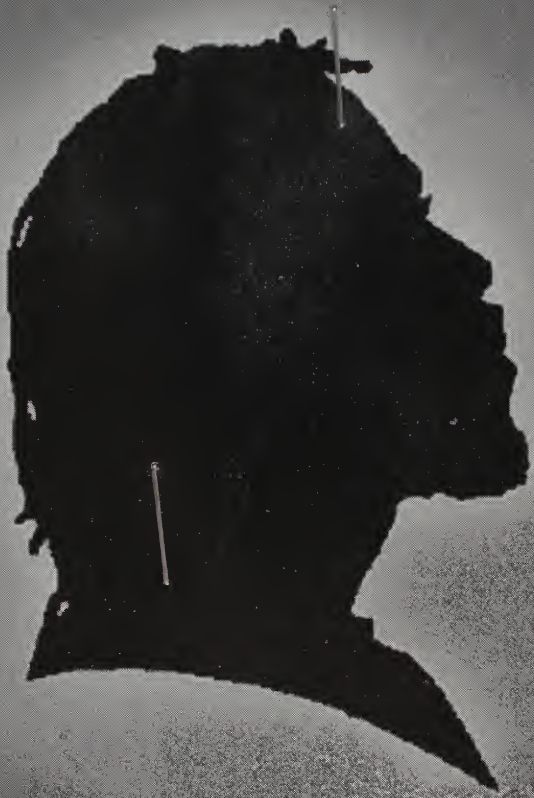
Arr. & Cond. By R. Faith & J. Faith
Exec. Prod. - M. Rohrer

ROHRER RECORDS
730 S. PARK DR. HADDON TWP., N.J. 08108


IQ RECORDS
AYESHA
Where U Want It? In Your Head Or Ass!
Side 1
IQ1003
33 1/3 RPM
Stereo
1. Where U Want It (In Your Head Or Ass)! 3:05
(K. Davis, W. Grant, D. Ross, A. Adger)
2. Don't Ride Me Now! 4:04
(A. Adger, K. Davis, R. Gaskins, D. Ross)
3. Lime Green Jello 3:30
(A. Adger, K. Davis, D. Ross)
Produced by Darrin Ross for Bad Boi Productions
Recorded & Mixed at Bad Boi Studios, Phila., PA by Darrin Ross, Randy Gaskin
Executive Producer: Keith Davis
Publishers: Ha-rooh Publishing (ASCAP) /
Cheesesteak Publishing (BMI) /
Kim Waters Music
Manufactured and Distributed by I.Q. records, P.O. Box 42787, Philadelphia, PA 19101 • (215) 546-2359 •
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IQ RECORDS
AYESHA
Where U Want It? In Your Head Or Ass!
Side 2
IQ1003
33 1/3 RPM
Stereo
1. Where U Want It? (In Your Head Or Ass) (Radio Version) 3:05
(K. Davis, W. Grant, D. Ross, A. Adger)
2. Don't Ride Me Now! (Radio Edit)* 4:04
(A. Adger, K. Davis, R. Gaskins, D. Ross)
3. Don't Ride Me Now! (Instrumental)* 3:45
(D. Ross)
Produced by Darrin Ross for Bad Boi Productions
Recorded & Mixed at Bad Boi Studios, Phila., PA by Darrin Ross, Randy Gaskin
* Radio Edit Spliced by Colby Colb · Executive Producer: Keith Davis
Publishers: Ha-rooh Publishing (ASCAP) /
Cheesesteak Publishing (BMI) /
Kim Waters Music
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Rex Suru



Cherubim Vibes

Rex Suru

RO01 • 33 1/3 RPM STEREO

To David. Love, Peace, and happiness Rex Suru 4/30/98

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SIDE A • 1. Breakdown All Walls

2. I Believe In Jah



Make it roll and make it Sound offentime

HOUSE OF RHYTHM PRODUCTIONS

IN LIBERTY AND PEACE WE EXPRESS

Cherubim Vibes

House of Rhythms Productions
P.O.BOX 420922
San Francisco, Ca. 94142-0922
(415) 776-6164

Rex Suru

RO01 • 33 1/3 RPM STEREO

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SIDE B •• 1. Second Hand Soldier
2. Natty Dread



Cherubim Vibes

House of Rhythms Productions
P.O.BOX 420922
San Francisco, Ca. 94142-0922
(415) 776-6164


RITUALS MUSIC
© RITUALS '97
℗ RITUALS ACOTT
for Trinidad & Tobago '97
℗ RCRP/PRS
for the rest of the world '97
KINDRED AHGEN
SIDE A
1. HMMM /Kindred Featuring
Ricky General
2. DOH STOP /Paradise Mix
3. AHGEN


RITUALS MUSIC
© RITUALS '97
℗ RITUALS Assn.
for Trinidad & Tobago '97
℗ RCRP/PRS
for the rest of the world '97
KINDRED AHGEN
SIDE B
1. HMMM /Original
2. DOH STOP
Original Trib House Mix
3. AHGEN AGAIN
Sho-Roc Mix

RITUALS MUSIC

RITUALS '97 RELEASE

BROTHER RESISTANCE



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for Trinidad & Tobago '97
©&℗ RITUALS/RRS
for the rest of the world '97

DE RAPSO NATION RISE

SIDE A

1. BRING YUH LOVE AN COME
2. ADVANTAGE
3. NEVER EVER WORRY *(Rapso Remix)*
   Featuring the Honorable Pretender
4. LOVE JAM *(Version)*

LP2497

RITUALS MUSIC

RITUALS '97 RELEASE

BROTHER RESISTANCE



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for Trinidad & Tobago '97
©&℗ RITUALS/PRS
for the rest of the world '97

DE RAPSO NATION RISE

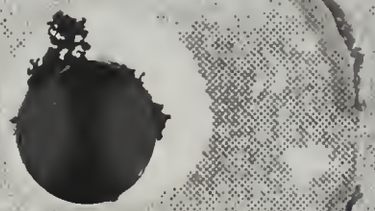
SIDE B

1. MAKE DE RIGHT MOVE
2. MURDERER (*Remix*)
3. LIFE SO BEAUTIFUL (*Remix*)
4. MOVE IT (*Version*)

LP2497

RITUALS MUSIC

RIGHT MOVE '97 RELEASE



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℗ RCRP/PRS
for the rest of the world '97

DADDY DEVO
DEVIOUS

SIDE A

1. BIG BIG BAMBOO
2. TRINI SLAM
3. SIGNAL
4. BIG BIG BAMBOO (INST.)


RITUALS MUSIC
RIGHT MOVE '97 RELEASE
© RITUALS '97
℗ RITUALS/COTT
for Trinidad & Tobago '97
℗ RCRP/PRS
for the rest of the world '97
DADDY DEVO
DEVIOUS
SIDE B
1. WUK IT UP
2. GUN DELIRIOUS
3. KICK IT UP
4. WUK IT UP (INST.)

TONE
MUSIC LTD.

P.O. BOX 8231, NEWARK, N.J. 07108

JESUS IF YOU LEAD ME

FEATURING

WILLIE LOCKHART

TM-0101
SIDE A
TT: 19:27
(201) 824-4151



33 1/3 RPM
STEREO
Producer
Fred McGriff
℗ 1988

1. JESUS IF YOU LEAD ME
(Fred McGriff) — 4:23
Pub. by Lako Music (BMI)

2. I FEEL LAKE GOIN' ON
(P.D.) — 4:50

3. MOTHER IS A FRIEND
(P.D.) — 5:40

4. LORD HAVE MERCY
(P.D.) — 5:49

Music arr. by Robert Banks

TONE
MUSIC LTD.

P.O. BOX 8231, NEWARK, N.J. 07108

JESUS IF YOU LEAD ME

FEATURING

WILLIE LOCKHART

TM-0101
SIDE B
TT: 21:08
(201) 824-4151

33 1/3 RPM
STEREO
Producer
Fred McGriff

℗ 1988

1. WE'LL MAKE THIS JOURNEY
(Dorothy Love Coates) — 4:35
Pub. by Lako Music (BMI)

2. THE DAY HAS PASSED AND GONE
(P.D.) — 5:21

3. WAITING FOR ME
(P.D.) — 5:15

4. TRUST IN THE LORD
(P.D.) — 4:27

Music arr. by Robert Banks

永

SINISTER SIRENS

Brother Serpent

4:13 I Brother Serpent 122 bpm
OVERdrive DanCe miX

4:18 II Brother Serpent 122 bpm
LP EdIT

All songs Copyright 1995,
TONE ZONE RECORDS

TZ-369



永

SINISTER SIRENS

Brother Serpent

4:06 I Sex Offender
125 bpm
STIMuLatioN miX

5:25 II The BRIDE
114 bpm
blACk VeIL miX

All songs Copyright 1995,
TONE ZONE RECORDS

TZ-369



B

Children of the Bong

"Interface Reality"

The U.S. Remixes



1. Album Version
2. Tyler Stone Remix
3. Stryke's Reality Reconstruction
4. Deep Dust Remix

mammoth

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mammoth
Children of the Bong
"Interface Reality" The U.S. Remixes
1. Album Version
2. Tyler Stone Remix
Tyler Stone for Crucial Media
3. Stryke's Reality Reconstruction
Recorded at Emma Rose Studios- Miami, FL.
4. Deep Dust Remix
Deep Dust are Chris Brann and Aldo Bender,
appearing courtesy of React America.
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PLANET
dOG



includes new & remixed version
of the ultimate Sparks classic

"BEAT THE CLOCK"

from the definitive
electronica collection

Y2K: BEAT THE CLOCK

*** VERSION 1.0 ***

CAS 42328-S1

COLUMBIA

SPARKS

33 1/3 RPM
STEREO

CAS 42328
XSS 42328A

1. BEAT THE CLOCK (Wide Mix) 3:37
2. BEAT THE CLOCK 4:23

-R. Mael-R. Mael- Publishers: EMI Virgin Music Inc.
Avenue Louise Music

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DEMONSTRATION
NOT FOR SALE



WILDCHILD

33 1/3 RPM
STEREO

CAS 42328
XSS 42328B
Time: 5:59

RENEGADE MASTER
(Fatboy Slim Old Skool Mix)

-Wildchild- Publisher: Dark Black Music

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DEMONSTRATION
NOT FOR SALE


Kingsize
0-44651
33 1/3
Eyesick
Produced by Kingsize
HIGHER
side one
7:10
(Kingsize)
Published by Tactics SESAC
℗ & © 1999 F-111 Records


Kingsize
0-44651
33 1/3
Spike
Produced by Kingsize
HIGHER EDUCATION
side Two
6:55
(Kingsize)
Published by Tactics SESAC
℗ © 1999 F-111 Records



PALM PICTURES

MOCEAN WORKER

A SIDE 33 1/3 RPM
PP12 7011-1

From the Palm Pictures CD
MIXED EMOTIONAL FEATURES
(PALMCD 2011-2),

1. TIMES OF DANGER (4:45)
2. HEAVEN @ 12:07 (4:27)

A. Dorn • Slugwell Music (ASCAP)

Produced by Adam Dorn
Recorded at The Dormitory
A&R: Eric Silver
Mastered by Simon at The Exchange

www.palmvinyl.com
www.palmpictures.com/mocean/

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PALM PICTURES
MOCEAN WORKER
AA SIDE 33⅓ RPM
PP12 7011-1
1. HEAVEN @ 12:07 (Technical Itch remix) (8:24)
A. Dorn • Slugwell Music (ASCAP)
Produced by Adam Dorn
Recorded at The Dormitory
Additional production and remix by Technical Itch (Mark Caro) at Tech Itch Studios, Bristol UK
A&R: Eric Silver
Mastered by Simon at The Exchange
www.palmvinyl.com
www.palmpictures.com/mocean/
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Alabama 3

"Woke Up This Morning"

PRO-A-1108

GEFFEN

el-e-ment'al, records

1. (Chosen One Mix) 4:03
2. (Urban Takeover Mix)* 6:19

Written by Love, Love, Love & The Very Reverend Dr. D. Wayne Love
Published by Chrysalis Music ASCAP

PRODUCED BY AL STONE, MATTHEW VAUGHAN & THE MINISTERS AT WORK
*RE-MIXED BY APHRODITE & MICKEY FINN

Original version from the Geffen Cassette and Compact Disc
EXILE ON COLD HARBOUR LANE (GEFC/GEFD-25142)

℗ 1997 Geffen Records, Inc.

33 1/3 RPM

PROMOTIONAL ONLY. NOT FOR SALE.

Alabama 3

"Woke Up This Morning"

PRO-A-1108

GEFFEN

el-e-ment'al, record:

1. (Drillaz In The Church Mix) + 6:34
2. (Y'all Gotta Come)** 6:34

Written by Love, Love, Love & The Very Reverend Dr. D. Wayne Love
Published by Chrysalis Music ASCAP

PRODUCED BY AL STONE, MATTHEW VAUGHAN & THE MINISTERS AT WORK
+RE-MIX & ADDITIONAL PRODUCTION BY HEADRILLAZ AT THE BUNKER
**BLESSED BY THE VERY REVEREND DR. D. WAYNE LOVE & THE HOLY GHOST
FINAL MIX BY DADDY D. WAYNE

Original version from the Geffen Cassette and Compact Disc
EXILE ON COLD HARBOUR LANE (GEFC/GEFD-25142)

℗ 1997 Geffen Records, Inc.

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LENNY KRAVITZ

IF YOU CAN'T SAY NO

Stereo
33 1/3 rpm

SIDE A
7087 6 13134 1 3
**For Promotional Use Only-
Not For Sale**

1. BT Super Symmetry Mix* 8:45

2. BT 7" Mix* 4:12

3. Zero 7 Remix 4:58**

Music and lyrics by Lenny Kravitz
Produced, arranged and performed by Lenny Kravitz
Published by Miss Bessie Music (ASCAP)

*Additional production and remix by Brian Transeau for MCT
**Additional production and remix by Zero 7

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LENNY KRAVITZ

IF YOU CAN'T SAY NO

Stereo
33 1/3 rpm

SIDE B
7087 6 13134 1 3
**For Promotional Use Only-
Not For Sale**

1. **BT Twilo Dub* 8:02**
2. **Bay Street Mix 6:55**
3. **LP Edit 4:21**

Music and lyrics by Lenny Kravitz
Produced, arranged and performed by Lenny Kravitz
Published by Miss Bessie Music (ASCAP)

*Additional production and remix by Brian Transeau for MCT

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Mindless Self Indulgence

BITCHES

1 Michael Patterson's SubBass Club Mix

2 DJ Cam Mix

3 µ-Ziq Remix

4 State of Bengal Mix

MOLLY

1 Madgroove's CircusJungle Mix



D.A.M.N! Elektra

ED-6210

Mindless Self Indulgence

ED - 6210

33 1/3 RPM

Side A

Promotional Copy
Not For Sale

BITCHES

1. Michael Patterson's SubBass Club Mix
2. DJ Cam Mix
3. µ-Ziq Mix

Mindless Self Indulgence

ED - 6210

33 1/3 RPM



Side B

Promotional Copy
Not For Sale

BITCHES

1. State Of Bengal Mix

MOLLY

2. Madgroove's CircusJungle Mix



AL 9537
(AL 9537 SA)
℗ 1980 ARISTA RECORDS, INC.

SIDE 1
33⅓ RPM

BARRY MANILOW
BARRY

1. **LONELY TOGETHER** (4:19)
   (Kenny Nolan)
2. **BERMUDA TRIANGLE*** (3:45)
   (Music: Barry Manilow, Lyrics:
   Bruce Sussman, Jack Feldman)
3. **I MADE IT THROUGH THE RAIN*** (4:08)
   (Music: Gerard Kenny, Lyrics:
   D. Shepperd, B. Sussman, J. Feldman
   B. Manilow)
4. **TWENTY FOUR HOURS A DAY*** (3:25)
   (Music: Barry Manilow, Lyrics: Marty Panzer)
5. **DANCE AWAY** (3:56)
   (Troy Seals, Richard Kerr)

PRODUCED BY BARRY MANILOW
*PRODUCED BY BARRY MANILOW
AND RON DANTE

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019



AL 9537
(AL 9537 SB)
℗ 1980 ARISTA RECORDS, INC.

SIDE 2
33⅓ RPM

BARRY MANILOW
BARRY

1. **LIFE WILL GO ON** (3:50)
   (Music: Richard Kerr, Lyrics: John Bettis)
2. **ONLY IN CHICAGO** (3:33)
   (Music: Barry Manilow, Maurice White, Lyrics: Barry Manilow)
3. **THE LAST DUET (With Lily Tomlin)** (3:59)
   (Music: Barry Manilow, Lyrics: Bruce Sussman, Jack Feldman)
4. **LONDON** (5:18)
   (Music: Barry Manilow, Lyrics: Bruce Sussman, Jack Feldman)
5. **WE STILL HAVE TIME (Theme From The Motion Picture "TRIBUTE")** (4:12)
   (Music: Barry Manilow, Lyrics: Bruce Sussman, Jack Feldman)

PRODUCED BY BARRY MANILOW
AND RON DANTE

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

CRAZY

EDWIN AYOUNG

Exec. Prod.: Crazy Ltd.
Arranger: E. Ector
Studio: Coral Studios
Trinidad, W.I.

Engineer: Eric Michaud
SIDE B
33⅓ RPM
PRS—(P)(C)

Distributed By:
J. & M. RECORDS
9405 Church Ave., Brooklyn, N.Y.
Telephone: (718) 345-1968

HERE I AM

(PETER STANISCLAUS)

Hella Scick



HS8540VNL

6 60355 85401 9

1. Everyday 4:00

SIDE A

PRODUCTION:

PLANTATION BEETS

℗ © 2000 HELLA SCICK

33.3 RPM STEREO

Hella Scick



HS8540VNL

6 60355 85401 9

1. Thug Rush Flo 4:26
2. They Don't Want It 4:00

SIDE B

PRODUCTION:

PLANTATION BEETS

©℗ 2000 HELLA SCICK

33.3 RPM STEREO


COPPERSUN
RECORDS
SIDE ONE
33⅓ RPM STEREO
Jobete Music Inc. ASCAP
©℗ 1988
Jam City Production
CS 1201
Arranged and
Produced by
Victor Concepcion,
Michael Concepcion
and Gordon Jones
GOING TO A GO GO
NEW SITUATION
RADIO 4:00
DIST. & MFG. BY COPPER SUN RECORDS, P.O. BOX 20745, PHOENIX, AZ 85036 (602) 256-3850

COPPERSUN
RECORDS

SIDE TWO
33⅓ RPM STEREO

Jobete Music Inc. ASCAP
©℗ 1988
Jam City Production

CS 1201

Arranged and
Produced by
Victor Concepcion,
Michael Concepcion
and Gordon Jones

GOING TO A GO GO
NEW SITUATION
CLUB 6:40
DUB 5:50

DIST. & MFG. BY COPPER SUN RECORDS, P.O. BOX 20745, PHOENIX, AZ 85036 (602) 256-3850

MARCIO & AREA 'B'

SIDE A

Manufactured
by Disc Makers
PE 9002
BM

33 1/3

WRITTEN AND ARRANGED BY
MARCIO & JAMES S.
Recorded at Sonic Emiges
San Jose, California
Mixed by "RAZOR" James
Rep Segment by
Landon Green
Executive Producer
Michael Redd

PURE RECORDS.
Division Of Eck-Stone Recording And Publication

1. ONE NIGHT STAND
(Radio Cut)
2. ONE NIGHT STAND
(Instrumental)

MARCIO & AREA 'B'

SIDE B

Manufactured by Disc Makers
PE 9002
BMI

33 1/3

PURE RECORDS
Division Of Eck-Stone Recording And Publication

WRITTEN AND ARRANGED BY
MARCIO & JAMES S.
Recorded at Sonic Emiges
San Jose, California
Mixed by "RAZOR" James
Rep Segment by
Landon Green
Executive Producer
Michael Redd

1. ONE NIGHT STAND
(Club Mix)



tuning spork 02

contact:
info@tuningspork.com

a: b. interstate

someone else orphan

b: the architect frieqnastie

tuning spork loopsx6

made in philadelphia

BROOKLYN SLUMLORDS BREAKBEATZ

SIDE A



TEST PRESSING

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But if your gonna sell it,
try to get at least 100 bucks,
AND GIVE US HALF!

SIDE B



T E S T P R E S S I N G

This is not for sale!
But if your gonna sell it,
try to get at least 100 bucks,
AND GIVE US HALF!

JAPEE MUSIC

ST. ANN
(Junior Douglas)

SIDE A
JD4503
45 RPM
Japee Music Pub.
BMI ©℗
1984



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Distributing by:
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13810 N.W.
7 Ave. Miami,
Fl. 33168
(305)688-0049

8:09

Junior Dee / Puppa Love

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JAPEE MUSIC
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SIDE B
JD4503B
45 RPM
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For Y.E.P.P.
YEP-6182 A
Written by:
A. Cridland
Arranged by:
A. Cridland
HAVING FUN
(A. Cridland)
Meditation
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For Meditation
YEP-6182 B
Music Arr:
by:
A. Cridland
TOO YOUNG
(A. Cridland)
Toyan
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MGM RECORDS

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Jockey Record
NOT FOR SALE

THE SPRINGFIELD REVIVAL

STEREO

SE 4905
(MGS 3228)

SIDE 1

1. COME FOLLOW, FOLLOW ME 2:54 (F. Karlin-M. Karlin) Blackwood Music, Inc. BMI (Feat. RAY MARTIN)
2. MUSIC 2:48 (Jones-Flinn) Yellow Dog Music, Inc. ASCAP
3. PEACE WILL COME 2:29 (Tom Paxton) United Artists Music Co., Inc. ASCAP
4. NEON ROSE 3:34 (Bourke-Barnhill) Tomake Music Co., Inc. & Brougham Hall Music Co., Inc. BMI (Featuring MICK FLINN)
5. SAN FRANCISCO BAY BLUES 2:07 (Jesse Fuller) Tro-Hollis Music, Inc. BMI (Featuring RAY MARTIN & MICK FLINN)
6. SOMEONE 2:41 (Flett-Fletcher) W B Music Corp. ASCAP

Arranged & Produced by John Pantry & Keith Potger
A G.T.O. PRODUCTION. ℗ 1973 MGM Records, Inc.

A GTO Production

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046



MGM RECORDS

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Jockey Record
NOT FOR SALE

THE SPRINGFIELD REVIVAL

STEREO

SE 4905
(MGS 3229)

SIDE 2

*1. IT'S A MUSICAL WORLD 2:50 (Bricusse-Newley) Taradam Music, Inc. BMI
2. SAN FERNANDO LINE 3:20 (Potger-Macaulay) Yellow Dog Music, Inc. ASCAP (Featuring DONNA JONES)
*3. THERE'S AN ISLAND (Where The Sun Shines It's Light On Everyone) 3:00
(Welch-Gilutin-Meshel) Famous Music Corp. ASCAP (Featuring MICK FLINN)
4. MAMA WAS RIGHT 2:36 (Macaulay-Potger) Mustard Music & Yellow Dog Music, Inc. ASCAP
5. SILVER THREADS AND GOLDEN NEEDLES 2:48 (Reynolds- Rhodes)
Central Songs BMI (Featuring DONNA JONES)
6. PENNY FARTHING BAND 2:38 (Idris Jones) W B Music Corp. ASCAP

Arranged & Produced by John Pantry & Keith Potger
*Produced by Michael Lloyd & Arranged by Tommy Oliver
A G.T.O. PRODUCTION. ℗ 1973 MGM Records, Inc.

A GTO Production

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

DISCONET
PROGRAM SERVICE

VOLUME 6 PROGRAM 11
SIDE A
15:02 123 BPM to 126 BPM

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33⅓ STEREO

DISCONET

33⅓ STEREO
MWDN611A

ETTA JAMES
"Blowin' In The Wind" (Extended Edit)
Mix by Trip Ringwald & Maury Schott
Courtesy Ⓟ 1983 Arrival (B. Dylan)

120

DIGITAL EMOTION
"Humanity" (Extended Edit)
Mix by Ed Smit
Courtesy Ⓟ 1984 Break/Holland (Adams-Fleisner)

ASCAP/BMI/SESAC radio log: MWDN611A
Made in U.S.A.

DISCONET
PROGRAM SERVICE

VOLUME 6 PROGRAM 11
SIDE B
13:45 119 BPM to 124 BPM

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33⅓ STEREO

DISCONET

33⅓ STEREO

MWDN611B

THE BUGGERS
"Bugger Groove" (Extended Edit)

Courtesy Ⓟ 1984 Manhole (C. DeJesus-J. Diaz)

LAFLEUR
"Dub Till We Drop"

Courtesy Ⓟ 1983 High Fashion/Holland
(W. Samson-W. Lo-A-Tjong-E. Lafleur)

ASCAP/BMI/SESAC radio log: MWDN611B

Made in U.S.A.

CROWN

LONG PLAYING 33⅓

HIGH FIDELITY

PEPPERMINT TWIST

THE TWISTERS

1. PEPPERMINT TWIST — The Twisters

5249

HI-FI

2. JUMP WITH YOU BABY — B. B. King
3. TICK TOCK — Marvin and Johnny
4. MARY LOU — Young Jessie
5. NO MORE DOGGIN' — Roscoe Gordon

(CLP 5249-1)

CROWN

LONG PLAYING 33⅓

HIGH FIDELITY

PEPPERMINT TWIST

THE TWISTERS

1. OOP SHOOP — Shirley Gunter

5249



HI-FI

2. ROCK BOTTOM — The Flairs
3. DADDY DADDY — The Dreamers
4. BLOWIN' THE TWIST — Joe Houston
5. HAVE A BALL — Jimmy Witherspoon

(CLP 5249-2)



JESUS MARTINEZ
Y LOS CUCHI-CUCHI

JN 713
SIDE 1
33 1/3 RPM
Stereo
© ℗ 1990

"QUE CUCA" - Disco Version (5:57)

(Jose Martinez)

Distributed By :
J & N Records
524 Grand Street
Brooklyn, NY 11211
(718) 486-5770 - (718) 486-5772
Fax (718) 486-5790



JESUS MARTINEZ
Y LOS CUCHI-CUCHI

JN 713
SIDE 2
33 1/3 RPM
Stereo
© ℗ 1990

"QUE CUCA" - Radio Version (3:32)

(Jose Martinez)

Distributed By :
J & N Records
524 Grand Street
Brooklyn, NY 11211
(718) 486-5770 - (718) 486-5772
Fax (718) 486-5790


Swan
SLP-506-A
Side 1
TWISTIN' ALL NIGHT LONG
1. TWISTIN' ALL NIGHT LONG - DANNY & THE JUNIORS
(Slay - Crewe) Conley Music, Inc. ASCAP 3:18
2. ITALIAN TWIST - THE UNIQUE ECHOS
(Palese, McQuade, Giglio, Borghi) Bae Music, Inc. ASCAP 2:10
3. FOR ME AND MY GAL - FREDDY CANNON
(Leslie, Goetz, Meyer) Mills Music, Inc. ASCAP 2:27
4. WILD PARTY - DICKY DOO & THE DON'TS
(A. Way, R. Perkins, D. Doo) Request Music BMI 2:17
5. BACK TO THE HOP - DANNY & THE JUNIORS
(Terranova - White) Claridge Music, Inc. ASCAP 2:07
6. WHEN THE SAINTS GO TWISTIN' IN
FREDDY CANNON - DANNY & THE JUNIORS
(Public Domain) 2:31
with
Frank Slay and Orchestra


Swan
SLP-506-B
Side 2
TWISTIN' ALL NIGHT LONG
1. TWISTIN' U.S.A. - DANNY & THE JUNIORS
(Kal Mann) Kalmann Music ASCAP 2:24
2. TRANSISTOR SISTER - FREDDY CANNON
(Slay - Dougherty) Claridge Music, Inc. ASCAP 2:25
3. TALLAHASSEE LASSIE - DANNY & THE JUNIORS
(Slay, Crewe, Picariello) Conley Music, Inc. ASCAP 2:42
4. MEDLEY by DANNY & THE JUNIORS and FREDDY CANNON 5:04
THE TWIST (H. Ballard) Lois Music BMI
THE MOTHERS' CLUB TWIST
(Slay) Claridge Music, Inc. ASCAP
PEPPERMINT TWIST
(J. Dee & H. Glover) Jonware Music BMI
with
Frank Slay and Orchestra

M&P

RECORDS

Intimate Groove

Stick Out Your Butt (Live)

Side 1
33 1/3 RPM
STEREO
MOMW-48LP



1. Stick Out Your Butt (Live) - Radio Edit
2. Stick Out Your Butt (Live) - Extended Edit
3. Me And My Girlfriend - Short Edit

Executive Producers: Mike Warren, Priest Bailey, Richard O'Connor
Produced by Intimate Groove
Mixed by Mike Warren at Mike's Sound,
Capitol Heights, Maryland (301) 324-7797

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M&P
RECORDS

Intimate Groove

Stick Out Your Butt (Live)

Side 2
33.3 RPM
STEREO
ROMW48LP



1. I Ain't Mad At Cha - Radio Edit
2. 4 My Crew
3. Bye Bye (Instrumental)

Executive Producers: Mike Warren, Priest Bailey, Richard O'Connor
Produced by Intimate Groove
Mixed by Mike Warren at Mike's Sound,
Capitol Heights, Maryland (301) 324-7797
"Bye Bye (Insrtumental)" edited by DJ M&M

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CLASSIC RECORDS

CR 246
SIDE 1
33 1/3 RPM
STEREO



1. - *Power Move*

2. - *Rockin Romance (I 605 Low)*

3. - *Ultimate Seduction*

CLASSIC RECORDS

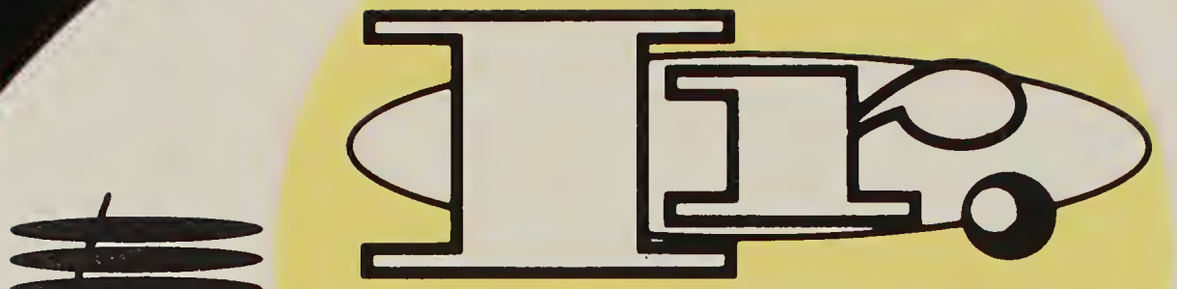
CR 246
SIDE 2
33 1/3 RPM
STEREO

1. - I Won't Stop Loving U
2. - Kid Get Hyped
3. - Grace Of God

CHUCK JACKSON

ALL OVER THE WORID





IMMORTAL RECORDS

APRIL'S MOTEL ROOM

33 1/3 RPM

STEREO

℗ 1994 Sony Music Entertainment Inc.

EAS 6106

XSS 6106A

1. BLACK 14 4:46

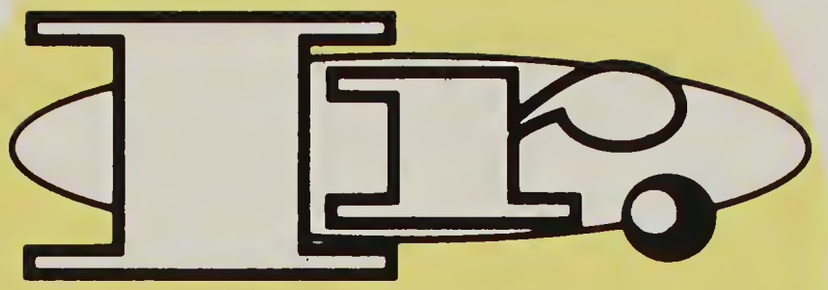
2. GOD 4:14

-April's Motel Room- Lyrics by: Tom Kelly./Music by: April's Motel Room./Produced by Matt Hyde/Executive Producer: Happy Walters./Engineered by Tommy Johnson./Additional Engineering: Scott Ford & John Flannery./Mastered At: Masterdisk, New York, NY/Mastered By: Howie Weinberg
Taken from the Immortal Records/Epic release Black 14 (66101)/Publisher: AMR Music (BMI)

DEMONSTRATION
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IMMORTAL RECORDS

APRIL'S MOTEL ROOM

33 1/3 RPM

STEREO

℗ 1994 Sony Music Entertainment Inc.

EAS 6106

XSS 6106B

1. GET HER WAY * 3:24
2. FADE TO BLACK 3:46
3. GOD (Acoustic Version) 3:58

-April's Motel Room- Lyrics by: Tom Kelly./Music by: April's Motel Room./Produced by Matt Hyde/Executive Producer: Happy Walters./Engineered by Tommy Johnson./Additional Engineering: Scott Ford & John Flannery./Mastered At: Masterdisk, New York, NY/Mastered By: Howie Weinberg

*Taken from the Immortal Records/Epic release Black 14 (66101)/Publisher: AMR Music (BMI)

DEMONSTRATION
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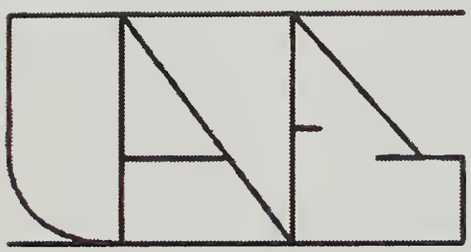

Guest Star
RHYTHM & BLUES
G 1900
Side A
HEY SENORITA
Penguins
I STILL REMEMBER
Romancers
FRANKIE & JOHNNIE
Gold Chords
ONLY YOU
Platters
HEAVEN & PARADISE
The Meadowlarks
LONG PLAYING, 33⅓ RPM — HIGH FIDELITY RECORD Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N.J., U.S.A.

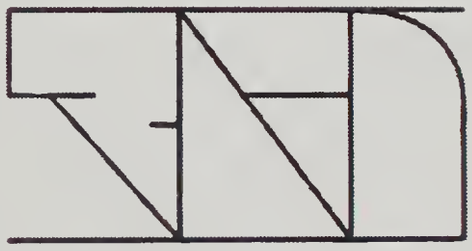

Guest Star
RHYTHM & BLUES
G 1900
Side B
BUICK 59
Medallions
KISS A FOOL
Penguins
MAGGIE DOESN'T WORK HERE ANYMORE
Platters
GUIDED MISSILES
Cufflinks
THE BLUES
Gold Chords
LONG PLAYING 33⅓ RPM — HIGH FIDELITY RECORD Mfd. By SYNTHETIC PLASTICS CO., NEWARK, N.J., U.S.A.

Cabana Boy Records

W.A.P. RECORDS

SIDE A





1. Fear No Less Than You (Album Version)
2. Fear No Less Than You (Single Remix)
3. Fear No Less Than You (Dance Remix)

All songs Produced, Arranged, Composed and Performed by Trae.

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Original Versions of Fear No Less Than You and Unimaginative available on the Album: Unimaginative.

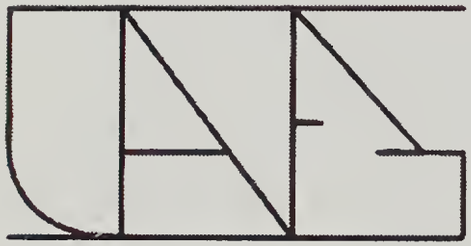
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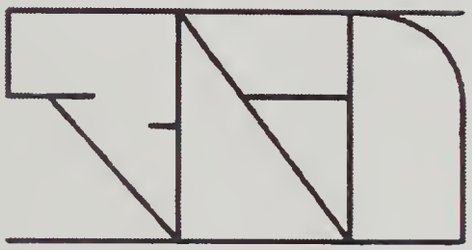
CAB 9501

Cabana Boy Records

W.A.P. RECORDS

SIDE B





1. Unimaginative (Album Version)

2. Unimaginative (Dance Remix)

All songs Produced, Arranged, Composed and Performed by Trae.

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Original Versions of Fear No Less Than You and Unimaginative available on the Album: Unimaginative.

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CAB 9501

ESP-3003

SIDE ONE

1. **GOD BLESS THE CHILD (2:31)** by Billie Holiday & Arthur Herzog, E.B. MARKS
2. **I COVER THE WATERFRONT (3:47)** by Edward Heyman & Johnny Green, HARMS, INC.
3. **LOVER COME BACK TO ME (1:51)** by Sigmund Romberg&OscarHammersteinII,WARNERBROS. MUSIC



4. **ALL OF ME (3:13)** by Seymour Simons & Gil Marks, BOURNE, INC.
5. **BILLIE BLUES (3:42)** by Billie Holiday, E.B. MARKS
6. **MY MAN (2:59)** by Maurice Yvain, Albert Willentz, & Jacques Charles, LEO FEIST, INC.

printed in u.s.a.

ESP-3003

SIDE TWO

7. **THEM THERE EYES (1:53)** by Maceo Pinkard, William Tracey & Doris Tauber, BOURNE, INC.
8. **LOVER MAN (2:30)** by Jimmy Davis, Roger Ramirez, & Jimmy Sherman, PICKWICK
9. **STORMY WEATHER (3:30)** Lyrics by Ted Koehler, Music by Harold Arlen, ARKO MUSIC



10. **WILLOW WEEP FOR ME (3:30)** by Anne Ronell, BOURNE, INC.
11. **I ONLY HAVE EYES FOR YOU (1:47)** by Harry Warren & Al Dubin, WARNER BROS. MUSIC-
12. **MY MAN (2:49)**
13. **PLEASE DON'T TALK ABOUT ME WHEN I'M GONE (1:55)** by Sam H. Stept, Sidney Clare & Bea Palmer, WARNER BROS. MUSIC

printed in u.s.a.

PUT YOUR HANDS UP!

THE TRIBUTE CONCERT TO

CHUCK BROWN

Recorded by Big Mo Recording Services, engineered by Greg Hartman. Mixed, engineered, edited and mastered by Jim Fox at Lion and Fox Recording Studios, Alexandria, VA. Mix assistance by Roy Battle on all sets, by Big Al Winkler on 911 set. Produced by Tom Goldfogle and Becky Marcus.



VPA 10

SIDE A

33 1/3 rpm

EU

1. **I Want You Back** **featuring Maeisha** 3:53
(B. Gordy Jr., A. Mizell, F. Perren, D. Lissier) Jobete Music Co., Inc. (ASCAP)
2. **Say Hey** :46
3. **EU Freeze** 4:47
(G. Elliott) Universal-Songs of Polygram International, Inc./ Zee Kidd Music (BMI)
4. **Gimme Dat Beat** 1:32
5. **Let's Freak-a-Deek** 4:22

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THE TRIBUTE CONCERT TO

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VPA 10

SIDE B

33 1/3 rpm

911

1. Time To Party 3:12 (D. Floyd, M. Lawson) Suite J Publishing (BMI)

2. Brown & White 4:31 (C. Black, D. Floyd, D. X, M. Lawson) Suite J Publishing (BMI)

BACK YARD

3. Come Back In One Piece – 2002 4:20 (S. Garrett, E. Simmons, I. Gotti, R. Maze, G. Clinton, W. Collins, B. Worrell) Black Fountain Music/Herbalicious Music (admin. by EMI-April Music, Inc.)/Dead Game Publishing/Boomer X (ASCAP)/Ensign Music Corp./DJ Irv Publishing/Lil Rob Entertainment/Bridgeport Music, Inc./ Rubberband Music, Inc. (admin. by Universal-Songs of Polygram International, Inc.) (BMI)

4. Thong Song 3:16 (R. Rosa, D. Child, T. Kelly, B. Robinson, M. Andrews, J. Longo, M. Collins) A Phantom Vox Publishing/Muziekvirgeverji Artemis B.V. (admin. by Warner-Tamerlane Publishing Co.)/ Pal Joey Music (BMI)/Time For Flytes/Songs of Dreamworks (admin. by Cherry River Music Company)/ Urban Warehouse (admin. by WB Music Corp.)/K Money Music/ Universal-Polygram International Publishing, Inc./Desmophobia (ASCAP)

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VPA 10
SIDE C
33 1/3 rpm

BACK YARD

1. Skillet 6:04 (BYB)

CHUCK BROWN FEATURING LITTLE BENNY

2. Get Ur Freak On 2:47
(M. Elliott, T. Mosley) Mass Confusion Productions/
Virginia Beach Music (admin. by WB Music Corp.) (ASCAP)

CHUCK BROWN

3. Mister Magic 7:32
(R. MacDonald, W. Salter) Cherry Lane Music Publishing
Company, Inc./Antisia Music, Inc. (ASCAP)

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PUT YOUR HANDS UP!

THE TRIBUTE CONCERT TO

CHUCK BROWN

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VPA 10

SIDE D

33 1/3 rpm

CHUCK BROWN

1. Family Affair 5:57

(S. Stewart) Mijac Music (admin. by Warner-Tamerlane Publishing Corp) (BMI)

2. Are You Ready For Little Benny? 3:07

3. Back Up Against The Wall featuring Andre "Whiteboy" Johnson 3:09

(Q. Davidson, R. Felton, D. Green, B. Harley, B. Haskel, A. Johnson, M. Lawson, M. Muse, M. Neal, N. Owens, L. West, R. Williams) Funk Publishing Co. (BMI)

4. Keepin' It Gangsta featuring Big G 2:51

BONUS DJ BEATS

5. Ju Ju Bear Beats :29 **6. Uh Oh Beats** :22

7. Feel It Beats :21

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JL
PRODUCTIONS INC.
REBEL NOW
SIDE 1
33 1/3 RPM
DB 2001
DUBBY BRODIE & THE REGGAE ROCKS
1. REBEL NOW
2. BADMINDED PEOPLE
3. LOVE IN THE AIR
4. GUIDING STAR
DISTRIBUTED BY:
JOURNEY OF THE LION PROD. INC.
7603 GEORGIA AVE. N.W., SUITE 201
WASH. D.C. 20012
© 1987 Journey of The Lion Productions All Rights Reserved


JL
PRODUCTIONS INC.
REBEL NOW
SIDE 2
33 1/3 RPM
DB 2001
DUBBY BRODIE & THE REGGAE ROCKS
1. ROCK-A-DUB
2. WAKE UP
3. LION OF JUDEA
4. MR. BOSSMAN
DISTRIBUTED BY:
JOURNEY OF THE LION PROD. INC.
7603 GEORGIA AVE. N.W., SUITE 201
WASH. D.C. 20012
© 1987 Journey of The Lion Productions All Rights Reserved



ONE DAY AT A TIME

Edgar Kendricks

SIDE A
33⅓ RPM

EK 5671

1. ONE DAY AT A TIME
   Kristofferson; Wilkin
2. WHY ME
   Kristofferson
3. PATTERN MY LIFE
4. GOOD OLD FASHION SINGING
   T. Wynette, E. Montgomery
5. ONE DAY AT A TIME

ALL SELECTIONS BMI



ONE DAY AT A TIME

Edgar Kendricks

SIDE B
33⅓ RPM

EK 5671

1. GLAD TO BE IN THE NUMBER
   arranged: Edgar Kendricks
2. YIELD NOT TO TEMPTATION
3. I WANNA BE
   arranged: Sam Robinson
4. I DON'T DESERVE A MANSION
   Part 1, 2 and 3
   Winnie Simms; John Schweers
5. ONE DAY AT A TIME

ALL SELECTIONS BMI

Heavy Heat

DIVISION OF MMS

33 1/3 RPM
STEREO

P 1012 A
SIDE 1
MMS (ASCAP)
Time: 4:54

RUDE SHOES

(McGonigal)
(NEW HOT REMIX)

Flamin' Harry

Heavy Heat

DIVISION OF MMS

33 1/3 RPM
STEREO

P 1012 A
SIDE 1
MMS (ASCAP)
Time: 4:54

RUDE SHOES

(McGonigal)
(NEW HOT REMIX)

Flamin' Harry





SUPER SONIC

SGT. 3432 A



Distributed by
VP RECORDS DIST.
170-21 Jamaica Ave.
(212) 291-7058

JUST MY IMAGINATION

CORNELL CAMPBELL
and ERROL SCORCHER

SUPER SONIC

SGT. 3432 B



Distributed by
VP RECORDS DIST.
170-21 Jamaica Ave.
(212) 291-7058

YOUNG LOVE

CORNELL CAMPBELL

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1. *2000 (Smooth Operator Remix)*
2. *Smooth Operator (Radio Edit)*
3. *Tanqueray (Part I)*
4. *You Put A Song In My Heart (Duet with Adia)*

RICCO

P²

PARK PLACE

PHONE: 202-216-2013

SIDE A

PPL 44748

Adia appears courtesy of Park Place Record Corporation.

All songs published by P⁴ music (ASCAP).

Executive Producers:
Malcolm Freeney and Miguel Richardson
for Park Place Entertainment.

℗© 1999 Park Place Record Corporation.

1. *Smooth Operator (Album Version)*
2. *Smooth Operator (Instrumental)*
3. *2000 (Smooth Operator Remix Instrumental)*
4. *You Put A Song In My Heart (Instrumental)*

RICCO



SIDE B

PPL 44748

P²

PARK PLACE

PHONE: 202-216-2013

Adia appears courtesy of Park Place Record Corporation.

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Executive Producers:
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CLINTONES



D & C Production

Part 1

1079

DISCO

THERE'S NO SUNSHINE

(VOCAL)

DELROY WILSON

REVOLUTIONARY

CLINTONES



D & C Production

Part 2

1079

DISCO

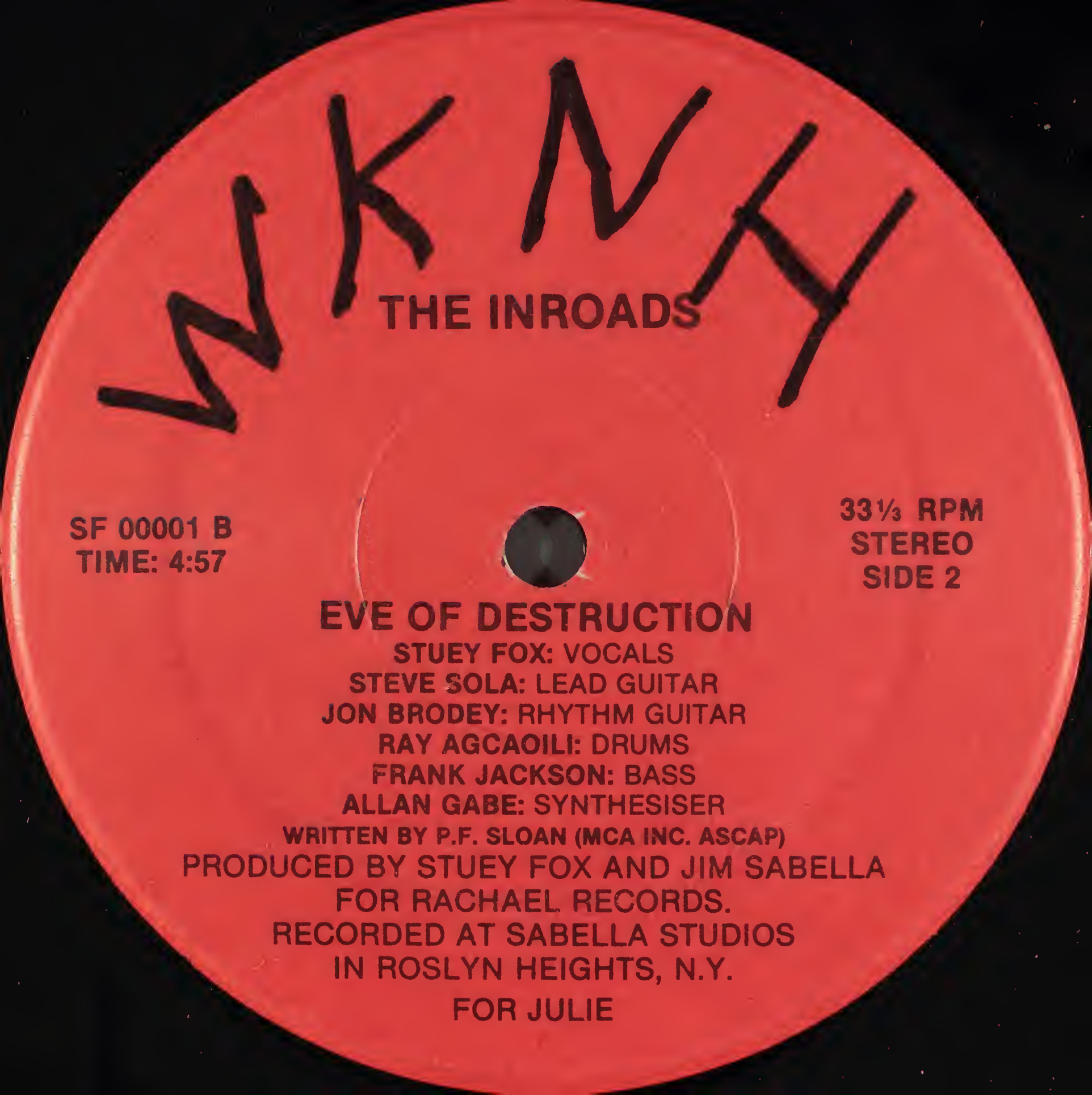
I'M YOURS

(VOCAL)

DELROY WILSON

REVOLUTIONARY


WKNH
THE INROADS
SF 00001 A
TIME: 4:57
33⅓ RPM
STEREO
SIDE 1
EVE OF DESTRUCTION
STUEY FOX: VOCALS
STEVE SOLA: LEAD GUITAR
JON BRODEY: RHYTHM GUITAR
RAY AGCAOILI: DRUMS
FRANK JACKSON: BASS
ALLAN GABE: SYNTHESISER
WRITTEN BY P.F. SLOAN (MCA INC. ASCAP)
PRODUCED BY STUEY FOX AND JIM SABELLA
FOR RACHAEL RECORDS.
RECORDED AT SABELLA STUDIOS
IN ROSLYN HEIGHTS, N.Y.
FOR JULIE


WKNY
THE INROADS
SF 00001 B
TIME: 4:57
33⅓ RPM
STEREO
SIDE 2
EVE OF DESTRUCTION
STUEY FOX: VOCALS
STEVE SOLA: LEAD GUITAR
JON BRODEY: RHYTHM GUITAR
RAY AGCAOILI: DRUMS
FRANK JACKSON: BASS
ALLAN GABE: SYNTHESISER
WRITTEN BY P.F. SLOAN (MCA INC. ASCAP)
PRODUCED BY STUEY FOX AND JIM SABELLA
FOR RACHAEL RECORDS.
RECORDED AT SABELLA STUDIOS
IN ROSLYN HEIGHTS, N.Y.
FOR JULIE

SONNY SPOON

TAKEN FROM THE ALBUM

HUSTLER



SIDE A

ALP3001-1 PRO

1. Tear It Down - 4:34
2. Hit Em Up - 5:24
3. Nasty Girl - 3:45

A Dollyhood Records Production

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Any unauthorized duplication is a violation of
applicable law.

SONNY SPOON

TAKEN FROM THE ALBUM

HUSTLER



SIDE B

ALP3001-1 PRO

1. Friend In Need - 2:58
2. Loving The Streets - 5:24
3. Fire - 4:52

A Dollyhood Records Production

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applicable law

BENSON

℗ ©1990 The Benson Company

BG05960

Time 4:38

BILLY & SARAH GAINES

with Commissioned

While You Wait

From The Album "Friends Indeed"

Published by: LCS Songs /
Pamela Kay Music / New Wings Music
Producer: Dan Cleary


NYASIA
WHO'S GOT
YOUR LOVF

NYASIA

WHO'S GOT
YOUR LOVE


BETHLEHEM
JOE DERISE
Featuring: Joe Derise, Piano, Vocals
Milt Hinton, Bass
Osie Johnson, Drums
BCP-1039
EB-2344
Side 1
Band 1: COMES LOVE
(Brown-Tobias-Stept)
2: IT MIGHT AS WELL BE SPRING
(Rodgers-Hammerstein II)
3: MY ROMANCE
(Rodgers-Hart)
4: MAYBE
(G & I Gershwin)
BETHLEHEM MUSIC CORP. TRADE MARK REG. U.S. PATENT OFFICE
A HI-FIDELITY RECORDING
LONG 33-1/3 PLAY


BETHLEHEM
JOE BERISE
Featuring: Joe Berise, Piano, Vocals
Milt Hinton, Bass
Ollie Johnson, Drums
BCP-1039
EB-2345
Side 2
Band 1: HOW HIGH THE MOON
(Hamilton-Lewis)
2. A FINE ROMANCE
(Kern-Fields)
3. MOUNTAIN GREENERY
(Rodgers-Hart)
4. HOW LONG HAS THIS
BEEN GOING ON?
(G & I Gershwin)
BETHLEHEM MUSIC CORP. TRADE MARK REG. U.S. PATENT OFFICE
A HI-FIDELITY RECORDING
LONG 33-1/3 PLAY


BETHLEHEM
BALL AT BETHLEHEM WITH BRAFF
Ruby Braff-trumpet
Eddie Hubble-trombone
Dick Katz-piano
Gene Ramey-bass
Izzy Sklar-drums
Sam Margolis-sax
BCP-1034
EB-2476
Side 1
DJ SAMPLE COPY
Band 1: YOU CAN DEPEND ON ME
(Carpenter-Dunlap-Hines)
2: AULD LANG SYNE
3: I'M GONNA SIT RIGHT DOWN AND
WRITE MYSELF A LETTER
(Young-Ahlert)
BETHLEHEM MUSIC CORP.
TRADE MARK REG. U. S. PATENT OFFICE
A HI-FIDELITY RECORDING
LONG 33-1/3 PLAY


BETHLEHEM
BALL AT BETHLEHEM WITH BRAFF
Ruby Braff-trumpet
Eddie Hubble-trombone
Dick Katz-piano
Gene Ramey-bass
Izzy Sklar-drums
Sam Margolis-sax
BCP-1034
EB-2477
Side 2
Band 1: ROSETTA
(Woode-Hines)
2: SOMETIMES I'M HAPPY
(Youmans-Caesar)
BETHLEHEM MUSIC CORP
TRADE MARK REG. U. S. PATENT OFFICE
A HI-FIDELITY RECORDING
LONG 33-1/3 PLAY



170 BROADWAY NEW YORK 38, N.Y.

Selected from "Steps to Success in Shorthand-Book II" Courtesy of Pitman Publishing Corporation

Set No.
052

RECORD NO.
85A

45 R.P.M.

K8OH 6051

dictated by
Jim MacKay

BUSINESS LETTERS

50-75 wam



170 BROADWAY, NEW YORK 38, N.Y.

Selected from "Steps to Success in Shorthand-Book II" Courtesy of Pitman Publishing Corporation

Set No.
052

RECORD NO.
85 B

45 R.P.M.

K8OH 6052

dictated by
Gil Hodges

BUSINESS LETTERS

60-85 wam



170 BROADWAY NEW YORK 38, N.Y

Selected from "Steps to Success in Shorthand-Book II" - Courtesy of Pitman Publishing Corporation

Set No.
052

RECORD NO.
86A

45 R.P.M.

K8OH 6053

dictated by
Kelvin Keech

BUSINESS LETTERS

70-95 wam

Dictation Disc

170 BROADWAY, NEW YORK 38, N.Y

Selected from "Steps to Success in Shorthand-Book II" - Courtesy of Pitman Publishing Corporation

Set No.
052

RECORD NO.
86B

45 R.P.M.

K8OH 6054

dictated by
Don Lowe

BUSINESS LETTERS

80-105 wam



170 BROADWAY. NEW YORK 38, N.Y.

Selected from "Steps to Success in Shorthand-Book II" Courtesy of Pitman Publishing Corporation

Set No.
052

RECORD NO.
87 A

45 R.P.M.

K8OH 6055

dictated by
Scott Vincent

BUSINESS LETTERS

90-115 wam

Dictation Disc

170 BROADWAY, NEW YORK 38, N.Y.

Selected from "Steps to Success in Shorthand-Book II" Courtesy of Pitman Publishing Corporation

Set No.
052

RECORD NO.
87 B

45 R.P.M.

K8OH 6056

dictated by
Bob Leonard

BUSINESS LETTERS

100-125 wam



170 BROADWAY NEW YORK 38, N.Y.

Selected from "Steps to Success in Shorthand-Book II" Courtesy of Pitman Publishing Corporation

Set No.
052

RECORD NO.
88 A

45 R.P.M.

K8OH 6057

dicated by
Bob Leonard

BUSINESS LETTERS

110-135 wam



170 BROADWAY, NEW YORK 38, N.Y.

Selected from "Steps to Success in Shorthand-Book II" Courtesy of Pitman Publishing Corporation

Set No.
052

RECORD NO.
88B

45 R.P.M.

K8OH 6058

dictated by
Don Lowe

BUSINESS LETTERS

120-160 wam

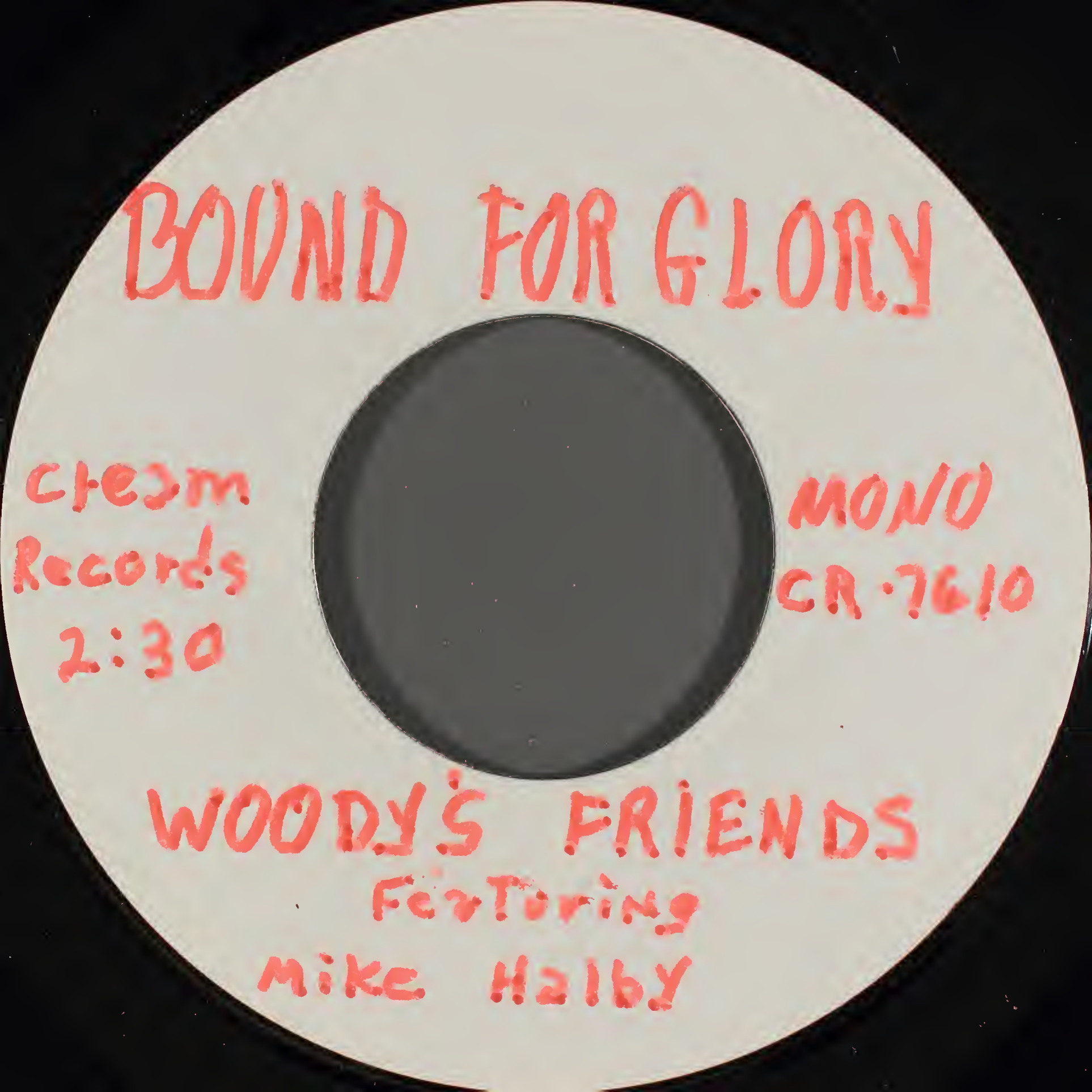
THANKS!

DON GRAHAM

FEATURING

" THIS TRAIN IS

BOUND FOR GLORY "


BOUND FOR GLORY
CREAM
Records
2:30
MONO
CR-7610
WOODY'S FRIENDS
Featuring
Mike Haley


BOUND FOR GLORY
2:30
Stereo


CLONE
TM
45 RPM
STEREO
Side A 1
CRI-108
1982 Clone
Contest Winners
© Bushwhack
Publishing
Time 3:14
MIDNIGHT FRIEND
Cliff Mickelson and The Shades
(Mickelson)
MANUFACTURED AND MARKETED BY CLONE RECORDS INC. P O. BOX 508, PORT JEFFERSON STATION, N.Y. 11776 MADE IN U.S.A.


CLONE
Records
TM
45 RPM
STEREO
Side A 2
CRI-108
1982 Clone
Contest Winners
© Peter Ihne
Time 2:45
STANDSTILL
THE RINGS
(IHNE)
MANUFACTURED AND MARKETED BY CLONE RECORDS INC P.O. BOX 508, PORT JEFFERSON STATION, N.Y. 11776 MADE IN U.S.A.

MPB RECORDS

SIDE A
STEREO 45

© MPB Music
(BMI)

MPB 1006

Time: 2:59
Arranged by
John Hobbs

"BREAK MY HEART"

VICTORIA SHAW

℗ 1983 M.P.B. RECORDS CORP. 5535 BALBOA BLVD., STE. 214 ENCINO, CALIFORNIA 91316


Blue Gem
RECORDS
STEREO
BGR-1216
VAAM Music
(BMI)
Time: 2:52
Intro: 00:22
Arranged by
Cosme
Produced by
G.P.O. Productions
AUSTRALIA II
(Gus Grijalva-Marla Grijalva)
COSME
© ℗ 1983 BLUE GEM RECORDS
3740 Evans St.
Los Angeles, CA. 90027
(213) 664-7765


Blue Gem
RECORDS
STEREO
BGR-1217
VAAM Music
(BMI)
Time: 3:05
Intro: 00:10
Produced by
Terry Dittrich
Production
THE FEELING IN ME
(Gus Grijalva-Marla Grijalva-Tracy Grijalva)
COSME
© ℗ 1983 BLUE GEM RECORDS
3740 Evans St.
Los Angeles, CA. 90027
(213) 664-7765

RCA



GOLD
STANDARD
STEREO
GB-11987
GB-11987-A
Chess Music,
Inc., ASCAP
3:57

Produced by
Tom Collins and
Ronnie Milsap
for Gemini
Productions
Vocal
accompaniment
by The Lea
Jane Singers
Strings arranged
by D. Bergen
White
Recorded June 24,
1977

WHAT A DIFFERENCE YOU'VE
MADE IN MY LIFE
(from the "It Was Almost Like a Song"
album; AHL1-2439) (Archie Jordan)

RONNIE MILSAP

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1977 RCA RECORDS


RCA
Produced by
Tom Collins and
Ronnie Milsap
Vocal
accompaniment
by The Lea
Jane Singers
Strings & Horns
arranged by
D. Bergen White
Recorded Dec. 21,
1977
GOLD
STANDARD
STEREO
GB-11987
GB-11987-B
Chess Music,
Inc., ASCAP
Pi-Gem Music,
Inc., BMI
3:23
LET'S TAKE THE LONG WAY
AROUND THE WORLD
(from the "Only One Love In My Life"
album, APL1-2780)
(Archie Jordan-Naomi Martin)
RONNIE MILSAP
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1978 RCA RECORDS

GOING TO THE TOP

(J. Waite/T. Pierce)
Published by Paperwaite Music/Tim Pierce Music (BMI)
From the Chrysalis album "IGNITION" CHR 1376
Produced by NEIL GERALDO

JOHN
WAITE

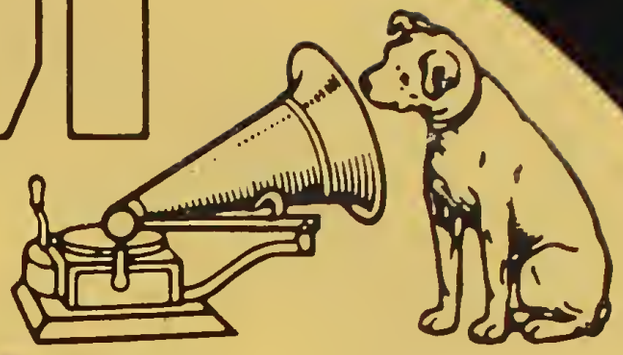
CHS 2649 DJ
(CHS 2649-AS)
3:32
℗ 1982
Chrysalis
Records



PROMOTION
NOT FOR SALE

Chrysalis.

RCA



Produced by
Ted Glasser for
Ted Glasser
Productions
Mixing
Engineers:
John Brady and
Del Kacher

MONO
JH-12150
(PB-12150)
PA-12150-C
NOT
FOR SALE
Al Gallico Music
Corp./Turtle
Music Corp., BMI
2:42
Intro: 16
End: Cold

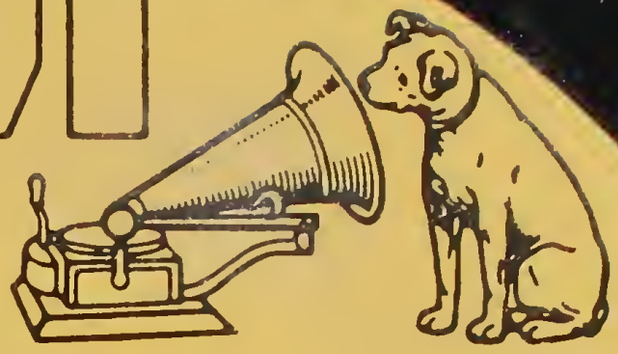
LINES

(Norman Sallitt)

NORMAN SALEET

TMK(s)® Registered•MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗1980 RCA RECORDS

RCA



Produced by
Ted Glasser for
Ted Glasser
Productions
Mixing
Engineers:
John Brady and
Del Kacher

STEREO
JH-12150
(PB-12150)
PB-12150-A
NOT
FOR SALE
Al Gallico Music
Corp./Turtle
Music Corp., BMI
2:42
Intro: 16
End: Cold

LINES

(Norman Sallitt)

NORMAN SALEET

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗1980 RCA RECORDS



CASCADE MOUNTAIN RECORDS

Produced by
Don Chapman
Arranged by
Herb Hamilton, Jr.
Cascade Mountain
Music [ASCAP]

CMR 002-A
Time: 3:15
℗ 1976 Cascade
Mountain Records
From the Album
"Powder Winter
and Other
Dreams
Come True"

POWDER WINTER

[B. Wickline]

WICKLINE

with
Peninsula H. S. Select Chorus



CASCADE MOUNTAIN RECORDS

Produced by
Don Chapman
Arranged by
Herb Hamilton, Jr.
Cascade Mountain
Music [ASCAP

CMR 002-B
Time: 2:38
℗ 1976 Cascade
Mountain Records
From the Album
"Powder Winter
and Other
Dreams
Come True"

PEACE IN THE VALLEY

[B. Wickline]

WICKLINE

with

Peninsula H. S. Select Chorus


I LOVE THE NIGHT
(The Ecstasy Of Flight)
(Chris De Burgh)
(Original version appears on the A&M album "Man On The Line" SP-5002)
AM-2674
Irving
Music
Inc. (BMI)
Specially
Remixed
Version
Time:
3:50
Stereo
(AM-02674-A)
B
A&M
RECORDS
PROMOTION COPY
NOT FOR SALE
CHRIS DE BURGH
Produced and Arranged by Rupert Hine for Gestalt
Mixed and Engineered by Stephen W. Tayler
℗1984 A&M Records, Inc.

RCA



Produced by Native & Philip Ziadie Executive Producer: David Chackler for C.C.I. Productions, Inc.

MONO
JH-12074
(PB-12074)
PA-12074-C
NOT FOR SALE
Deep Canyon Music/Brian Morrison Music, ASCAP
2:45
Intro: 00
End: Fade

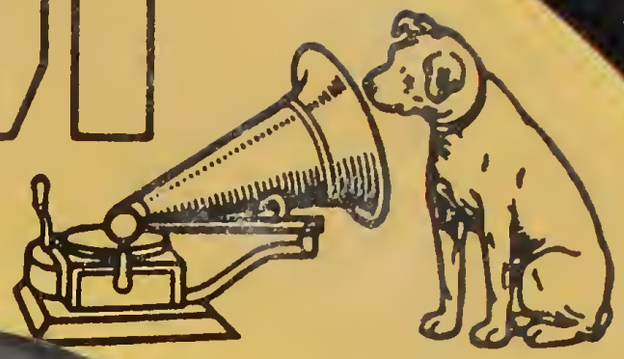
LONELINESS

(from the "Native" album, AFL1-3648)
(W. Jobson-B. Jobson)

NATIVE

TMK(s)® Registered•MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗1980 RCA RECORDS

RCA



Produced by
Native &
Philip Ziadie
Executive
Producer:
David
Chackler
for C.C.I.
Productions,
Inc.

STEREO
JH-12074
(PB-12074)
PB-12074-A
NOT
FOR SALE
Deep Canyon
Music/Brian
Morrison
Music,
ASCAP
2:45
Intro: 00
End: Fade

LONELINESS

(from the "Native" album, AFL1-3648)
(W. Jobson-B. Jobson)

NATIVE

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗1980 RCA RECORDS


20th
CENTURY
FOX
RECORDS
®
PROMOTIONAL
COPY NOT
FOR SALE
Teddy Jack
Music/Bad Boy
Music (BMI)
& Rare
Magnetism
Music (ASCAP)
Intro Time: :12
Total Time: 2:55
From the 20th
Century-Fox
Album,
"CHANGE
OF HEART"
T-576
MONO
TC-2393
(M-2393-AM)
PRODUCED BY
CLAYTON IVEY &
TERRY
WOODFORD
FOR
WISHBONE,
INC.
HOUSEWIFE
(L. Russell-K. Fowley-D. Diamond)
WAYNE NEWTON
℗1978 20TH CENTURY-FOX
RECORD CORPORATION
©1977 20TH CENTURY-FOX RECORD CORPORATION, 8544 SUNSET BLVD., LOS ANGELES, CA. 90069


20th CENTURY FOX RECORDS
®
PROMOTIONAL COPY NOT FOR SALE
Teddy Jack Music/Bad Boy Music (BMI) & Rare Magnetism Music (ASCAP)
Intro Time: :12
Total Time: 2:55
From the 20th Century-Fox Album, "CHANGE OF HEART" T-576
STEREO
TC-2393
(M-2393-AS)
PRODUCED BY CLAYTON IVEY & TERRY WOODFORD FOR WISHBONE, INC.
HOUSEWIFE
(L. Russell-K. Fowley-D. Diamond)
WAYNE NEWTON
℗1978 20TH CENTURY-FOX RECORD CORPORATION
©1977 20TH CENTURY-FOX RECORD CORPORATION, 8544 SUNSET BLVD., LOS ANGELES, CA. 90069


EXTENDED PLAYING
Mercury
EP-1-3154A
INSTRUMENTAL
BY
BUDDY MORROW
1. JEALOUSY
2. I'M ALWAYS CHASING RAINBOWS
MERCURY RECORD CORPORATION, MADE IN U.S.A.


EXTENDED PLAYING
Mercury
EP-1-3154B
INSTRUMENTAL
BY
BUDDY MORROW
1. SMOKE GETS IN YOUR EYES
2. LULLABY
MERCURY RECORD CORPORATION, MADE IN U.S.A.

Bigtime

FRANK MUSKER



DJ
NOT FOR SALE
Stereo

Blackwood Music
Inc. (BMI)

Side 1
BTAS 0002

Time: 3:12
Produced by
Bill Schnee

STEELY MAN

(F. Musker/T. Lawrence)

From the Soundtrack
"Grandview U.S.A." (BTALP 6002)
℗ 1984 CBS Inc. All Rights Reserved
Under License to Big Time
Records (America), Inc.

MFD. BY ALLEGIANCE RECORDS LTD. • 7525 FOUNTAIN AVE., HOLLYWOOD, CA 90046 • MADE IN U.S.A. • ALL RIGHTS RESERVED.


TCR
SIDE A
TCR 8982
Time 3:17
SWEET ALICE
(John Vasqüez)
THE PRISONERS

TCR

SIDE B

TCR 8982
Time 3:55

I SING MY LOVE SONGS

(Henry, Hudson, Carter)

THE PRISONERS


MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.
mercury
Promotion Copy
Not For Sale
MONO
76019
1-55336
(6167.865)
Time: 2:28
Eggs and Coffee
and Music Ltd.
and Landau Music
(ASCAP)
72
Produced by
Steve Burgh for
Actual Music
QUOTE GOODBYE QUOTE
(Carolyne Mas/David Landau)
CAROLYNE MAS
From Mercury's album SRM-1-3783
"Carolyne Mas"
℗ 1979 Phonogram, Inc.


MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.
mercury
Promotion Copy
Not For Sale
STEREO
76019
2-55336
(6167.865)
Time: 2:28
Eggs and Coffee
and Music Ltd.
and Landau Music
(ASCAP)
72
Produced by
Steve Burgh for
Actual Music
QUOTE GOODBYE QUOTE
(Carolyne Mas/David Landau)
CAROLYNE MAS
From Mercury's album SRM-1-3783
"Carolyne Mas"
© 1979 Phonogram, Inc.

TENTEX

RECORDS

Our Child's
Music B.M.I.

Producer:
James Younger

U-22524M
Time: 3:09

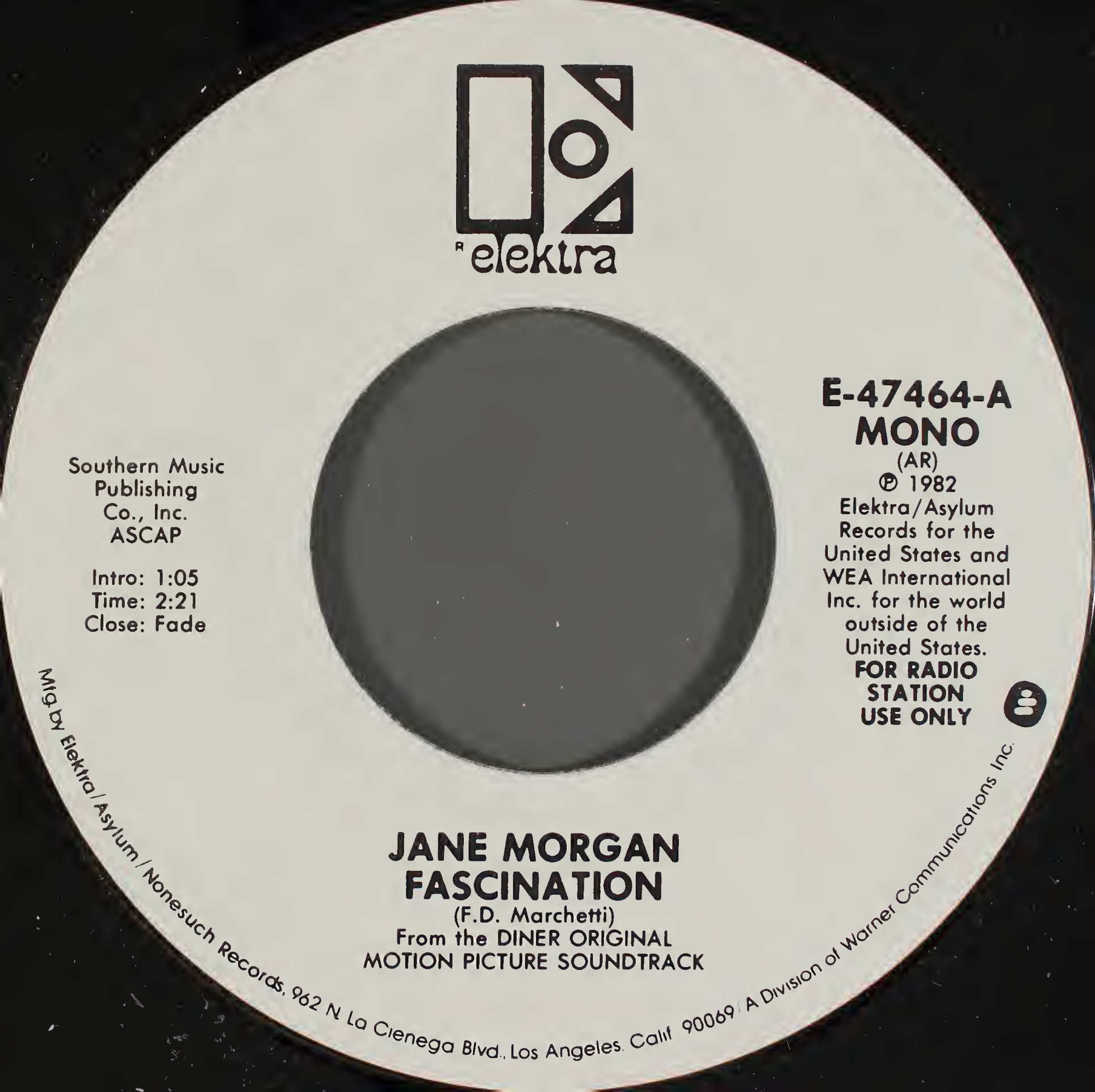
D J COPY

MY LOVE DIED OF A BROKEN HEART

(James Younger)

COATES TWINS

215 Sequoyah Trail, Hendersonville, TN. 37075


elektra
Southern Music
Publishing
Co., Inc.
ASCAP
Intro: 1:05
Time: 2:21
Close: Fade
E-47464-A
MONO
(AR)
℗ 1982
Elektra/Asylum
Records for the
United States and
WEA International
Inc. for the world
outside of the
United States.
FOR RADIO
STATION
USE ONLY
JANE MORGAN
FASCINATION
(F.D. Marchetti)
From the DINER ORIGINAL
MOTION PICTURE SOUNDTRACK
Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif 90069/ A Division of Warner Communications Inc.

elektra



E-47464-A
STEREO
(AR)
1982
Elektra/Asylum Records for the United States and WEA International Inc. for the world outside of the United States.
FOR RADIO STATION USE ONLY

Southern Music Publishing Co., Inc. ASCAP

Intro: 1:05
Time: 2:21
Close: Fade

JANE MORGAN
FASCINATION

(F.D. Marchetti)
From the DINER ORIGINAL MOTION PICTURE SOUNDTRACK

Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd., Los Angeles, Calif. 90069 A Division of Warner Communications Inc


SANDY
S
L
LAND
RECORDS
HENDERSON TEXAS 75652
Sandy Land
Publishing Co.
BMI
UR 1397 A
Time 2:04
Produced and
Recorded by
Charles McGill
"ONE MORE TIME FOR DALLAS"
Words and Music By
CHARLES McGILL

SANDY LAND

S L

P. O. BOX [illegible]
HENDERSON, TEXAS 75652

RECORDS



Sandy Land
Publishing Co.
BMI

UR 1397 B
Time 2:27

Produced and
Recorded by
Charles McGill

"WHISKEY BOTTLE"

Words and Music By

CHARLES McGILL

SANDY LAND

S L

RECORDS

P. O. BOX 1017 — 214-657-3813
HENDERSON, TEXAS 75652

SIDE A
Produced and
Recorded by:
Charles McGill

Soundoff Music
Publishing Co.
BMI

"LOUISIANA GUITAR MAN"

(Charles McGill)

CHARLES McGILL

SANDY LAND

S L

RECORDS

P. O. BOX 1077 — 214-657-3811

HENDERSON, TEXAS 75652



SIDE B

Produced and
Recorded by:
Charles McGill

Sandy Land
Publishing Co.
BMI

"WHEN LOVE DIES"

(Charles McGill)

CHARLES McGILL

RCA



Produced by
Roy Bittan
Arranged by
Jimmie Mack,
The Jumpers
& Roy Bittan

STEREO
PB-12151
PB-12151-A
Alysonne Pub.,
ASCAP
3:54

IT'S GONNA HURT

(from the "Jimmie Mack and the Jumpers" album, AFL1-3698) (Michael "Flasher" Abate-Steve Merola)

JIMMIE MACK

© ℗ MCA Inc. —MADE IN U.S.A.

RCA



Produced by
Roy Bittan
Arranged by
Jimmie Ma
The Jumpe
& Roy Bitta

STEREO
PB-12151
PB-12151-B
One & Six
Flip Music Pub.,
Inc., BMI
2:39

JUSTELLE
(from the Jimmie Mack and the Jumpers
album, AFL1-3698) (Jimmie Mack)
JIMMIE MACK

MCA RECORDS

BRINGING OUT THE MAN IN ME

(Michael Lloyd-Stephen Kipner)



PROMOTION COPY NOT FOR SALE

STEREO
MCA-52160
(MC13753)

Michael Music/
Stephen A.
Kipner Music
(ASCAP) (3:58)
(Intro: :23)

BOBBY MARTIN

PRODUCED AND ARRANGED BY MICHAEL LLOYD

℗ 1983
MCA RECORDS, INC.

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MCA RECORDS

BODY ENGLISH

(Brock Walsh-Philip Galdston)



PROMOTION COPY NOT FOR SALE



STEREO
MCA-52417
(MC15714)



MCA Music, A Division of MCA, Inc. Kazzoom Music, Inc. (ASCAP)
(3:58)
(Intro: :28)

MADELINE MARKS

PRODUCED BY MIKE PICCIRILLO AND GARY GOETZMAN FOR 380 MUSIC PRODUCTIONS, INC. - A TUNE SMITH MUSIC COMPANY PRODUCTION

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℗ 1984
MCA RECORDS, INC.


Moontide Records
MT-1007
Gold Sound Music, Inc. Production
SIDE A
45 RPM
Debdave Music/ Briar Patch Music (BMI)
TIME: 3:50
CRAZY IN LOVE
(R. McCormick/E. Stevens)
TOMMY BELL
Prod. by Tommy DeVito
Arr. by & Bill Shostak
℗ 1987 A DIVISION OF GOLD SOUND MUSIC, INC. LAS VEGAS, NEVADA USA

GOLD SOUND

MONO

PROMOTIONAL
NOT FOR SALE

GS-8016
A Gold Sound
Production

45 RPM
Tree Publishing Co.
(BMI)
Golden Opportunity
(SESAC)
Time 2:45

HONKY TONK CRAZY

(D. Dillon, F. Dycus)

TOMMY BELL

Prod. by Tommy DeVito
Ex. Prod. M.E. Steele

℗ 1983 Division of DAN-DANNA, INC. • Las Vegas, NV USA

GOLD SOUND

STEREO

PROMOTIONAL
NOT FOR SALE

GS-8016
A Gold Sound
Production

45 RPM
Tree Publishing Co.
(BMI)
Golden Opportunity
(SESAC)
Time 2:45

HONKY TONK CRAZY

(D. Dillon, F. Dycus)

TOMMY BELL

Prod. by Tommy DeVito
Ex. Prod. M.E. Steele

℗ 1983 Division of DAN-DANNA, INC. • Las Vegas, NV USA

"BILL BATES"
&
"THE TEXAS BANDITS"



℗ 1989
BATES RECORDS
Time: 2:26

SIDE 1
LIVING A LIE

"BILL BATES"
&
"THE TEXAS BANDITS"



© 1989
BATES RECORDS
Time: 3:11

SIDE 2
MY TEXAS

RCA



Produced by
Michael Lloyd
Associate Producer:
Nathan Lam
Arranged by
John D'Andrea
and
Michael Lloyd

MONO
JH-13553
(PB-13553)
PA-13553-C
NOT FOR SALE
Chinnichap
Music, BMI
3:20
Intro: 14
End: Fade

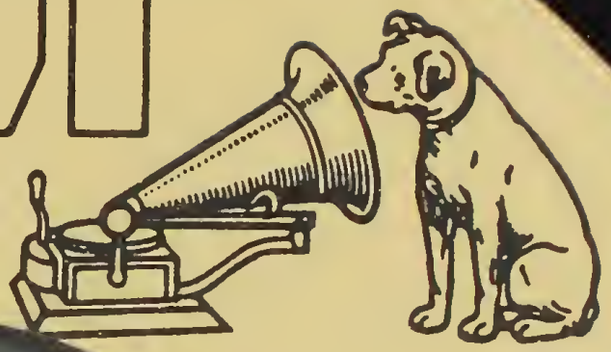
SOME GIRLS

(from "The Boys Are Out Tonight" album, AFL1-4696)
(Mike Chapman-Nicky Chin)

SCOTT BAIO

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP —MADE IN U S.A ℗1983 RCA RECORDS

RCA



Produced by
Michael Lloyd
Associate Producer:
Nathan Lam
Arranged by
John D'Andrea
and
Michael Lloyd

STEREO
JH-13553
(PB-13553)
PB-13553-A
NOT FOR SALE
Chinnichap
Music, BMI
3:20
Intro: 14
End: Fade

SOME GIRLS

(from "The Boys Are Out Tonight" album, AFL1-4696)
(Mike Chapman-Nicky Chin)

SCOTT BAIO

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U S A ℗ 1983 RCA RECORDS


Epic
34-77973
ZSS 77973A
℗1995 Sony Music
Entertainment Inc.
4:04
45 RPM
STEREO
NASHVILLE
9870-77973-7
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.


Epic
45 RPM
STEREO
NASHVILLE
"EPIC", IS A TRADEMARK OF CBS INC./ MARCA REG.



DIRT BAND




Epic
DEMONSTRATION
NOT FOR SALE
34-03741
ZSS 170827
℗ 1982 CBS Inc.
2:58
Publisher:
Adult Music/
Screen Gems-
EMI Music
(BMI)
STEREO
45 RPM
Taken From
The Epic Lp:
"ONE ON ONE"
FE 38021
Remixed by
John Luongo
SATURDAY AT MIDNIGHT
-R. Nielsen - R. Zander-
CHEAP TRICK
Produced by Roy Thomas Baker
for RTB Audio Visual
Productions, U.S.A.
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.


I'LL NEVER LET YOU GO
(James House-Wendy Waldman)
(From the A&M album "Never Let You Go" SP-4914)
Casa Flambe' Music/ Barracuda Music/ Moon and Stars Music/ Cotillion Music/ Stalker Music (BMI)
(AM-02541-A)
Time:
3:56
Stereo
AM-2541
A&M RECORDS
X
PROMOTION COPY
NOT FOR SALE
RITA COOLIDGE
Produced by David Anderle
℗ 1983 A&M Records, Inc.



COLUMBIA

®"Columbia," Marcas Reg.



STEREO
Intro. :08
2:43

45 RPM
DEMONSTRATION
NOT FOR SALE
38-03997
ZSS 171062
℗ 1983 CBS Inc.
Publisher:
Hall-Clement
Publications
c/o The Welk
Music Group
(BMI)

DAVID ALLAN COE

CHEAP THRILLS

-B. McDill- Taken From The Columbia Lp:
"CASTLES IN THE SAND" FC 38535
Produced by Billy Sherrill

CHINA CRISIS

PRODUCED BY MIKE HOWLETT

Edited For Radio Airplay

Virgin

PROMOTION
NOT FOR SALE

STEREO
7-29304
BAA 2232S
3:36



RECORDS

Nymph
Music,
Inc.
BMI

From the
Warner Bros.
album
WORKING
WITH FIRE
AND STEEL
(1-25062)

WORKING WITH FIRE AND STEEL

(Garry and Eddie)

℗ 1983 Virgin Records Ltd.


BURBANK, HOME OF WARNER BROS. RECORDS
THE MIKE CURB CONGREGATION
PRODUCED BY MICHAEL LLOYD
Arranged by John D'Andrea
Engineered by Humberto Gatica
RECORDS
CURB RECORDS
PROMO-TION
NOT FOR SALE
MONO
PRO-735
3:05
Screen Gems-Columbia Music, Inc.-BMI
WILL YOU LOVE ME TOMORROW
(C. King, G. Goffin)
©1978 Warner Bros. Records Inc.
Warner Bros Records Inc. • a subsidiary and licensee of Warner Bros Inc • 3300 Warner Blvd , Burbank, Calif 91510 • a Warner Communications Company •
• Made in U S A


BURBANK, HOME OF WARNER BROS. RECORDS
THE MIKE CURB CONGREGATION
PRODUCED BY MICHAEL LLOYD
Arranged by John D'Andrea
Engineered by Humberto Gatica
RECORDS
CURB RECORDS
PROMO-TION
NOT FOR SALE
STEREO
PRO-735
3:05
Screen Gems-Columbia Music, Inc.-BMI
WILL YOU LOVE ME TOMORROW
(C. King, G. Goffin)
©1978 Warner Bros. Records Inc.
Warner Bros. Records Inc. • a subsidiary and licensee of Warner Bros Inc • 3300 Warner Blvd . Burbank, Calif 91510 • a Warner Communications Company
• Made in U.S.A.

polydor

PROMOTION COPY
NOT FOR SALE

Produced and
Engineered by
KEN SCOTT
Exec. Producers:
Hal Landers &
Bobby Roberts
54

L/R



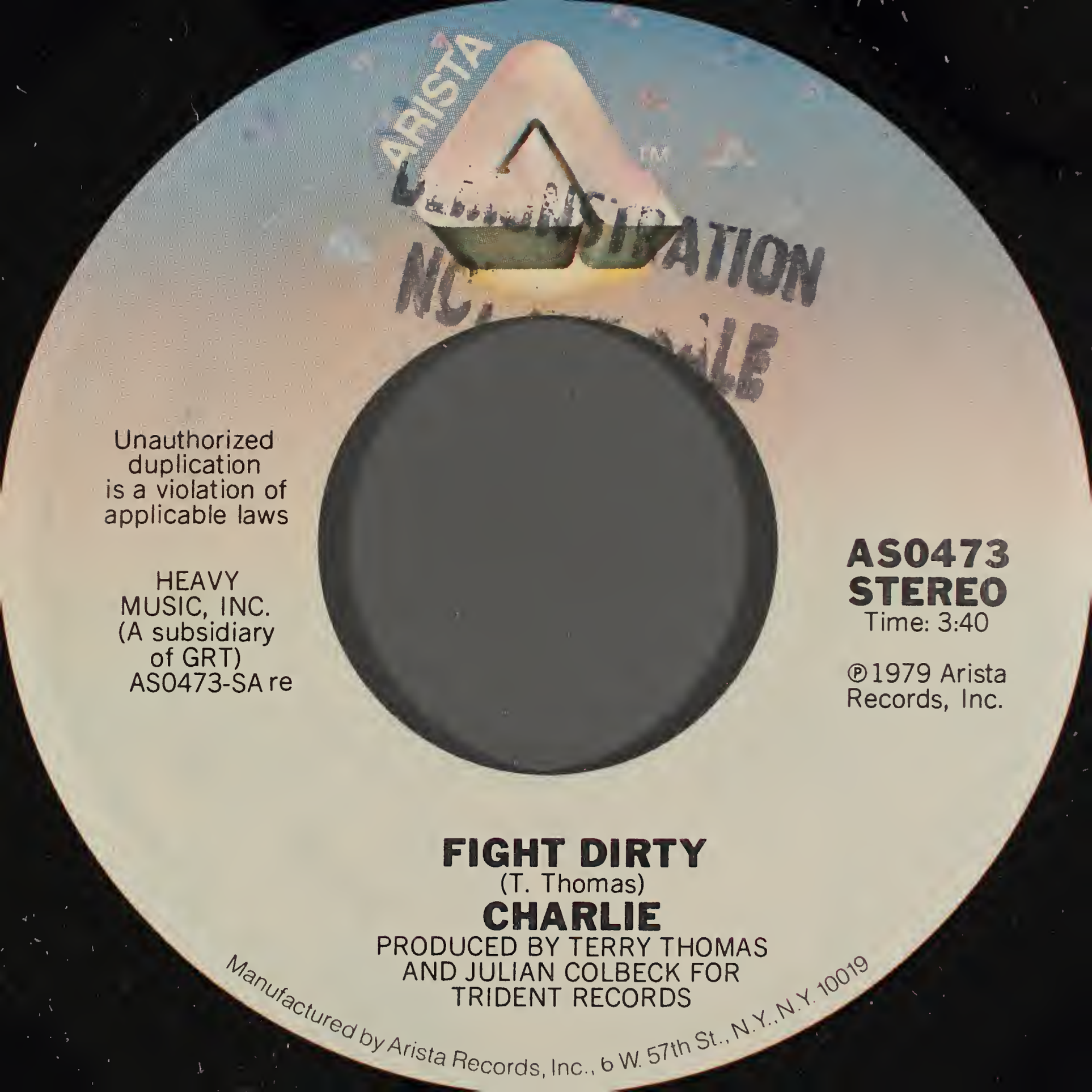
Landers–
Roberts Songs
(BMI)
STEREO
PD 2144
80 NP 5100
Intl.No.2095 312
Time: 3:52
℗ 1980
POLYDOR
INCORPORATED

TOO LATE FOR SIOUXSIE

(Jamie Sherriff) From
Album PD-1-6280 "NO HEROES"

JAMIE SHERRIFF

MANUFACTURED BY POLYDOR INCORPORATED / 810 SEVENTH AVENUE / NEW YORK, N.Y. 10019


ARISTA
Unauthorized
duplication
is a violation of
applicable laws
HEAVY
MUSIC, INC.
(A subsidiary
of GRT)
AS0473-SA re
AS0473
STEREO
Time: 3:40
℗1979 Arista
Records, Inc.
FIGHT DIRTY
(T. Thomas)
CHARLIE
PRODUCED BY TERRY THOMAS
AND JULIAN COLBECK FOR
TRIDENT RECORDS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019


ARISTA
Unauthorized duplication is a violation of applicable laws
HEAVY MUSIC, INC. (A subsidiary of GRT) AS0473-SB re
AS0473
STEREO
Time: 4:00
℗1979 Arista Records, Inc.
DON'T COUNT ME OUT
(J. Colbeck/E.Organ/T. Thomas)
CHARLIE
PRODUCED BY TERRY THOMAS AND JULIAN COLBECK FOR TRIDENT RECORDS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

ALLEGIANCE
RECORDS LTD.

HEAD EAST



STEREO
Mistress Music (BMI)
3901

Promotional Copy
Not For Sale

(Intro: 0:04)
Time: 2:58

I'M COMING HOME

(C. Williams, D. Chauncey & D. Brown)

PRODUCED BY LARRY COX

℗1982 Allegiance Records Ltd.

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VANGUARD
©MCMLXXXIII Yamaha Music Foundation, Tokyo, Japan
PROMOTIONAL COPY
NOT FOR SALE
45 RPM
VSD 35245-A
STEREO
CBS Songs Ltd./
Rio Cartel
Music, ASCAP
Time: 3:48
Mfd. under license
to Vanguard
Recording
Society, Inc.
Remix and
Edit:
John Luongo
I JUST WANNA MAKE A HIT WIT-CHOO
(Frank Musker/Louis St. Louis)
JUNKO YAGAMI
Produced by Brooks Arthur
for Yamaha Music Foundation
MFD BY VANGUARD RECORDING SOCIETY, INC., N.Y.

COLUMBIA

®"Columbia," Marcas Reg.

STEREO
3:52

Produced by
Brooks Arthur
and Albert
Hammond



45 RPM
DEMONSTRATION
NOT FOR SALE
38-03412
ZSS 169180
℗ 1982 CBS Inc.
Publisher:
Albert Hammond
Music/April
Music Inc.
(ASCAP)/Blue
Sky Rider
(BMI)

ALBERT HAMMOND
SOMEWHERE IN AMERICA

-A. Hammond - W. Jennings- Taken From The Columbia
Lp: "SOMEWHERE IN AMERICA" FC 38181
Executive Producer: JAY LANDERS
for THE ENTERTAINMENT
COMPANY

Backstreet
MCA RECORDS

KEITH SYKES



PROMOTION
COPY
NOT FOR SALE

STEREO

MCA-51051
(MC10666)

Keith Sykes
Music (BMI)
(3:37)

PRODUCED BY
JERENE SYKES

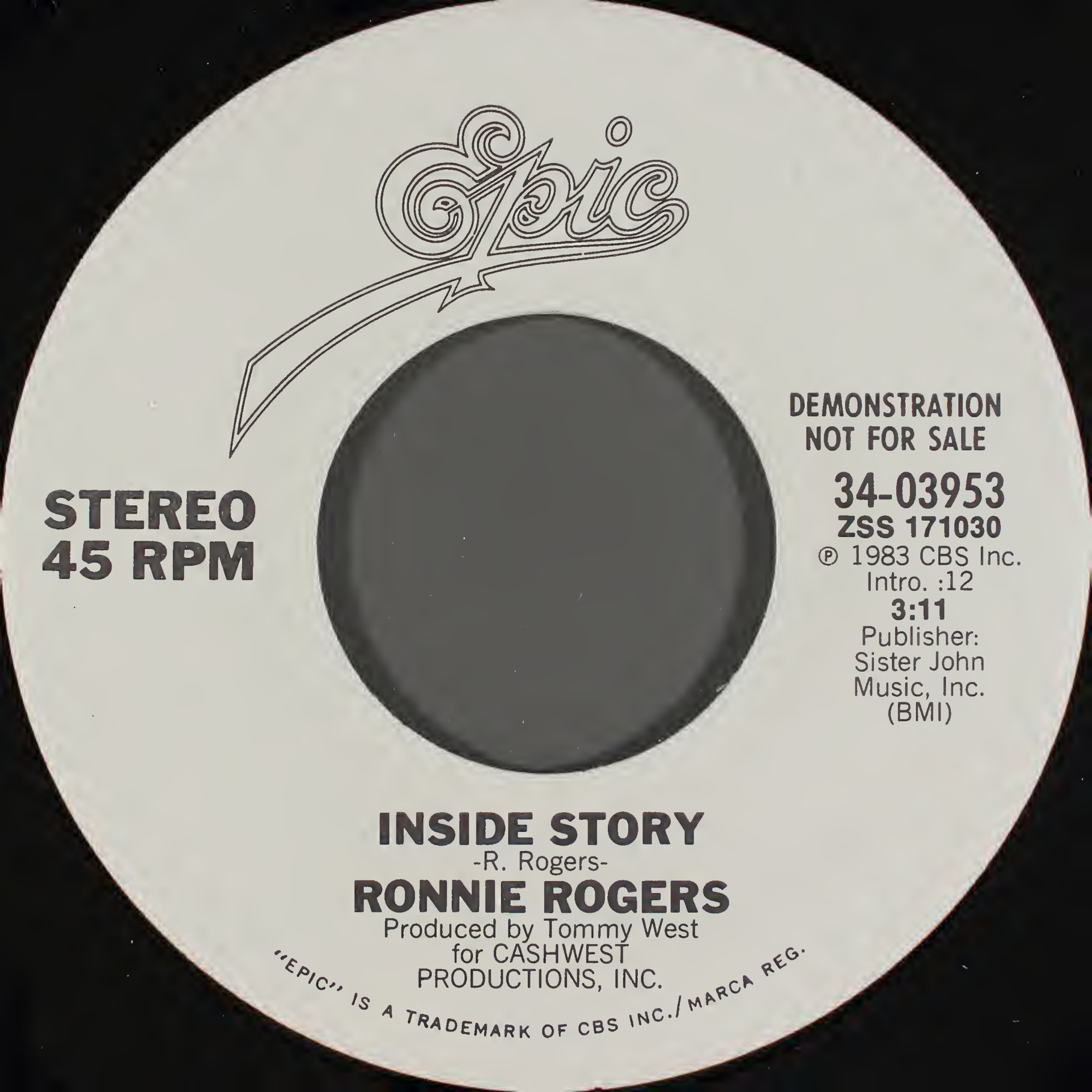
MAKIN' IT BEFORE THEY GOT MARRIED

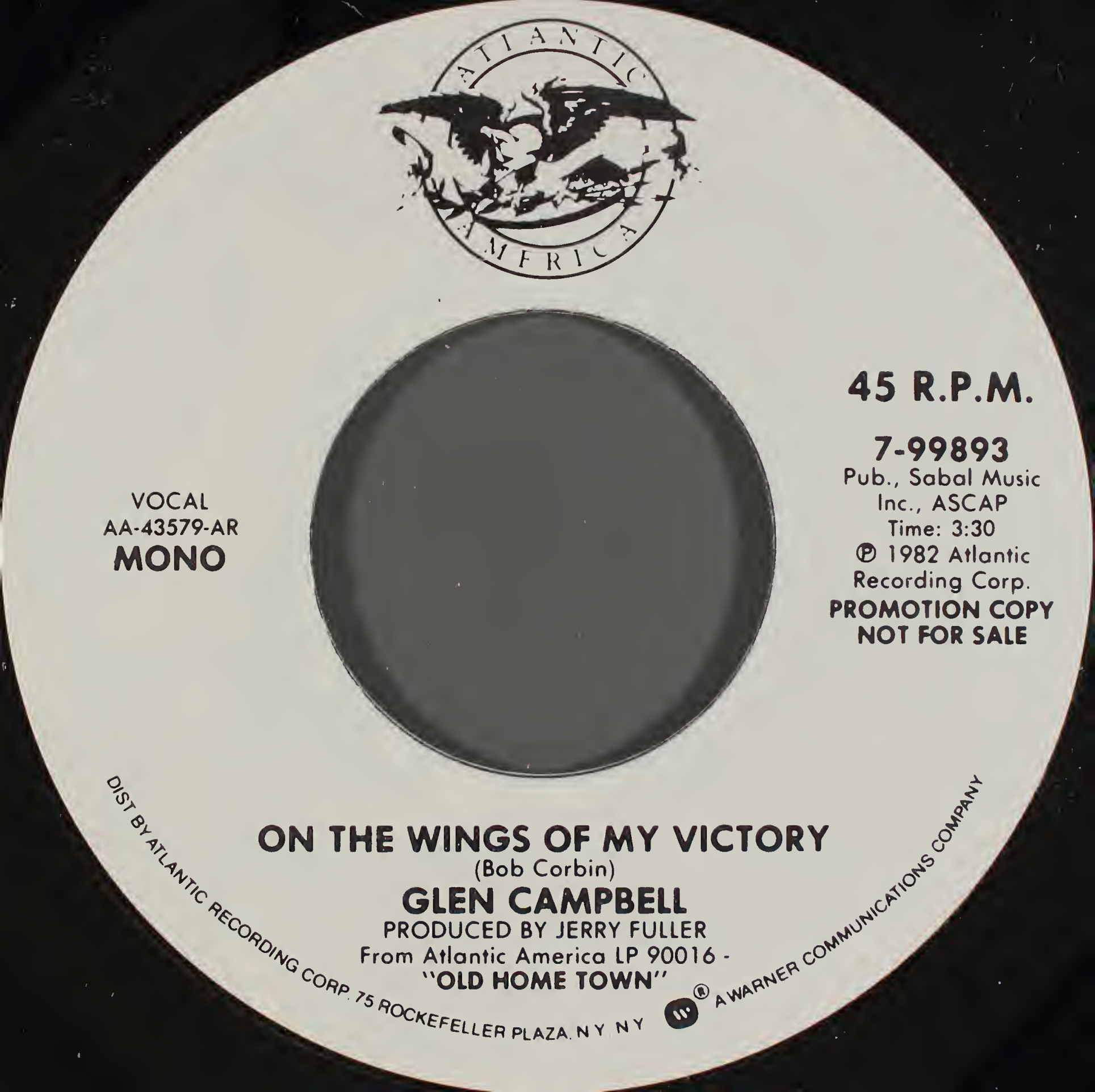
(Keith Sykes)

From the Backstreet LP "I'm Not Strange
I'm Just Like You"

℗ 1980 BACKSTREET RECORDS,
A DIVISION OF MCA
RECORDS, INC.

©1979 BACKSTREET RECORDS, A DIVISION OF MCA RECORDS, INC., 100 UNIVERSAL CITY PLAZA, UNIVERSAL CITY, CA 91608


Epic
STEREO
45 RPM
DEMONSTRATION
NOT FOR SALE
34-03953
ZSS 171030
℗ 1983 CBS Inc.
Intro. :12
3:11
Publisher:
Sister John
Music, Inc.
(BMI)
INSIDE STORY
-R. Rogers-
RONNIE ROGERS
Produced by Tommy West
for CASHWEST
PRODUCTIONS, INC.
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.



VOCAL
AA-43579-AR
MONO

45 R.P.M.

7-99893
Pub., Sabal Music Inc., ASCAP
Time: 3:30
℗ 1982 Atlantic Recording Corp.
PROMOTION COPY
NOT FOR SALE

ON THE WINGS OF MY VICTORY

(Bob Corbin)

GLEN CAMPBELL

PRODUCED BY JERRY FULLER

From Atlantic America LP 90016 -
"OLD HOME TOWN"

DIST BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA. N Y. N Y

A WARNER COMMUNICATIONS COMPANY



VOCAL
ST-AA-43579-AR
STEREO

45 R.P.M.

7-99893
Pub., Sabal Music Inc., ASCAP
Time: 3:30
℗ 1982 Atlantic Recording Corp.
PROMOTION COPY NOT FOR SALE

ON THE WINGS OF MY VICTORY

(Bob Corbin)

GLEN CAMPBELL

PRODUCED BY JERRY FULLER

From Atlantic America LP 90016 -
"OLD HOME TOWN"

DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y NY

A WARNER COMMUNICATIONS COMPANY


SAY IT
ISN'T TRUE
(Dean McTaggart and David Tyson)
(From the A&M album "Stand Back" SP-6-5010)
AM-2659
Irving
Music,
Inc. (BMI) /
S.P.I.
Music
(CAPAC)
Edited
Version
Time:
3:35
Stereo
(AM-02659-A)
A&M
RECORDS
PROMOTION COPY
NOT FOR SALE
THE ARROWS
Produced by David Tyson
Executive Producer: David Moore
℗1984 A&M Records, Inc.

COLUMBIA

®"Columbia," Marcas Reg.

Sherrill inc.

STEREO

Intro. :11

2:56



45 RPM

DEMONSTRATION

NOT FOR SALE

38-03907

ZSS 171020

℗ 1983 CBS Inc.

Publisher:
W.B. Music Corp./Two Sons Music (ASCAP)/ Algee Music Corp./Blue Lake Music (BMI)

GARY WOLF

LOVE, TEN FEET AWAY

-T. Seals - B. Sherrill - M. D. Barnes-

Produced by Joe Chambers

© 1977

COTTON CANDY OUTLAW

(J. Williams)



Good Luck Records

REG. TM.

Stereo

(W-001)

Produced by
Jim Williams &
Sandy Lamont

GOOD LUCK
MUSIC
BMI

2:54

JIM WILLIAMS

(32647)

© 1978

CARRYING OUT MY DREAMS

(J. Williams)



Good Luck Records

REG. TM.

Stereo
(W-002)

Produced by
Jim Williams &
Sandy Lamont

GOOD LUCK
MUSIC
BMI

3:20

JIM WILLIAMS

STRING ARRANGEMENT
RAY STARLING

(32647)



Ameri-Can Records

MONO
DII-1005-A
℗ 1983
Who Wrote That Music? (ASCAP)

Produced By:
Craig Fotheringham
Time: 3:05

I AIN'T CRYING

(G. Gibbons, K. Richardson)

Rhonda Hart

1200 DIVISION ST NASHVILLE, TN 37203

Ameri-Can Records

STEREO
DII-1005-A
℗ 1983
Who Wrote That
Music? (ASCAP)



Produced By:
Craig Fotheringham
Time: 3:05

I AIN'T CRYING

(G. Gibbons, K. Richardson)

Rhonda Hart

1200 DIVISION ST NASHVILLE, TN 37203

Regency

"IT'S A LONG ROAD"

(Jerry Goldsmith, Hal Shaper)



Stereo
Anabasis Music
(BMI)
R-1200

Promotional Copy
Not For Sale
(Intro: 0:00)
Time: 3:19

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DAN HILL

Theme from the Motion Picture Soundtrack

FIRST BLOOD

Music Tracks Arranged & Produced by
David Paich & Marty Paich
Vocal Tracks Produced by Bruce Botnick

©1982 Anabasis Investments, N.V.

WISHED YOU WERE THERE

(Phil Keaggy)

from: TOWN TO TOWN (SP-9928)

Phil Keaggy

SIDE A

Promotional Copy
Not For Sale

℗ 1981 Sparrow Records, Inc.

Produced by Phil Keaggy and Bob Cotton



98000

Time: 3:01

45 RPM

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Canoga Park, CA 91304


Epic
34 78238
ZSS 78238A
℗1995 1996
Sony Music
Entertainment Inc
3:20
45 RPM
STEREO
NASHVILLE
I THINK ABOUT YOU
COLLIN RAYE
"EPIC", IS A TRADEMARK OF CBS INC./ MARCA REG.


Epic
34 78238
ZSS 78238B
℗1995, 1996
Sony Music
Entertainment Inc
3:09
45 RPM
STEREO
NASHVILLE
I VOLUNTEER
COLLIN RAYE
"EPIC", IS A TRADEMARK OF CBS INC./MARCA REG.


Epic
34 78189
ZSS 78189A
℗1995 Sony Music
Entertainment Inc.
3:50
9870 - 78189 - 7
45 RPM
STEREO
NASHVILLE
NOT THAT DIFFERENT
-Karen Taylor-Good-Jeie Scott- Produced by John Hobbs,
Ed Seay & Paul Worley/Available on the Epic
Cassette/CD: "I THINK ABOUT YOU" 67033
COLLIN RAYE
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.


Epic
34 78189
ZSS 78189B
℗1995 Sony Music
Entertainment Inc.
2:14
9870 - 78189 - 7
45 RPM
STEREO
NASHVILLE
SWEET MISS BEHAVIN'
COLLIN RAYE
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.


Epic
34 77773
ZSS 77773A
℗1994 Sony Music
Entertainment Inc.
2:50
45 RPM
STEREO
MY KIND OF GIRL
Debi Cochran-John Jarrard-Mont Powell- Produced
by John Hobbs, Ed Seay, and Paul Worley/Available
on the Epic Cassette/CD "EXTREMES" 53952
COLLIN RAYE
"EPIC", IS A TRADEMARK OF CBS INC./MARCA REG.


Epic
34 77773
ZSS 7
℗1994
Entertai
45 RPM
STEREO
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ORAW 34 S1
ANGEL OF NO MERCY
Produced by John Hobbs.
Available on the Epic
Cassette/CD
COLLIN RAYE
"EPIC", IS A TRADEMARK OF CBS INC./ MARCA REG.


Epic
34 77859
ZSS 77859A
℗1994 Sony Music
Entertainment Inc.
3:48
45 RPM
STEREO
NASHVILLE
IF I WERE YOU
-John Hobbs-Chris Farren- Produced by John
Hobbs, Ed Seay & Paul Worley/Available on the
Epic Cassette/CD "EXTREMES" 53952
COLLIN RAYE
"EPIC", IS A TRADEMARK OF CBS INC./ MARCA REG.


Epic
34 77859
ZSS 77859B
℗1994 Sony Music Entertainment Inc.
3:54
45 RPM
STEREO
NASHVILLE
A BIBLE AND A BUS TICKET HOME
-Craig Wiseman-James Dean Hicks- Produced by John Hobbs, Ed Seay, & Paul Worley/Available on the Epic Cassette/CD "EXTREMES" 53952
COLLIN RAYE
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.


Epic
34 78348
2SS 78348A
45 RPM
STEREO
NASHVILLE
LOVE REMAINS
"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.


Epic
34 75348
ZSS 75348B
© 1996 Sony Music
Entertainment Inc.
45 RPM
STEREO
NASHVILLE
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.

CUT LOOSE
COUNTRY BAND

C. L. PROD.

#2044
℗1981
Side A
Time: 3:18

"NOW YOU'VE GONE AND FOUND SOMEBODY NEW"

(Martin Ramirez)

CUT LOOSE
COUNTRY BAND

C. L. PROD.

#2044
℗1981
Side B
Time: 2:28

"AIN'T NOTHIN TO IT BUT TO DO IT"

(Martin Ramirez)